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Editor : B A B U R A O P A T E L

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The Drums Of War

Pakistan is ready for war.

It is threatening us every day with its American teeth. The teeth, however, are not as harmless as one would wish. The American armament supply to Pakistan now consists of numerous tanks and bazookas; several atomic cannons and nearly half a million guns; a large number of bomb-projecting "cats" (catapults) and a vast amount of ammunition; hundreds of fighter-aircraft including F-100 day fighters, F-84 fighter bombers, twin-jet Douglas B 66, Hawker Fury fighter bombers, Halifax heavy bombers and the latest Sabre jets. Out of the 1000 Boeing B-47 fighters which were flown 8000 miles in one of General Le May's incessant-readiness tests in January, 100 are reported to have landed in Karachi. But these are, they say, meant for Gilgit and Chitral bases. Hundreds of Pakistani pilots and nearly 3000 other army personnel are reported to have been trained in handling all this American equipment during the last four years. Pakistan claims today a trained army of half a million regulars and reserved forces.

Even after making an allowance for a certain amount of exaggeration, this is not difficult to believe because at the military schools in Kakul, Kohat and Quetta, scores of American officers are working overtime turning out hundreds of well-trained Pakistani officers every month. In a dozen flying training schools, equipped with Harvards, Tempests and Furies, over 400 air-mad candidates are said to be constantly under training in fighter-pilot courses. In the last four years Pakistan has had over 20 air-raid exercises all over the country. So thorough have been the preparations for a war that apart from hundreds of new medical graduates turned out by the Universities, over 8000 nurses are reported to have been given the latest emergency training on American lines. Pakistanis, who visit India, say that they can take Delhi in three weeks whenever they like. That will, of course, save us a lot of money and manpower in defending Delhi.

When Pakistan's Premier, Suhrawardy, visited the United States in July last, President Eisenhower himself received him at the National Airport in Washington with a 19-gun salute and full military honours. Encouraged by this warm reception, Suhrawardy is reported to have submitted a war programme for President Eisenhower's approval.

It was a three-phase, twelve-week 'skedule' as some Americans liked to describe it. Here is the plan of action which Suhrawardy is reported to have put before the President:

1st Phase:

1. *1st week*: Mass demonstrations of people all over Pakistan asking for "Jehad" and deliverance of Kashmir.

2. *2nd week*: Hundreds of border raids by armed civilians and police both in East and West Pakistan.

3. Denunciation of unnecessary American restrictions on the use of American arms by Pakistani politicians and

Women are very intelligent creatures and their eyes sparkle with intelligence. But they make a mess of life when they add emotion to intelligence. Kamla Laxman, one of our most graceful artistes, gives a sparkling performance in "Beete Din", a romantic sigh produced by V. L. Narasu, the Coffee King of the South.

papers and announcement of Pakistan's intention to liberate Kashmir without using any American arms. This smoke-screen will begin from the first day.

4. *In the 4th week*: Simultaneous 4-prong attack on India to divide 70% of the Indian army strength concentrated now in Kashmir:

(a) Drive from Mirpur Khas to Jodhpur and march towards Delhi via Ajmer, Jaipur and Alwar.

(b) Drive from Bahawalpur to Delhi via Sirsa.

(c) A two-prong attack from Sylhet towards Shillong in North and Silchar in South (Assam) and capture Silchar airport.

(d) A two-prong attack from Rangpura towards Cooch Behar and Goalpara.

With these far-flung attacks Suhrawardy expects a large number of Indian troops to be drawn out of Kashmir and posted to the different fronts. A very obvious strategy which only a politician can consider as a clever measure.

WEALTH TAX VII
HE IS GOING TO CLAIM CHILDREN'S ALLOWANCE WITHOUT THE COMMISSIONER'S SANCTION
INCOME-TAX
INCOME TAX
HE MIGHT GET TRIPLETS. THAT WILL RUIN THE REVENUE AND WE'LL MISS OUR PROMOTION. LET US GIVE HIM A COPY OF THE BOOK ON FAMILY PLANNING

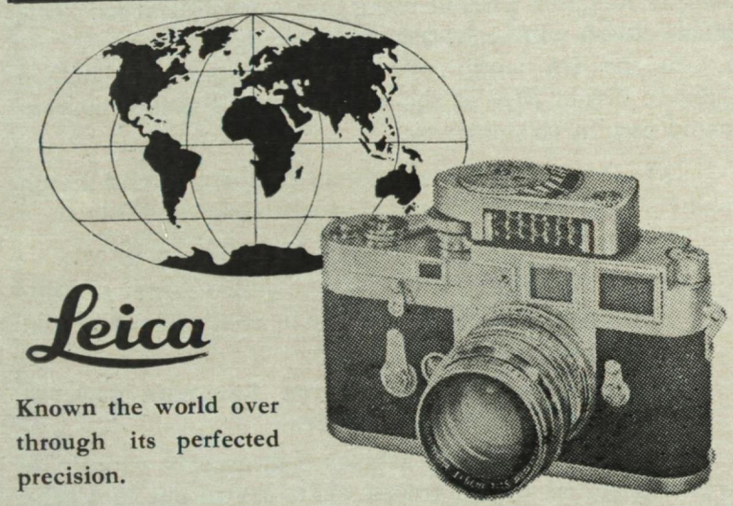
"Survey and evaluation of all wealth means and includes jewellery of the womenfolk and, in fact, all the sacred secrets of family life". Rajaji.

2nd Phase:
In the 6th week:

(a) Pour Pathan raiders into Kashmir in the same manner as was done on 22nd October 1947.

(b) Simultaneously with the raids, Pakistani army columns to march from Wazirabad to towards Jammu; from Rawalpindi towards Poonch and from Abbottabad towards Srinagar.

At this stage Suhrawardy expects fighting to continue over the entire common frontier, East and West, for 11 weeks at the most.



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3rd Phase:
In the 12th week:

Bombing of New Delhi, Ahmedabad, Bombay, Calcutta, Agartala and Jamshedpur.

By the 12th week, Suhrawardy expects the Big Powers to step in and stop the war, leaving Kashmir, Jammu and Assam in the hands of Pakistan.

Indeed, an unbelievable and fantastic plan but nevertheless ambitious! The plans which Mahomed, Islam's great Prophet, made in his early career of conquest looked more fantastic, but they succeeded and within ten years he became the master of Arabia. Muslim dreams of conquests always look fantastic in the beginning but they often succeed. Indian history of 1200 years bears testimony to this. The desperate Muslims of Pakistan—inspired by the prospects of loot, plunder and rape of a non-violent, peace-loving people like Indians—do not need much provocation. Kashmir is an excuse enough.

Suhrawardy's desperate plan is reported to have set President Eisenhower thinking. After long discussions, Suhrawardy was advised to go through one more United Nations exercise—the 86th on the Kashmir issue—and it was promised to reconsider the position after the debate.

On September 7, 1957, Mr. Ellsworth Bunker, U.S. Ambassador in India, said, "The President made it clear in 1954, when military assistance to Pakistan began, that should Pakistan commit aggression against India, it would not only stop getting assistance from the U.S., but the U.S. would be found on the side of India."

But in spite of this kind assurance given by President Eisenhower, way back in February 1954, Pakistan's score-

At "Girnar"! In spite of our internationalism, the good housewives still believe in a tableau of their own keeping men out of the picture. From left to right: Mrs. Preeti Sahu, Mrs. Shirin Patel, Mrs. M. G. Bhagat, Mrs. V. Shankar, Mrs. Sushila Rani Patel, Mrs. Prem Lall, Mrs. Padmini Arya, Mrs. Thapar and Mrs. Kanwal Bhagat.

board of aggressive acts against India by way of border raids and killings during the last 4 years reads as follows:

	Raids	*Killed*	*Wounded*
Rajasthan Border	310	35	87
Kashmir Border	234	46	Not known
West Bengal Border	413	28	Not known
Assam Border	86	9	43
West Pakistan	263	12	310

In all these raids American arms were used by Pakistanis. President Eisenhower's 1954 assurance, therefore, means nothing. Ambassador Ellsworth Bunker repeating it in 1957 adds only insult to injury.

The fact remains that Pakistan is better armed today than ever before. Even Nehru, Pakistan's best Hindu friend in India, stated in the Rajya Sabha on September 9, 1957, "The aid from U.S.A. to Pakistan is very considerable. I make no vague or general statements. I do so because we have facts in our possession that the military aid from United States is very considerable and is a menace to India unless we deal with it."

Pakistan's hostile intentions towards India were never a secret. Muslims of Pakistan had parted from us leaving us in a pool of blood and carrying seeds of hatred to their new kingdom of Islam. Way back in December 1953, when the Arms Pact between Pakistan and America was signed, we had warned the nation in our editorial article, "Our Hour Of Peril". At the time, we wrote:

"The Muslims are brave and desperate fighters. Fanatic faith makes them ruthless and inhuman in war. 1200 years ago, in June 712 A.D., Mohammed Ibn Qasim invaded Sindh with only 6000 Arabs and routed a large army of Dahir, the Hindu King of Sindh, killed the King and captured his kingdom. 813 years later in November 1525, Babar invaded India for the fifth time with only 8000 effective troops and conquered India to establish a Moghul rule in the country for over 300 years. Though the Moghuls lost their empire, they left behind a legacy of a hundred million Muslims—primarily achieved through compulsory conversions—to make the present and future of India a blood-stained existence of political and communal designs.

"The conquests of Mohammed Ibn Qasim and Babar were effected in those days when the arms used by both sides were of the same contemporary pattern. In the possession of arms at least both the invaders and the invaded had a qualitative parity. This parity is impossible under the new Pak-American Arms Pact. While we would be still embracing the old and obsolete British guns and cannons left behind as junk by our erstwhile white rulers, Pakistan would be getting the very latest instruments of warfare from their American godfathers. These modern war weapons simply love the fodder of human lives. Korea is a recent illustration of their lethal power.

"What chance have we got against a Pakistan thus armed? Don't try to answer this question. Time will solve it with

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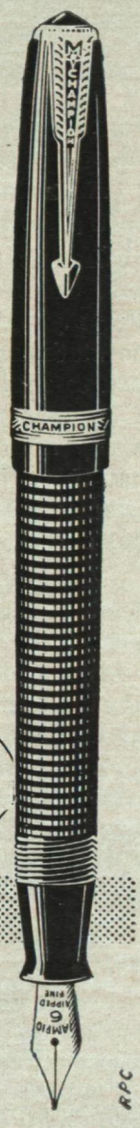

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WHAT ARE YOU BURYING THERE, YOU SCOUNDREL?
INCOME-TAX
WHY DON'T YOU BURY YOUR OTHER CHILDREN AND PAY MORE TAX? HA! HA! HA!

"Survey and evaluation of all wealth means and includes jewellery of the womenfolk and, in fact, all the sacred secrets of family life". Rajaji.

corpses and slaves unless we move heaven and earth today to arm ourselves and prepare for the great trial."

This warning fell on deaf ears and time has now arrived to face a great trial without being properly armed.

Let us see how Nehru reacted to the Pak-American Pact. On December 23, 1953, Nehru said in the Lok Sabha, "For my part, I am perfectly prepared and I do accept the statement of the Prime Minister of Pakistan in regard to this matter. He has stated that there is no talk of any American bases being established in Pakistan nor of any military alliances between the two countries but that there have been talks, formal and informal, about military aid being given to Pakistan. Let us take it at that and no more."

A newspaper report dated September 10, 1957, says, "United States military engineers and experts have arrived in Gilgit, Chitral and other strategic areas of Pakistan-held territories of Kashmir, where a rapid military build-up is going on..... American experts in Chitral had built an airfield supposed to be for civilian use ..... Gilgit had become a military base and the Pakistan Army and Air Force under American experts had been engaged in feverish activities there during the past several months. Pakistani forces were stationed in the strategic Killick Pass which connected Hunga with Gilgit."

That ends Nehru's honeymoon with peace and pious prayer.

Not that Nehru did not know the common design of Muslims all over the world. He had before him the utterances of responsible representatives of the two Muslim nations—Syria and Egypt—whose chestnuts we have been trying to pull out of fire for a year now.

At the Muslim World Conference held in Karachi on February 11, 1951, under the presidentship of Mr. Shamsurrijal, the Indonesian leader, Dr. Moustafa Sabai, the Syrian delegate, said, "Today I have come to confer with you. But I assure you we shall meet again. Sword in hand, we shall meet either in Kashmir or in Palestine. We shall be together, fighting together."

On December 23, 1953, Major Salah Salem of Egypt, Col. Nasser's right hand man, said, "Establishment of Pakistan was and is to provide a fulcrum from which a gigantic effort could be directed towards the emancipation of the whole Muslim world. And to the great admiration of us all, Pakistan is steadily and surely fulfilling her destiny."

Nehru's friendship with these two nations—Egypt and Syria—is now an international scandal and hardly bears repetition here. Nehru's noble attempt to convert and win Pakistani Muslims as friends is against the entire tide of past history. Blind religious fanaticism makes these Muslims a most unreliable people in the world. That has been the verdict of history whether these people like it or not.

Nehru knows this trait of unreliability and religious fanaticism in the Muslim character—though he doesn't whisper it in words—and that is why he has now shifted his position in the matter of a plebiscite in Kashmir—a promise which was but an accident of his noble impulse. Nehru has now realized that even after sinking crores of rupees on the Kashmiri Muslims, they cannot be relied upon to vote for India in a plebiscite. He has in his mind the treachery of Sheikh Abdullah, the recent desertion of G. M. Sadiq and the private quarrels of Bakshi Ghulam Mahomed.

On September 13, 1957, when Nehru, visited Kashmir, Mr. Ali Mahomed Naik, President of the Kashmir Plebiscite Front, presented a long memorandum to Nehru asking him "to fulfil now the long-standing pledge of holding a plebiscite to end the ten-year-old uncertainty in Kashmir" and concluded his argument by telling Nehru, "The experiment of guns and gold has been vigorously tried for long and has failed."

We knew that this experiment of guns and gold for Kashmir was doomed to fail right from the beginning. Ali Mahomed is not telling us anything new. Anything that affects the racial character of Muslims can always be predicted pretty accurately. All that a man has to do is to read history. In the case of honest Muslims, history repeats itself with alarming sincerity. But our noble Nehru was hugging an ideal—a secular democratic ideal —much against the warning of history. He has now been disillusioned and he has at last realized that Pakistan-conscious Muslims never change and never will.

The questions before us, therefore, are: Is Kashmir worth fighting for? Is it worth feeding three million Kashmiri Muslims and wasting crores in defending them knowing fully well that not one of them will vote for India in a plebiscite? And what do we need Kashmir for? Has it any strategic value in the defence of India? And even if it had some strategic value, can we rely on Kashmir in an emergency with three-million Muslims there sighing for the glory of Pakistan? Or has Kashmir now become merely a matter of our vain prestige on empty stomachs?

With Pakistan showing us its newly-grown American teeth, the time to answer these questions sincerely and in the interest of the peace and prosperity of 360-million Indians has arrived.

Our Defence Budgets can partly answer some of the questions. We need a big army and armament because of our Kashmir quarrel with Pakistan. Here is the story of our Defence Budgets during the last ten years, since 26th October 1947, the day that adventurer Sheikh Abdullah, agreed to accede to India, reserving his flag. anthem and constitution to himself:

1948 - 49	—	146 crores of rupees
1949 - 50	—	148 ,, ,, ,,
1950 - 51	—	164 ,, ,, ,,
1951 - 52	—	170 ,, ,, ,,
1952 - 53	—	180 ,, ,, ,,
1953 - 54	—	200 ,, ,, ,,
1954 - 55	—	206 ,, ,, ,,
1955 - 56	—	202 ,, ,, ,,
1956 - 57	—	204 ,, ,, ,,
1957 - 58	—	252 ,, ,, ,,

Thus in the 1957-58 year, out of a total revenue of 712 crores, we are spending 252 crores on defence alone i.e. 35% of our total revenue. And the only enemy we have to defend ourselves against is Pakistan. And the only major quarrel we have with Pakistan is Kashmir.

The crores we have spent in feeding and rehabilitating three million Kashmiri Muslims during the last 10 years are not taken into this calculation.

The crucial questions therefore, are: Are these 3 million Kashmiri Muslims with their well-established racial character worth all our sincere emotion and hard-earned money?

Is Nehru justified in jeopardizing the peace and security of 360-million Indians for the sake of 3-million unreliable Kashmiri Muslims?

Do we have to bleed our own people further by imposing new taxes on them to save these tourists' parasites of Kashmir?

Do we have to risk the success of our Five-Year Plans by pledging peace for the uncertain glory of a doubtful prestige?

There is only one sincere and patriotic answer to all these questions. And that is: Let Kashmir go to hell and to Pakistan.

Baburao Patel

24.9.57

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SISTA'S MG-4

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

Editor's Mail

A woman can be devastatingly charming when dressed to meet a man. But catch her alone in the housecoat without the paint on her face and you meet a cat ready to scratch. Shyama is dressed to kill in "Sharada", a social theme produced by Prasad Productions.

R. P. SINGH (Fiji)

What are the minimum qualifications of a minister these days in your country?

Morarji has pyelitis, Maulana has arthritis, Pant has gastritis, T.T.K. has encephalitis, Nanda has rachitis and Nehru has 'Menongitis'. Most of our ministers are disease carriers.

J. B. NANDAL (Calcutta)

They never send an air hostess in the night air services of Indian Airlines. Why?

The Indian Airlines probably think that nights excite the sexual passions of their pilots and passengers. They don't want their Helens to be raped.

LATEEF MOUINUDDIN (Sirpur)

Have you ever visited a nudist colony?

I have seen the two types. I can multiply them in my mind and make a colony. I have more imagination than Dr. Keskar who has to see them and add them with his fingers.

S. T. ARASAN (Madras)

Who is fit to be the next Finance Minister?

To cook the people's goose, any damn 'achari' is good.

RAMNIVAS AGARWAL (Calcutta)

Name the most corrupt department of the Nehru Government?

Nehru's most honest department is his home run by Indira. The rest is corrupt.

KAILASH NARAIN (Allahabad)

Why does Nutan look so innocent?

Her mother monopolizes all the knowledge.

HARIRAM G. JUGAT (Bombay)

"Widows make good wives", says a philosopher. What have you to say?

The proof of the pudding is in the eating. Under the new anti-bigamy law, this pudding cannot be added to the rest of the meal. It has therefore to remain only in the realm of philosophy.

Is a thing of beauty a joy for ever?

Anyway, it has a boy for ever.

T. A. RAMANATHAN (Calcutta)

Do you admire the skill of God when you see Madhubala?

No, I admire His art of camouflage.

Because Godrej doesn't advertise in our best mag "filmindia" Godrej lost a substantial order when its salesman called on me under the advice of my Managing Director to push up sales of their scrap-like typewriter. Instead I purchased Germany's graceful "Olympia". Don't I deserve your admiration for paying Godrej in their own coin?

No! Godrej is our own and deserves your support. In all your dealings of life, remember the following verse: "Agar phool hon pardesi, mat chhoo—bewafa honge, Vatan ke hon jo kanten bhi to bhar le apne damanko." The Germans know that verse and that is why they lead the world.

P. S. SODHI (Amla)

They said that the late R. S. Shukla was a pauper, but he died an Aga Khan?

We shall never understand the secrets of Gandhian alchemy.

Misfortunes have never deserted me?

You have company that saves you from the human monster.

SUBHASH J. RELE (Bombay)

My fiancee is very old-fashioned?

You are going to get a free massage when you marry.

OH, MAA! BABURAO SAID I WOULD GET A FREE MASSAGE
ALL CATS ARE OLD FASHIONED YOU IDIOT, BUT THEY DON'T LET THE RAT ESCAPE
I AM NOT THAT OLD - FASHIONED! HERE, TAKE SOME ASPIRIN! THAT WILL MAKE YOUR CROOKED BOTTOM STRAIGHT

Do statues steal?

Yes, Lokmanya Tilak's statue stole Nehru's glamour in a recent film on Lokmanya.

Isn't Nimmi worth a flirtation?

She is worth a marriage.

Can Sheikh Abdullah croon?

Why should he? Pakistan is doing all the crooning for him.

Nargis has a hungry look?

After the cure of chronic constipation, one does look a little hungry.

What will be the next achievement of Baburao Patel?

Tell me what was the last one?

Tendulkar looks martial?

Milk contains meat proteins. He takes four seers of milk every day.

If producers had a mating season?

We would have had more pictures and less bastards.

Is Vijaylakshmi Pandit well-fed?

Well, she needs a Rolls Royce to carry her around. That car has a weight-pulling engine.

Why has God created Americans?

To become money-lenders of the world.

Do you pity Kardar?

Pity a man who turns even his debts into profits? I admire him. That is why Kardar is a rich man.

What is Miss Gohar's complexion like?

She is the exact opposite of Chandulal Shah.

Who is Jayne Mansfield?

She is a pair of mammary glands.

That is a new proposition in curves and glamour. Rati is going to be a favourite of college boys as they say she has given a good performance in "Kabhi Andhera Kabhi Ujala", a sensational thriller produced by Ajit Singh.

What is wrong with Raj Kapoor these days?

He has become a modern Devdas.

I want to grow whiskers?

The muscle is more important than the whiskers. Grow that first.

Have you lost interest in air-hostesses?

Iris took away with her my entire stake in civil aviation.

Is Kum Kum pretty?

She is a Monroe on a Crusoe island.

Pran is a palmist?

Palmistry is a science often concealed in a bottle of whisky.

If Lal Bahadur Shastri wears high-heeled shoes?

They might make him the next Prime Minister. The rest of the pigeon is there. Only a little more height is required.

What is the harm if I wink at your daughter?

No harm to me but you might get a cracked skull.

Do Anglo-Indian girls leave any marks?

Only a little lipstick on the kerchief.

S. K. HABEEBUDDIN (Sirpur)

What happens to the considerable quantity of smuggled gold?

It is smuggled into the State Treasury from where it is again smuggled out into the pockets of the bureaucrats.

RAJ A. CHHUGANI (Poona)

Did you hear the rumour that Raj Kapoor is grooming Padmini to make her another Nargis?

Oh, no! Raj is trying to cure Padmini's asthma by psychotherapy.

When is a Sindhi bachelor in a dilemma?

When he falls in love with a girl and then discovers that her father has no money for a dowry.

I saw Venus Bannerjee sitting in a III class compartment of the Punjab Mail at V.T. Station on 7-8-1957?

She has evidently adopted Janata standards these days.

What do you call a Sindhi who refuses to accept a dowry?

A lunatic!

Why is lipstick necessary?

How else can you take the kiss home?

Is Y. B. Chavan self-willed?

He is still a remote-controlled gadget.

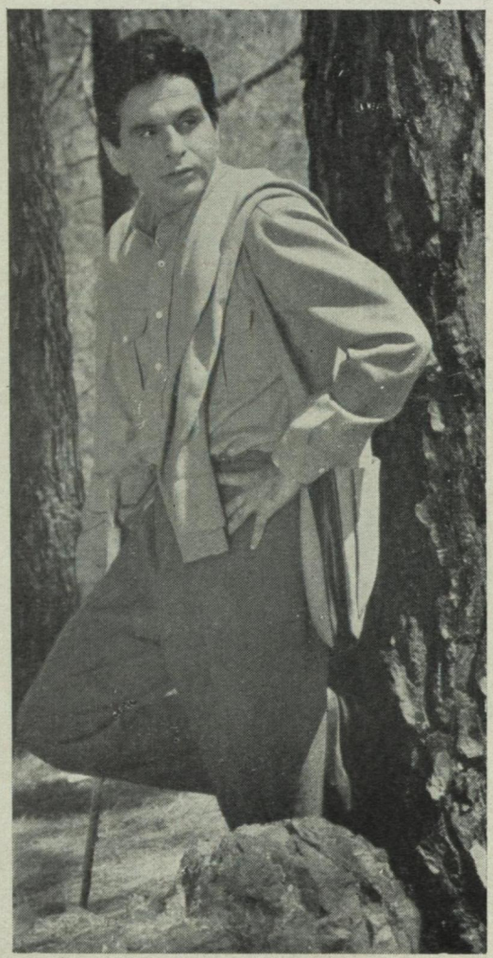
C. T. RAO (Masulipatam)

Could you please tell me the whereabouts of Nigar Sultana?

Last month she was in a maternity hospital, having given birth to a baby boy with K. Asif's chin.

MRS. T. S. SAMEER (Colombo)

Which Ministry earns the least and spends the most?



Anger makes the most popular face look repulsive. The human mind should never be turned into a crucible of hatred. From it must flow the milk of human kindness. Dilip Kumar, India's prize glamour boy, gives a versatile performance in "Madhumati", a love tale produced and directed by Bimal Roy.

Nehru's Ministry of External Affairs earns nothing and spends everything.

Bombay boasts of how many blood banks?

Only one—the Aayakar Bhuvan! The butchers there bathe in human blood.

Has Putli surrendered?

She wants to surrender to Nehru—the Congress Robin Hood.

T. K. NARAYANAN (Shiyali)

Marilyn Monroe's miscarriage, it seems, was splashed on the front pages of leading newspapers in London?

Once a girl makes her carriage popular, her miscarriage becomes news.

V. L. NARAYANA (Howrah)

Time will come when the Maharani of Gwalior will have to repent?

The time has come! The Maharaja is counting his coin now and the Maharani is counting her chicks.

Last night I dreamt that Sheikh Abdullah was hanged?

Don't circulate such a violent dream, otherwise we'll lose Nehru.

SHYAM SUNDER NAYAK (Satna)

Is it true that Nehru has no time to see even his mirror these days?

Nehru is living in a "sheesh mahal"—a white-capped Nizam.

IS IT AT THE RIGHT ANGLE, KRISHNA?
MASTER, THE HEAD IS SO BEAUTIFUL THAT THE CAP MUST SIT WELL, YOU CAN CHECK IN THE WAITING MIRRORS
IN THEIR EYES YOU'LL NEVER GET A TRUE PICTURE. LOOK INTO MINE, OLDBOY

Don't you realise that "Girnar" brought all these income-tax troubles upon you?

That is right. My wife wants to burn it. Congressmen don't like anything beautiful.

SAIFI A. QAYYUM (Indore)

What should a person do if his wife conceives after he has undergone the operation of vasectomy?

He should divorce her because then she is bringing home another man's baby.

H. K. POPAT (Bombay)

How big is the Kapoor "jholi"?

He seems to have produced "Paisa" from it. A magician, indeed.

V. R. SRINIVASAN (Madras)

How are we to repay our loans to the foreign countries?

The Chinese got rid of Chiang Kai Shek and adopted Mao Tse Tung and in doing so wiped off millions of American dollars in a minute. We have already made a beginning in Kerala.

What is our contribution to the U.N.O.?

Krishna Menon! We spend over a crore of rupees every year to keep him unpopular there.

G. M. DHUNJIBHOY (Warangal)

Ideas of Jayashree and Nargis about their male friends?

Both have progressive ideas to weave a socialistic design of life.

P. S. EASWARAN (Calcutta)

Cows in Russia are reported to be yielding double the quantity of milk they were yielding in 1953 and hens too lay 35% more eggs. How come?

You must ask the cows and the hens—not the Communist statisticians.

K. V. RAMANA PATRO (Kharagpur)

Describe Nimmi's eyes?

That is another smile above the nose.

Why does Nehru want to be the Minister for External Affairs?

To keep his favourites employed out of our sight.

Does Iris always wear a bathing dress?

Except in bed.

How can I marry a million-dollar mermaid?

We have only million-dollar Marwari maids. And they are no mermaids.

How to count women?

Begin with one. Millions of men never reach the second. Counting women is the most difficult branch of male mathematics.

SUBHASH J. RELE (Bombay)

What is the use of a private secretary?

A private secretary is a multi-purpose gadget. The Nawab of Junagadh is reported to have used one of his private secretaries as a wet-nurse for his poodle-pup. An old Marwari millionaire from Calcutta is reported to have used his secretary for hardening his gums after the extraction of all his teeth.

If I call you a millionaire?

You would be misusing an abuse.

What is your advice to Samyukta Maharashtra Samiti?

Heat the iron again and strike.

Did you ever call upon Nehru?

I never flirt with power. I don't use a lightning-conductor.

DON'T YOU THINK MY HUSBAND WILL MAKE A GOOD AMBASSADOR PANDITJI?
THAT SHRIMP? MY DEAR I'LL MAKE YOU THE AMBASSADOR. YOU CAN TAKE THAT CARTOON AS YOUR SCARECROW
I AM PREPARED TO BE HER BHANGI

MRS. R. M. SRIVASTAVA (Lucknow)

What is your solution for a favourable settlement of the Goa problem?

Give Goa as a dowry to General Thimayya. He will bring home a Portuguese bride within a month.

KRISHNAJI DHAVEJI (Narsapur)

"Filmindia" represents the whole of Bharat but Baburao gives publicity mostly to North Indians. Why?

Who are Vasan, Naidu, Narayan, M. V. Raman and Meiyappan Chettiar about whom you read so often? Have they also become North Indians?

B. B. LAMA (Darjeeling)

There is a limping old man here; people

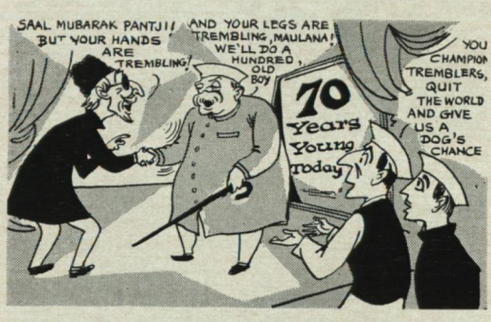
say his left leg is short, but I say his right leg is long. Your decision?

You have the income-tax eye, others have the human eye.

K. CHAUDHARY (Poona)

Who is our national enemy?

The superannuated Congressman who sticks to office like a leech.


SAAL MUBARAK PANTJI! BUT YOUR HANDS ARE TREMBLING!
AND YOUR LEGS ARE TREMBLING, MAULANA! WE'LL DO A HUNDRED, OLD BOY
70 Years Young Today
YOU CHAMPION TREMBLERS, QUIT THE WORLD AND GIVE US A DOG'S CHANCE

NARI N. NANWANI (Indonesia)

If I want to marry, what have I to see: the girl or the money?

You are an "ani", you must see money.

S. CHAKRAPANI (Bombay)

Who is the mother of good fortune?

Yadugiri Devi! No one beats her at the moment.

M. R. SINGARAJU (Kappaladoddi)

Why do people rush to churches?

Cheques are cashed in Christian churches these days.

MRS. SHALINI R. BHAVE (New Delhi)

What is private enterprise?

Nationalizing an industry and handing it over to favourites.

MRS. ARUNA (New Delhi)

Why didn't Jayashree get fat?

Shantaram gave her little to eat and enough to think.

I missed meeting you in Bombay in February 1957.

I am sometimes lucky.

MRS. PRAKASH (New Delhi)

What is Peace Kanwal doing these days?

She is setting an example in co-existence with the rich.

How do you say that Sardar Patel was a greater man than Pandit Nehru?

I count achievements, not words.

What sort of a builder is Nehru?

He builds superstructures and forgets the foundations. Nehru is an architect in the clouds.

You have met God. What did He say?

He said, "Fight and go down fighting!"

What is the difference between a 'guru' and an 'ustad'?

"Guru" is vegetable, "Ustad" is meat.

I have not seen a white elephant so far?

Why don't you go and see Ashoka Hotel?

If one comes to Bombay, what shouldn't one miss to see?

You mustn't miss the Aarey Milk Colony and meet the brave animals who have taken over the duties and responsibilities of modern mothers so that mothers may still remain the altars for our people.

Where has India's wealth gone?

A quarter of it is in the stone and mortar of our dams, a quarter in the pockets of our bureaucrats and the rest in the vaults of Congress contractors.

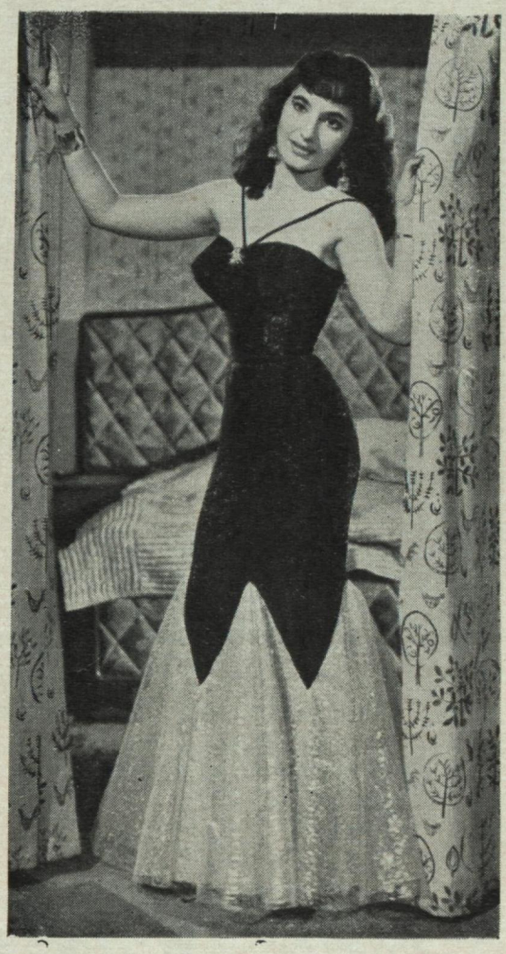
Has Baburao ever been embraced by a millionaire?

Yes, Sir Shri Ram does it very often but he never carries money in his pockets. My bad luck has no limits.

YES, YES, I'VE HEARD OF HIM. BUT, SIR SHRI RAM, DON'T YOU CARRY ANY MONEY WHILST TRAVELLING?
OH, MAARA BAAP! DANGER!
THAT IS RAMAYANA, BABURAO, THE STORY OF A MAN WHO BELIEVED IN ONE WIFE
OH, BABS, YOU ARE SUCH A MUG. YOU SHOULD EMBRACE HIS SECRETARY

Is Mala Sinha a Christian?

Yes, a beautiful Christian, but the father sticks to her like a Jew.



The measurements seem mathematically perfect and the curves excitingly well drawn. All that Lillian needed was an opportunity. She gets it in "Aparadhi Kaun", an exciting crime drama produced by Bimal Roy Productions.

Do you prefer 'Usha' to 'Singer' and 'Pfaff'?

Yes, 'Usha' is our own machine—the blossom of our own genius and labour.

Tabassum's eyes seem to be full of dreams?

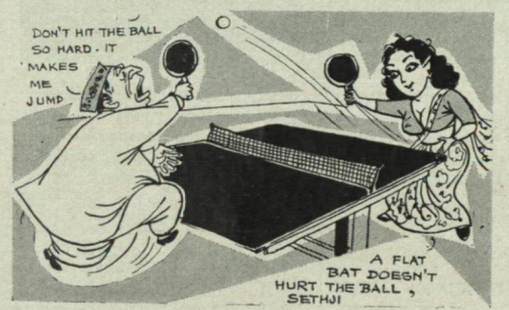
Her father's dreams! The girl is still too young to have her own dreams.

Can Ameeta play tennis?

Quality speaks for
ASCO
SPIC
The all-purpose sanitary liquid soap
SPIC SANITARY LIQUID SOAP
ASCO
ASIATIC SOAP CO
Indispensable for cleanliness, brightness and sanitation.
ASIATIC SOAP CO.
CALCUTTA.

Fate is a cruel dispenser. It gives the plums of life to those with sour faces. Nutan and Talat Mahmood make a new romantic team in "Sone-ki-Chidiya", a love story of modern young people.

She is busy with ping-pong these days.



A. R. SHARMA (Madras)

Does Nutan think of marriage?

Marriage is a very orthodox thought for a streamlined model like Nutan.

SURESH R. LOTLIKAR (Bombay)

Why does S. K. Patil always fly to Bombay?

He probably has old dues to collect.

A. D. JAIRAJ (Bombay)

Muslims in India say that they support Nehru over the Kashmir issue. How is it then that more than 500 copies of the Karachi daily, "Dawn", are sold every day in the Muslim localities of Bombay?

Those copies bear Panchshila postage.

ALEX JOSEPH (Bombay)

What is Mohana doing these days?

She is making our Aarey Milk Colony popular in Italy.

It is a long time since Lady Mountbatten visited India. Has India ceased to charm her?

No, but without a new American loan how can we receive her?

ROOP H. KALYANI (Calcutta)

Raja Sulochana.....?

The only Raja in the world with milk-pots! The rest are Ranis.

Maulana Azad's recent triumph?

He made Humayun Kabir a minister.

If Madhubala would not have have missed "Naya Daur?

Then "Naya Daur" would have missed the bus.

Why Madrasis are generally short?

Rice is a smaller grain than wheat.

Of what use are Muslims to India?

Mahomed Ismail, the Muslim League Member of Parliament, says that they are going to defend India if Pakistan attacks us.

Will Indians bear still more taxation?

Imbeciles will bear anything but there will be no cash collected.

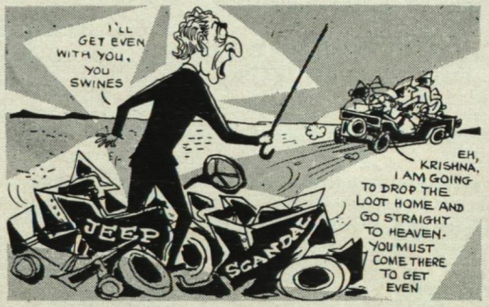
What is the height of T.T.K.?

Measure Nehru's inches and you will know T.T.K.'s footage.

INDER PRAKASH GANDHI (Ambala)

Why is Krishna Menon so thin? Did he not get his share of the Jeep Scandal?

No. His friends say that he arrived late on the scene. By that time his Congress 'bhais' had taken the loot home and left only the scandal for him.


I'LL GET EVEN WITH YOU, YOU SWINES
JEEP
SCANDAL
EH, KRISHNA, I AM GOING TO DROP THE LOOT HOME AND GO STRAIGHT TO HEAVEN. YOU MUST COME THERE TO GET EVEN

MRS. S. PREMILLA (New Delhi)

Nehru said Pakistan is our own limb?

In "Macbeth", Shakespeare writes, "When our actions do not, Our fears do make us traitors."

Nehru did not accept an umbrella when it rained at the Red Fort?

That would have spoilt a picture of great sacrifice.

Any medicine for hydrocele in a child of 6 years (male)?

Give him 4 pills, morning and evening, of Aurum Met. 30, a homeopathic remedy, for one month. If that doesn't improve his condition, get a surgeon to tap him.

AHMAD ALI KHAN (Badaun)

What is your opinion about the retention of Urdu in India?

Urdu is a beautiful language and should be spoken widely. But its script is a Chinese Wall behind which political designs are often hidden.

MISS KANTA KAMLANI (Dharwar)

Significance of a nylon blouse?

It can only be used to cover genuine glands. Foam rubber will show through.

Of all the things, why do modern girls pluck their eyebrows and waste money on eyebrow pencils?

Modern girls don't need eyebrows. Nothing surprises them these days—not even a man in their bedroom.

YOU HAVE COME TO THE WRONG ROOM, YOUNG MAN
YOU DROPPED YOUR EYEBROW PENCIL OUTSIDE. I THINK YOU'LL NEED THE EYEBROWS FOR BREAKFAST TOMORROW
COSMOPOLITAN HOTEL NOTICE BOARD
69
OH, NO, SHE TAKES HER BREAKFAST IN BED. SHE NEEDS THEM AFTER SUPPER IF WE HAVE A GUEST IN THE ROOM

K. SAVITRI (Hyderabad)

They say Nehru is a pauper?

When you see a rustic belle of that size, one must believe that India, that is Bharat, is still a land of milk and honey. But Dilip Kumar doesn't seem to have got his share of milk and honey and he has a heavy weight champion to handle in Vyjayantimala in "Madhumati", a romantic tale produced and directed by Bimal Roy.

He spends Rs. 900 per month on maintaining his old empty house at Allahabad with ten servants.

Is India floating?

Yes, floating loans.

MISS MANIK BHANDARE (Bombay)

Where did you celebrate your honeymoon?

Which is the one you want me to locate? I am not a man of one honeymoon.

Several editors are seen with foreign diplomats. But you are not?

Many of them are on the dole. I am not nor do I wish to be.

How powerful is Nehru's shadow?

The defence of 360 million people is now vested in the shadow.

Asoka Mehta, Chairman of the Food Inquiry Committee? Miracle!

The usual political gag!

India is going to produce bombs too?

Gas bombs! With rice no other bomb is possible.

Where will Baburao end?

In jail if the design of the Income-Tax Department succeeds!

I respect Veer Savarkar?

Archaeology seems to be your hobby.

T. C. THAKER (Ahmedabad)

Kamini Kaushal writes that during her college days while going to college she used to keep a little squirrel under her blouse.

She still seems to have that squirrel there. It never grew into a rabbit.

Has Ameeta a fortune?

She has a Marwari at her command.

EBENZER S. SOANS (Calcutta)

Have you imposed a voluntary cut of 10% in your salary?

For the last three years I have not received any salary. I am living on my wife's charity.

B. S. KATHPALIA (New Delhi)

If you do not feel offended, can you publish the timings and the menu of your daily diet for the benefit of your many ill readers like me? You have become our guiding father in many ways.

6 A.M., a cup of tea and two biscuits. 9. A.M., one poached egg, a cup of cocoa and two small bananas. 1 P.M., one chapati, one small potato, four ounces of meat, a little vegetable, a cup of curds and two small bananas. 4 P.M., a glass of lime juice. 6 P.M., a cup of cocoa and and two biscuits. 9 P.M., one chapati with vegetable, a cup of curds and some fruit. The cost is about Rs. 2|- per day.

K. ARAVINDA (Madras)

What is the power of a woman's little finger?

A woman's finger had power when her tears had sincerity.

IF YOU WANT TO FINISH GLYCERINE DRINK IT WITH YOUR MOUTH AND NOT WITH YOUR EYES.
YOU HAVE GONE DEAF THESE DAYS · EVEN MY TEARS WON'T MOVE YOU
EH, DON'T BLAME HER THIS TIME. I USED SOME TO MOVE MY BOY

HARBANS SINGH (New Delhi)

Nowadays Nehru does not threaten to resign. Why?

Because his colleagues are waiting for the resignation.

Pushpa Hans is employed by the Voice of America. But is not her husband an officer in the Indian Army?

Yes, and that is why her voice is important for the Voice of America. The voice of an army officer's wife lends authenticity to the American broadcasts.

THE RUBICON OF 40

MEN ARE LIKE FROGS
THEY LEAP FROM DECADE TO DECADE
AT 10 you are a FINE CARE-FREE BOY
AT 20 you are a ROBUST CARELESS YOUTH
AT 30 you have the TIME OF YOUR LIFE
BUT AT 40
WELL : That's the age when you feel
BELOW PAR
and look for a general tonic.

NAVRATNA — KALPA

invented by Kaviraj Pt. DURGA DATT SHARMA, Vaidya Vachaspati,

IS

THE IDEAL GENERAL TONIC
YOU NEED AT THIS *CRITICAL AGE*

IT

1. Tones up your system.
2. Brings into equilibrium vata, pitta & kapha.
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For free literature write to :—

NAVRATNA KALPA PHARMACY,

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Grams : **Navratna,** Phone : **401.**

A patronizing policeman is a great nuisance to a young girl, with youth as her first crime. Beauty is the second. Those belts which policemen wear are not exactly chastity belts. This is an intriguing situation with Johnny Walker worried over K. N. Singh's affectionate interest in Nutan in "Chandan", a sensational entertainer produced by Fali Mistry and directed by M. V. Raman.

My cousin, who has gone to Bombay for studies, writes that he daily wanders through the streets of Bombay, like a lonely dog, in search of accommodation?

Ask him to contact me. I like lone dogs.

A. V. RAMAMURTHY (Madras)

Men become gentlemen only after fifty?

They become dangerous gentlemen according to modern girls.

A. L. SETHI (Kharagpur)

If Nehru takes 'sanyas'?

We'll get a worse "sadhu".

What do you think a man of 25 gains by marrying a widow of 35?

He gets her ten years' savings.

Kaka Kalelkar says, 'Every country must withdraw military forces for stabilizing peace?"

They will do it now that Kaka has said it. Can't you persuade Kaka to pronounce something on Pakistan?

I have a weakness for females. You?

In a tropical country this complaint is epidemic. Even Morarji gets an attack sometimes.

Is there any housing shortage in Bombay?

No. Morarji's son got a fashionable flat within one week.

Raj Kapoor says: "Baburao is my cordial friend."

That proves that Prohibition is a great success in Bombay.

Dr. K. N. Katju is a great lawyer?

Not now! Now he is only a great advocate of Nehruism.

Bengalis call you a damn fool and you call them cultured? Strange?

For a few misguided boys who abuse me, I am not prepared to condemn all the Bengalis. Bengal has been an inspiring cradle of culture for centuries and Bengalis are a nice people when you know them well.

Raj Kapoor never advertised his pictures in "filmindia"?

That is why he has no pictures to advertise now.

How does kissing affect a rich Marwari?

He wants more girls. A Marwari producer is these days advertising for new girls. He likes to hoard even kisses.

BIPINCHANDRA K. (Anand)

Morarjibhai is never susceptible to flattery. Do you agree?

I don't, because I see Rafiq Zakaria running around in a Cadillac.

KASHIBHAI WAGHELA (Anand)

Where do you keep your heart while criticizing Nehru?

I keep it in the empty stomachs of millions of our people.

MRS. KAPIL (Ahmedabad)

What is Morarjibhai's latest defeat?

Chief Minister Chavan asked Nehru to keep Morarji busy in Delhi and not send him to Bombay so often.

Any of your intimate friends at Ahmedabad?

I only know the names of my intimate enemies. My friends are unknown. A critic always has silent friends.

P. PANDARINATH (Hyderabad)

They say Karan Singh of Kashmir walks in sleep?

The boy keeps himself in constant practice to meet Pakistan's challenge.

I WANTED SOME KASHMIRI BLUE-BLOOD ON MY DAGGER - WHERE'S THAT IDIOT HIDING ?
INDIA
LOOK THERE KARAN SINGH IS RUNNING LIKE A DEER TOWARDS BHARAT - WE WERE NEVER TRAINED FOR THIS STRATEGY

How many heirs has Maulana Azad?

Forty millions!

MRS. KANAKA K. PANDA (Sambalpur)

Whom do you like best: V. K. Krishna Menon or R. K. Karanjia?

At the moment it is difficult to separate them. They look like Krishna Karanjia and Russi Menon.

JAIKISHAN BHAGAT (Bombay)

What does the shivering person of Pandit Pant show?

The proximity of the danger from Pakistan.

V. B. SHUKLA (Kanpur)

Those who think the idol to be the God?

They add imagination to their faith.

M. KRISHAN (Ambala)

Giani Kartar Singh says Punjabi is older than Sanskrit even?

A Sikh must say something like that to be identified.

C. L. JANAKI RAM (Secunderabad)

Where will T. T. Krishnamachari end?

Where he began—on the Sunlight Soap box.

J. M. DESAI (Surat)

Licensed prostitutes seem to be most worried about the increasing immorality in our society?

Competition from the private sector upsets the output of the public sector.

MRS. MOHAN (Unnao)

Prospects for Feroze Gandhi?

Feroze is shaping very well these days. I liked his case against TELCO. He should be our Watch & Ward Minister.

With whom is T.T.K. popular?

Lackies are popular only with their masters.

FIVE YEAR PLAN
T.T.K.
IN A MINUTE, MASTER, I HAVE JUST FINISHED ONE MAHROOJA WITH LOT OF BLOOD
T.T.K. THE FIRE IS GOING OUT. I AM CHILLY. PUT SOME MORE FUEL
MASTER YOU CAN'T LIGHT LAMPS OF GLORY WITH HUMAN BLOOD

D. S. R. MOORTHY (Vijayapuri)

Suhrawardy said in U.S.A., "Pakistan is stable"?

He forgot to use the article "a" before 'stable'.

A. L. CHANDRASEKHAR (Bangalore)

What are the qualifications of Premnath to be a producer and director?

His wife has all the money.

B. D. SINHA (Gorakhpur)

Can you suggest some untapped sources of revenue to our Finance Minister in order to finance the second Five-Year Plan?

He has still to tap the goodwill of our people.

MISS K. S. DEBOO (Bombay)

Dr. Keskar makes me sick. How do you feel?

I close my eyes when he makes his appearance in his own newsreels.

S. R. MHATRE (Bombay)

What role does Dr. Lohia play in Indian politics?

He adds humour to the tragedy of socialism.

MAHABIR PRASAD (Kharagpur)

Do you advise me to apply for the post of an income-tax officer?

Do, you'll become a trustee of Solomon's gold mines.

I saw you with Begum Para on a lonely island in my dream?

You must disinfect your dreams.

My Anglo-Indian friend beats his wife three times a day?

That must be some allopathic treatment. Those doctors give three doses a day.

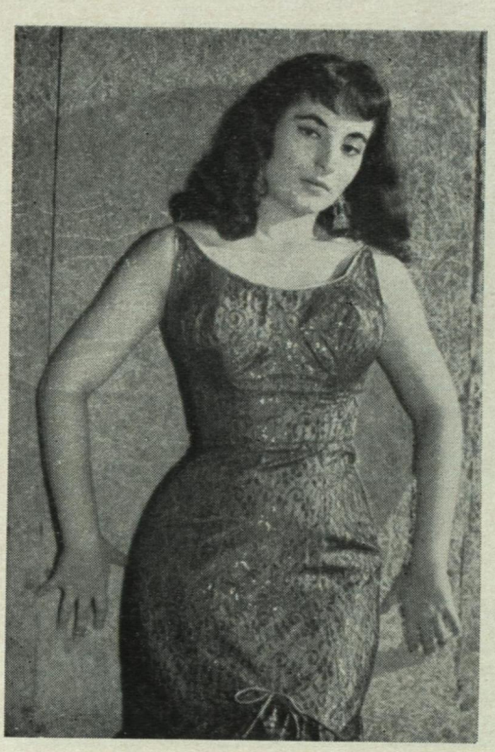
PASHUPATI N. SUKUL (Lucknow)

Who is going to succeed Nehru—Menon, Pant or Namboodripad?

My choice is Kamraj Nadar. I want some peace from high-sounding words.

MRS. RAJANI DEVI (Bombay)

If Pandit Nehru kisses Marilyn Monroe?

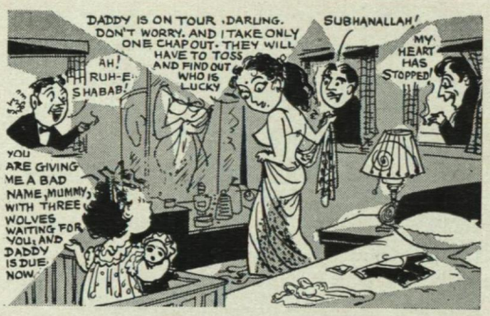


If one meal a day is cut off, Lillian would be a better proposition in seduction. Anyway, she brings new thrills to the screen in "Aparadhi Kaun", a crime tale produced by Bimal Roy Productions.

We won't need a new Prime Minister for twenty years more.

Are there virgins in Delhi?

Yes, in the cradles.


DADDY IS ON TOUR. DARLING. DON'T WORRY. AND I TAKE ONLY ONE CHAP OUT. THEY WILL HAVE TO TOSS AND FIND OUT WHO IS LUCKY
SUBHANALLAH! MY HEART HAS STOPPED!
AH! RUH-E-SHABAB!
YOU ARE GIVING ME A BAD NAME, MUMMY, WITH THREE WOLVES WAITING FOR YOU, AND DADDY IS DUE NOW.

What do you think about Nimmi's future?

She has her past to guide her.

What is the best memorial to Devdas Gandhi?

Forget him! Don't turn this country into a graveyard of memorials otherwise there will be no living space for the new arrivals.

How rich is T.T.K.?

Well, he can afford to talk arrogantly and trample on our feelings.

S. GOPALAKRISHNAN (Madras)

Are the Anglo-Indians happy in India?

Yes, no one chases them for income-tax.

M. G. SOMAN (Akola)

Does Vijay Merchant laugh?

He has an austerity smile. Vijay doesn't believe in showing his teeth unnecessarily.

K. RAMA RAO (Shimoga)

Don't you think that the proposed postal strike was illegal?

Is it illegal for a hungry man to ask for food?

BHASKAR T. PURANIK (Bombay)

When you say you order and the others in the family have to obey, how do you allow your sons to run after girls?

Mustn't the boys get some exercise? Running gives a good appetite.

S. RAMAN (Bombay)

What, do you think, is our achievement after ten years of independence?

We can now digest roots and barks of trees and accept corruption as our national character.

S. MANOHAR (Patiala)

Is not Nargis feeling bored today?

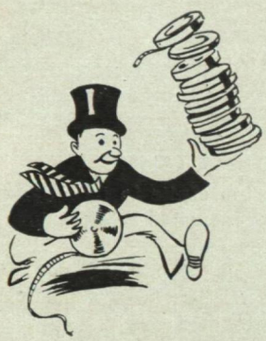
Wishing you
A Happy Diwali
and offering you the best in
16m.m.

Our Recent Additions :

MR. X INSPECTOR
SHRIMATI 420 EK JHALAK
DEEDAR MARINE DRIVE
MERA SALAM

and MANY MORE

Also available
Cartoon & Educational Films.



FILM CLUB
National House, Tulloch Road,
Apollo Bunder, Bombay.

The child is the dream of every young woman. She clings to the doll and prays to God for the dream to come true. If for a change she would cling to a man, the child would soon be in the cradle. Nutan uses the doll to fire her purpose and imagination in "Sone-ki-Chidiya", a romantic tale.

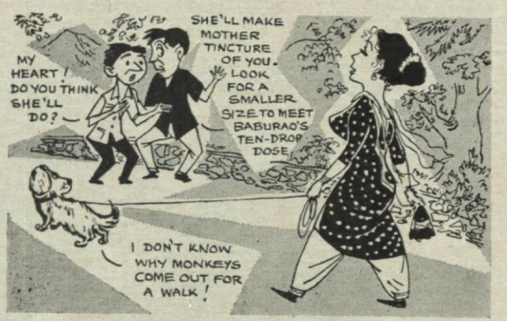
No, bitter memories keep long company.

I wish to commit suicide?

Don't be in a hurry. Nehru's Government will see to it that you are despatched soon.

I have developed a heart trouble at this age. Any remedy?

Take ten drops of the mother tincture of Crataegus, a homoeopathic drug, in a little water once every day till you feel better.


MY HEART! DO YOU THINK SHE'LL DO?
SHE'LL MAKE MOTHER TINCTURE OF YOU. LOOK FOR A SMALLER SIZE TO MEET BABURAO'S TEN-DROP DOSE.
I DON'T KNOW WHY MONKEYS COME OUT FOR A WALK!

PREM C. SINHA (Arrah)

Is Vinoba too senile to be listened to?

He is too sensible to be taken seriously in Congress India.

Your estimate of Ashok Kumar's income in films?

Five lakhs of rupees a year!

Is there no capital-labour clash in your concern?

In my concern there is no capital. It is all labour and prayer for wages.

MRS. NALIN DARWHEKAR (Amravati)

Do you believe in ghosts?

How can I escape that belief with Gandhi's ghosts ruling the roost?

S. SUNTHARALINGAM (Colombo)

Who is the loser when an Anglo-Indian boy falls in love with an Anglo-Indian girl?

The girl every time. Anglo-Indian boys rarely make good husbands these days.

Is the parrot a disappointing bird?

With penguins like Dhebar repeating Nehru's chatter these days, the parrots have lost interest in their ancestral art.

Do you bluff your wife?

A witness to the crime cannot be bluffed.

S. P. S. RAZ (Jullundur)

What prevents Jayaprakash from joining the Congress?

His native honesty.

P. S. GOEL (Meerut)

Are you earning an honest living?

I am not earning a living these days. I am working hard for a free meal.

How powerful is milk?

A good woman's milk makes god out of a man.

Are you a tax-paying citizen?

I have paid more tax to the Government than Nehru has done. I am one of those who work hard to increase the wealth of our nation. Nehru is one of those who enjoys this wealth. I am called a thief, while Nehru is called a hero. That is de-democracy.

Do you hold the babies while she goes for marketing?

Our babies need cranes to lift them.

HOW CAN I REPAIR THIS WITH THIS GUY HANGING ON?
GET ME CHOCS, DADDY!
GET ME TWO PACKS!
YOU LIFTED SHASHI WHEN HE WAS KISSING HIS GIRL. IF YOU HAD WAITED FOR A MINUTE I WOULD HAVE SAVED A PACK
SO LONG, BOYS, WE ARE GOING SHOPPING

Why do you praise Morarji so much?

Which magazine have you been reading?

Do you think that ministers are honest?

Some of them should be honest but I don't know which ones.

R. RAMARAJAN (Tiruchirapalli)

Did you go through the review of the achievements of the first Five-Year Plan issued by the Planning Commission?

I asked my grocer about the prices of rice and wheat. His report was unfavourable.

R. N. BABU (Madras)

Please suggest an effective treatment for "writer's cramp"?

Take a dose of Gelsemium 3x. If necessary repeat the dose after an hour.

K. B. LALL (Neemuch)

No Statue of Liberty in India?

Liberty was never the intention of Congressmen. They wanted only transfer of slaves.

T. R. S. RANGAN (Gwalior)

Sethjis have always women as their private secretaries in spite of their impotence?

A hot-water bag does not cure rheumatism and yet gives relief.

R. KRISHNAN KUTTY (Gwalior)

I am in love with Vyjayantimala!

So am I. But others are more lucky. Let us therefore congratulate the lucky ones and withdraw gracefully from the contest. It is a great victory in life to be a good loser.

P. D. JAIN (Ajmer)

Have you ever kissed the legs of a girl?

I never reached that stage of desperate frustration. I have been lucky.

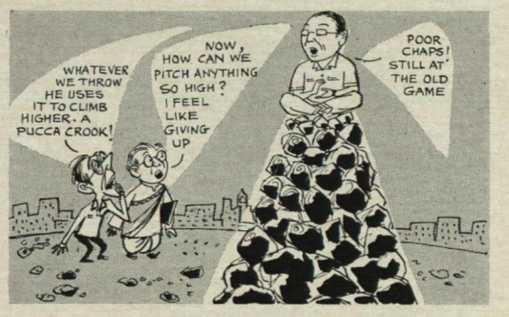
What do you do with the stones which

Thank heaven they still use at least one leg to stand on. The speed at which Indian women are progressing, we may soon have to woo them in the air like doves. Vyjayantimala gives some rare dances in "Kath Putli", a sensational social theme directed by Nitin Bose for Srirangam.

---

your rivals are incessantly throwing at you?

I have built a conning-tower with them to get a better view of the world around.


WHATEVER WE THROW HE USES IT TO CLIMB HIGHER - A PUCCA CROOK!
NOW, HOW CAN WE PITCH ANYTHING SO HIGH? I FEEL LIKE GIVING UP
POOR CHAPS! STILL AT THE OLD GAME

M. A. BADRUDDIN (Madras)

How to spot an income tax officer in a crowd?

Is it difficult to spot green eyes?

MISS HARMINDER MAKER (Jullundur)

What purpose does the "American Reporter" serve?

That is American aid to hold our bhelpuri.

No one spreads rumours about Baburao Patel?

I do. My living depends on the reputation which I have.

A. V. K. MURTHY (Bangalore)

Heavy drop in the insurance business in our country. Why?

Life insurance is no one's business now. A highly competitive business like that should never have been nationalized—competition being the very backbone of its progress and stability. But a bankrupt government needs little excuse to commit a highway robbery.

ANIL KUMAR (Meerut)

Which is a better profession: engineering or military?

Engineering! In neutral India, the military profession grows only piles.

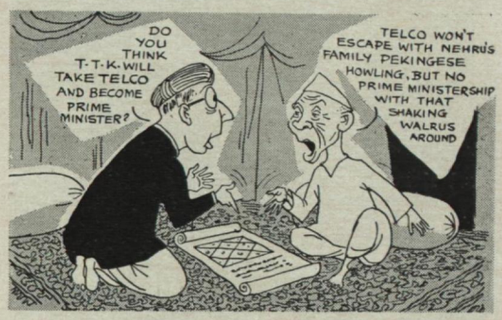
What is your opinion about the Hindi agitation in the Punjab?

Masturbation of manly energy! They should campaign for the demolition of the Chinese Wall—the Urdu script.

B. C. MIRCHANDANI (New Delhi)

When two 'dacoits' meet?

They study T. T. Krishnamachari's horoscope.


DO YOU THINK T-T-K. WILL TAKE TELCO AND BECOME PRIME MINISTER?
TELCO WON'T ESCAPE WITH NEHRU'S FAMILY PEKINGESE HOWLING, BUT NO PRIME MINISTERSHIP WITH THAT SHAKING WALRUS AROUND

Has Nutan acquired a double chin?

Footwear

&

J. J. & SONS

J. J. Brand chapals are sold through special dealers at Calcutta, Delhi, Lucknow, Allahabad & Principal towns in India.

For Gents, Ladies & Children Footwear requirements visit any of the **J. J.'s** FIVE SHOPS at BOMBAY.

Shyama has a figure that eminently suits the cloth shortage in our country. Where is the sense in covering her for a trip to the Bernese Alps? Let us hope those door curtains don't kill Shyama's natural grace in "Chandan", a sensational entertainer produced by Fali Mistry and directed by M. V. Raman.

In that family they acquire double hips. That is where they store their food and success.

What does the documentary "Our Prime Minister" prove?

That Lokmanya Tilak was the great Triton among the minnows of our revolution.

P. N. KHOSLA (New Delhi)

On the main gate of the Council of Scientific & Industrial Research, New Delhi, a tablet reads as follows: "This office building of the Council of Scientific and Industrial Research was opened by Maulana Abul Kalam Azad on the 10th of June 1957 in the presence of Shri Jawaharlal Nehru." What does the last part of the sentence mean?

It means buying Maulana's shares and taking dividends from Nehru—an old trick which the late Sir Shanti Swarup Bhatnagar taught his disciples to get something built. Sir Shanti Swarup always pulled several legs at the same time.

Mr. Patel, I am carrying a small stone. First it was in my kidney and now it has shifted to the ureter. Doctors say that there is no need of operation. I get about 4 attacks in a month with unbearable pain. I have tried homoeopathic, allopathic, unani and ayurvedic treatment, but without any effect. Can you suggest something?

I know that pain. It is agonizing. During an attack take an injection of Morphia. It will give you immediate relief. But remember that Morphia is a dangerous and habit-forming drug. It should not be taken too often. The next step is to get X-rays and the usual microscopical and chemical tests of the urine done to determine the size and place of the stone. If the size is big, no medicine in the world is going to help you. You need a surgeon. He will give you quick relief. But if what the doctors call a stone is merely sand or gravel, first study the causes like high living, alcohol, insufficient exercise, overwork, anxiety and other excesses. Remove these causes. Avoid tomatoes and leafy vegetables. There are many homoeopathic remedies for the expulsion of sand and gravel and to correct the tendency, inherited or acquired, to form such gravel but that prescription can be made only after knowing other symptoms. Go to a good homoeopathic physician.

S. DESIKAMANI (Madras)

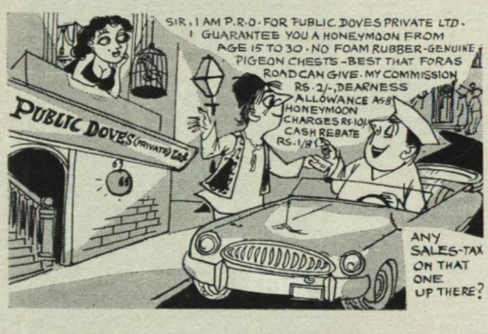
My favourite pastime is discussing your greatness with my friends?

And increasing the number of my enemies! And I thought you were my friend.

H. L. SETHI (New Delhi)

What is a pimp to a prostitute?

He is her Public Relations Officer.


SIR, I AM P.R.O. FOR PUBLIC DOVES PRIVATE LTD. I GUARANTEE YOU A HONEYMOON FROM AGE 15 TO 30. NO FOAM RUBBER-GENUINE PIGEON CHESTS - BEST THAT FORAS ROAD CAN GIVE. MY COMMISSION RS. 2/-, DEARNESS ALLOWANCE As8/ HONEYMOON CHARGES Rs 10/ CASH REBATE Rs. 1/8/
PUBLIC DOVES (PRIVATE) Ltd
ANY SALES-TAX ON THAT ONE UP THERE?

M. N. PANDIT (Nandikotkur)

What is the remedy for the well-developed system of bribery in India?

Pay the Government servants well and after that hang them if found taking bribes.

HARI P. M. VYAS (Ahmedabad)

Income-tax estimate according to 1956-57 Budget was Rs. 189.6 crores. Collection at the end of the year was Rs. 195.7 crores. Isn't that efficiency?

That is coercion and blackmail.

MISS PRITMA SUD (New Delhi)

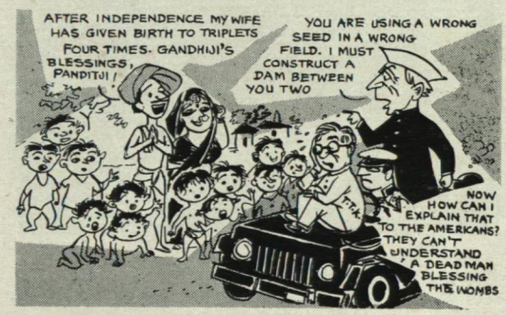
Why has Rajkumari Amrit Kaur been thrown out of the Cabinet?

Too old a woman for the young men in the Cabinet.

S. R. KOLAMBEKAR (Bhavnagar)

Birth is a result of.....?

Sowing instead of sleeping.


AFTER INDEPENDENCE MY WIFE HAS GIVEN BIRTH TO TRIPLETS FOUR TIMES. GANDHIJI'S BLESSINGS, PANDITJI!
YOU ARE USING A WRONG SEED IN A WRONG FIELD. I MUST CONSTRUCT A DAM BETWEEN YOU TWO
NOW HOW CAN I EXPLAIN THAT TO THE AMERICANS? THEY CAN'T UNDERSTAND A DEAD MAN BLESSING THE WOMBS

MANOHAR LAL VIRMANI (Dehra Dun)

Can you suggest some cure for falling hair?

A good general remedy is Natrum Muriaticum 6x, 3 pills, twice a day, for a month. But if there is an old history of some particular disease, the remedy must suit this condition.

They say Mehar Baba is an 'avatar'?

I have no objection.

T. A. RAMNATHAN (Calcutta)

I am not in debts, sir?

You will die in debts if the socialistic pattern of society succeeds in India.

What is Pandit Nehru to Russi Karanjia?

A guarantee of Government advertisements for the 'Blitz'.

Who is this Daboo?

That is another misguided missile against which we have no defence.

Calcutta's astrologer-journalists ceaselessly predict that Baburao Patel would be assassinated in 1976?

Ask them what will happen to me before that great event.

MRS. V. RAMANATHAN (Calcutta)

Do Maharashtrians have a sense of humour?

They enjoy a joke but not against themselves.

S. KANAGASABESAN (Guntakal)

Madhubala says: "Life is a process of unending search."

Search and sampling, I suppose!

TIRTH K. AIDASANI (Bombay)

Will Bhupat become Prime Minister of Pakistan one day?

SAREES
Bhupendra
DYEING & PRINTING WORKS
BOMBAY 4.

They have many better dacoits than him.

If T. T. Krishnamachari shuts his mouth?

He'll leave his foot free to march towards our goal of greater India.

You have a habit of speaking the right thing?

Yes, it is a vice with me.

I worship Nehru?

Long-distance worship won't pay. Even stone gods expect worship in the temple. Fly to New Delhi.

K. A. KRISHNA AYYANGAR (Madras)

Does anybody die of hunger in America or Russia?

In America people die of indigestion—in Russia of indoctrination. Hunger is our national disease.

If there were no Brahmins in the South?

There would be no Ramaswamy Naicker. Every disease finds its own drug.

Character is not taxed yet?

The new taxation is a measure of the character of cowards on whom it falls.

Nehru says that he hates glazed paper. What is the reason?

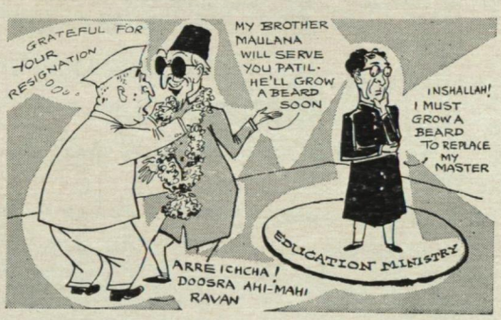
It competes with his glaze.

What do you see in your dream?

At 54 a man has no seeds left to grow dreams.

If Maulana Azad resigns?

Another Maulana will sprout up. The secular seed is eternal.


GRATEFUL FOR YOUR RESIGNATION
MY BROTHER MAULANA WILL SERVE YOU PATIL. HE'LL GROW A BEARD SOON
INSHALLAH! I MUST GROW A BEARD TO REPLACE MY MASTER
EDUCATION MINISTRY
ARRE ICHCHA! DOOSRA AHI-MAHI RAVAN

K. ARAVINDA (Madras)

Some say you are trying to make a mountain out of the mole hill of Congress ills?

I am searching for the molehill of rice that was promised by Congressmen.

S. T. SHETTY (Bombay)

Give me your frank opinion about the Kerala Education Bill?

It has seeds of progress which hurt the Christian missionaries.

B. R. SEHGAL (Amla)

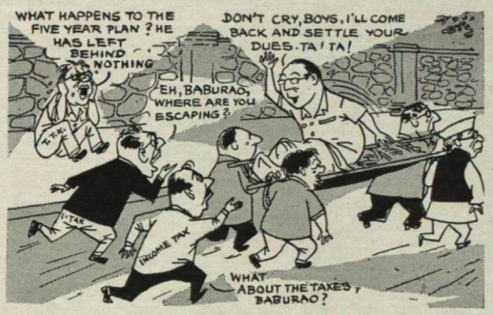
Madrasi people have got no sense of humour?

The maximum number of copies of "filmindia" are sold in the South. The South Indians are fine and subtle in their humour—not loud and demonstrative like the Punjabis.

M. P. BHANOT (Rohtak)

Can you predict your own future?

Yes, I'll die without leaving behind any estate duty for the Government. That will be a painless exit.


WHAT HAPPENS TO THE FIVE YEAR PLAN? HE HAS LEFT BEHIND NOTHING
DON'T CRY, BOYS, I'LL COME BACK AND SETTLE YOUR DUES. TA! TA!
EH, BABURAO, WHERE ARE YOU ESCAPING?
INCOME TAX
WHAT ABOUT THE TAXES, BABURAO?

RAM L. NAKRA (Jullundur)

Is Mrs. Alva a modest woman?

Yes, she is a very nice woman—a mother who got into the wrong camp.

An uneducated uncle of mine living in the village keeps the photo of Panditji side by side with that of Hanumanji and worships both every morning?

That is why our Congressmen are not keen on education. May Hanumanji save your uncle from Panditji!

Isn't Morarji a picture of grace?

If that is grace, how shocking would be disgrace?

Once Nutan looked a T.B. patient?

Now millions are getting tuberculosis dreaming of her.

G. RAMANATHAN (Mannargudi)

What is Communism?

State capitalism with slave labour.

Is Nargis not a well-wisher of yours?

Had she been one, she would have bought "Girnar".

Do you know that Golwalkar has a high regard for you?

His people in Gwalior did not prove it.

Will socialism be a success in India?

Socialism is bound to fail. It kills the man in man by destroying incentives that inspire him to create wealth.

What do the income-tax officers want to do with you?

They want to stop "filmindia" and send me to jail. That will complete the design of the socialistic pattern of society.

MRS. H. K. RANGANAYAKI (Poona)

Your Priority Coupon is sheer humbug. The intention of it is something which is not being put into practice by you.

The Priority Coupon guarantees only the consideration of your questions. It is not necessarily a proof of your intelligence in asking the questions.

Coy? Yes, the pose suits the moment. She is probably the bride of the day and it is not an occasion to bring up the design. Anita Guha plays an important role in "Sharada", a social theme produced by Prasad Productions.

PREM C. SINHA (Arrah)

Is Pandit Nehru a rash driver?

He is a blind grinder.

JAI HIND! BOLO JAI HIND!
HOW TO GET IN? THESE DOGS HAVE BEEN THERE BEFORE ME
GRRR! GRRR!
BRRR! BRRR!
WHY ARE YOU BOTH GROWLING WHEN THE BLIND MAN IS GRINDING? EAT THE FLOUR QUIETLY

J. M. KAPOOR (New Delhi)

What is the best time for taking a girl to bed?

Consent needs no clock.

A. RAMI REDDY (Guntakal)

Your frank opinion about the Essential Services Maintenance Bill?

It is coercion without consideration.

DANCING

WILL NO LONGER BE AWKWARD OR CLUMSY IF YOU TAKE LESSONS

FROM:—

J. J. RODRIGUES

School of Dancing,

46, Forbes St., Fort.
(Opp. Army & Navy Bldg.).

Lust gets an extra edge with the 'hookka' in the mouth. David has his evil eye fixed on some girl in "Pardesi", Ahmed Abbas' international picture.

RAMESH CHANDER SUD (Simla)

"Portuguese will have to leave India", says Krishna Menon. But how?

When Krishna Menon leaves India, the Portuguese will follow him. At the moment the Portuguese have a better title to Goa than Krishna Menon has to India.

Baburao, Karanjia calls you a sinner?

Karanjia is right! I am not a saint, though a Congressman.

Is Dr. Zakir Hussain a good Muslim?

All Muslims are models of secularity in India. Hindus are the only communalists because they are a minority of 320 million people.

Last night I saw my funeral procession. What does it signify?

You are going to get married.

I sleep ten hours daily. Is it sufficient for good health?

Cut off three hours if you want to be healthy.

C. S. N. MURTHY (Bangalore)

T. T. K. is reported to have said: "I began life as a salesman but I gave it up in 1941. I am no longer a salesman."

He is now a nationalized dacoit.

IF YOU DO THAT, T·T·K., HOW CAN I SMELL NEHRU'S RED ROSE AND WARN YOU IN TIME?
COME ON, ADI SHROFF, SHELL OUT MONEY OR I CUT YOUR LONG NOSE
T.T.K.
THAT PARSI IS FOOLING YOU, T.T.K. HE DOESN'T LIKE FLOWERS HE LIKES ONLY CINEMA GIRLS
5 YEAR PLAN

K. M. RAO (Dhanbad)

Do Bengali girls like you?

I've not taken a Gallup Poll recently but I was popular once.

You said Tendulkar was poor?

I made a mistake. He enjoys the friendship of the great Kashmiri Mughal.

PREMNARAYAN SETHIA (Indore)

In what 'nakshatra' were you born?

Anuradha!

C. T. RAO (Masulipatam)

Would you like to support Communists in the next elections?

That depends on what our Congressmen are going to do to us in the next four years. Desperate people often commit suicide.

S. T. ARASAN (Madras)

Do you use D.C.M. furnishing fabrics?

Yes. They have colours that compete with nature.

P. S. EASWARAN (Calcutta)

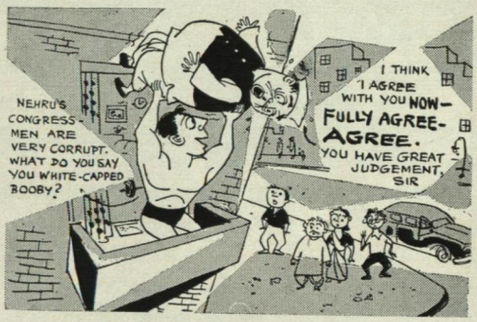
Can I help you to solve the Wealth Tax problem?

I have no Wealth Tax problem. I own nothing.

PREM C. SINHA (Arrah)

I lack pitifully the courage of my opinions and conviction. I seek a remedy, Mr. Patel?

Go to a gymnasium for three years and develop some muscles. Your opinions will be respected thereafter.


NEHRU'S CONGRESSMEN ARE VERY CORRUPT. WHAT DO YOU SAY YOU WHITE-CAPPED BOOBY?
I THINK I AGREE WITH YOU NOW— FULLY AGREE- AGREE. YOU HAVE GREAT JUDGEMENT, SIR

V. SAMPATH (New Delhi)

What careers do you suggest for my sons who have completed the pre-University course?

Put Gandhi caps on their heads and a vista of a thousand corrupt careers will open out before them. The Gandhi cap takes all Ali Babas into the den of forty thieves.

C. V. RAJAN (Calcutta)

If we had a Nehru in each city?

We would be all living in the mountains then.

J. E. DAVID (Madras)

You are broke?

I am as bankrupt as Nehru's Government.

RAJ A. CHHUGANI (Poona)

Why doesn't Chandulal Shah start a poultry farm?

His hens won't lay any eggs now.

Why don't you mix with actresses?

A man doesn't play adult games with his own children.

How do you like Ameeta's face?

It was good once. It is absorbing life rather fast.

K. LAKSHMI (Proddatur)

Many Congress ministers have no wives?

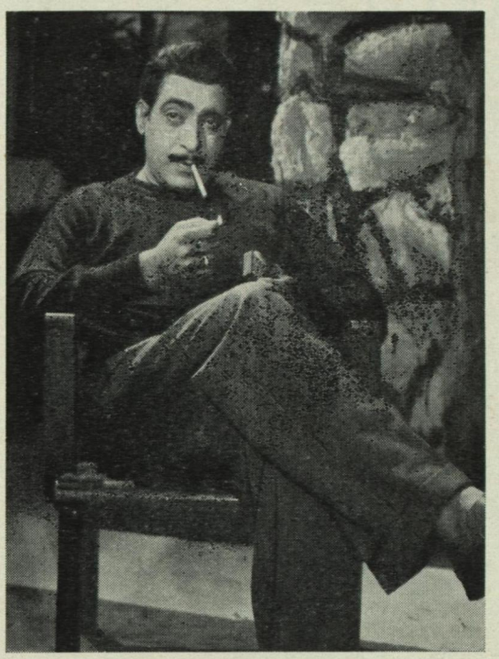
Power needs a mistress, not a wife.

G. RAMAKRISHNAN (Madras)

If Vinobaji enters Goa?

PRIZE WINNERS FOR OCTOBER

1st Prize to Mrs. K. Syamala (Visakhapatnam); 2nd Prize to Miss Kanta Kamlani (Dharwar); 3rd Prize to B. C. Mirchandani (New Delhi); 4th Prize to K. Ponnusamy (Poona) and 10 Consolation Prizes to the following:—Lateef Mouinuddin (Sirpur); Shyam Sunder Nayak (Satna); Inder Prakash Gandhi (Ambala); Mrs. S. Premilla (New Delhi); K. Aravinda (Madras); Mahabir Prasad (Kharagpur); Anil Kumar (Meerut); P. N. Khosla (New Delhi); S. R. Kolambekar (Bhavnagar) and C. S. N. Murthy (Bangalore). Money orders are being sent to all the prize winners.



Villainy has a face distinctly its own and one wonders whether a natural face and constant work really make the man a villain in life. K. N. Singh has played such roles so often that he has now begun to frighten us in life. Here is one more in "Hill Station", a social tale of Pushpa Pictures.

He won't. He is scared of Nehru.

H. G. JUGAT (Bombay)

How popular is Chief Minister Y. B. Chavan?

He is not unpopular yet. Chavan is a quiet worker.

G. C. PANDIT (Bombay)

Have you ever been bribed?

We don't have surplus money in the film industry.

S. RAMACHANDRAN (Madras)

Nehru says: "If we are united, we will fight even the mightiest power with lathis and fists and not bend down before it." How is it possible, Babs?

Nehru is right. No one in the world can rule a united and unwilling people. In spite of Hiroshima and Nagasaki being atom-bombed, the Yankees couldn't rule Japan.

MRS. VANAJA RAJENDRAN (Ernakulam)

What do you say, Mr. Patel, about the re-election of Dr. Rajendra Prasad as the President of India?

A good man can be repeated.

K. PONNUSAMY (Poona)

What do you do with your torn clothes?

I use them these days till they reach the duster stage.

If the lamp does not burn properly, we can put it out. What is wrong in it?

The lamp, you mean, is lighted by a Higher Power. We have no right to put it out. We can only adjust the wick so that it can draw up the last drop of oil.

VIR B. S. CHAUHAN (Mainpuri)

You have a fertile brain?

But not fertile enough to grow money!

At last Dilip Kumar confessed that he had loved Madhubala once.

All fairy tales begin with "Once upon a time."

I cannot understand so loveable and intelligent a magazine as "filmindia" can be an eyesore to anybody?

Morarji is getting cataracts in both eyes.

How many Menons are there in India?

There is one in my office. He is a fat, lazy fellow with half-closed eyes. You can't escape Menons. They are everywhere.

Taj Mahal Hotel of Bombay is famous for....?

This year it got into news by accommodating the Sonali-Rossellini romance.

P. D. JAIN (Ajmer)

Are you in the good books of Pandit Nehru?

No, I am on his black list.

P. C. BANSAL (Meerut)

Why does Pandit Nehru stammer in public meetings?

He has to colour his promises in rainbow hues.

Where can I see a statue of Bharatmata?

Don't you have a mother at home? What nobler symbol can you find of our ancient land?

BIPIN RAY (Bombay)

Can you give one good reason against cow-slaughter?

The cows which I see being slaughtered deserve to be shot.

Is Madhubala a rich star?

A saving of twenty lakhs of rupees is good money, I suppose.

They say Morarji's fame is due to you?

But he thinks that I gave him wrong publicity.

Is hard work a crime?

The Wealth and Expenditure Taxes have made it an anti-social act.

What is your opinion about Manu Subedar?

He turns silence into gold.

Isn't India a paradise of plenty?

Yes, we have plenty of monkeys and children. The first we export for dollars, the second we sell for food.

MRS. K. SYAMALA (Visakhapatnam)

What is the difference between Tata and Birla?

Tata enjoys T.T.K.'s frown, Birla fears T.T.K.'s smile.

What is the advantage of marrying an income-tax officer?

You never see a grocer's bill.

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MATAJI, PITAJI, FORGIVE ME. DON'T OPEN OLD CASE I SHALL BRING TWO BAGS MORE. YOU CAN SELL ONE TO ME IF YOU LIKE
RICE
DAL
THIS GANDHIAN IDIOT HAS BROUGHT ONLY ONE BAG OF RICE. WHAT ABOUT RICE FOR MY MOTHER?

What is your income per day?

Two charity meals is all I earn these days. My wife sometimes sprinkles over them a gracious smile.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

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A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

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DEMOCRACY IN ACTION

Nashville, an important city in the southern states of U.S. with a population of 175,000 began its programme of school desegregation at the elementary stage. Thirteen Negro students were registered in five previously all-white schools in keeping with this new, progressive move.

The ruling given by Justice Earl Warren of the Supreme Court, U.S., that racial segregation in public schools was unconstitutional, is now three years old. But then hard prejudices and old complexes can't be shed overnight.

In fact, enraged at the integration programme, some furious whites dynamited the Hatti Cotton Grammar School on September 9, 17 hours after Negro children attended their first classes with whites. A wave of racial violence spread in Nashville and later in Birmingham necessitating police action.

This is really a sterling test of democracy. Somehow in the case of Negroes, it seems the golden principles of democracy based on equality, fraternity and liberty, are just thrown to the winds.

STATE CAPITALISM

Though Communism was ushered in China eight years ago, state ownership of agriculture, commerce and industry has still to be taken over completely, the Chinese having decided upon a gradual process of absorption, calling it "a socialist transformation plan".

The Chinese now tell us that the plan was "basically completed in 1956". The State Statistical Bureau noted that by the end of 1956 over 110 million peasant households or 92% of the national total had joined agricultural cooperatives. About 70,000 industrial enterprises changed over during 1956, accounting for 99% of all workers previously employed by private enterprise. Capitalist (private) industry made up only 1.3% of the gross industrial output of the country for 1956.

As regards commerce nearly two million private shops and stores of all sizes were now State-owned and were operating under State-private ownership or had been turned into cooperatives.

Though the Bureau brags of 110 million peasant households joining agricultural cooperatives, the food position in China is known to be rather alarming. The Marxian philosophy of State ownership evidently produces propaganda figures but not grains of rice.

A NEW HAVEN

The constant stream of refugees from East Pakistan is one of the biggest worries that the Government of India has to face squarely from month to month. Though some thousands have been rehabilitated in West Bengal, the number of refugees crying for help and shelter is alarming.

The Government of India has, therefore, decided to establish an autonomous central authority to execute the Dandakaranya project for the reclamation of 80,000 square miles of forest land in Madhya Pradesh, Orissa and Andhra for resettlement of these refugees.

A large part of this area is covered by forests, lying between 1500 to 3000 feet above sea level and sparsely inhabited by tribes who practise shifting cultivation owing to excessive soil erosion.

The Andhra Madhya Pradesh Orissa (A.M.P.O.) Committee has sanctioned a pilot scheme for a taluka in Koraput district which will be worked out by a batch of 500 refugees.

The sweet-sounding name 'Dandakaranya', no doubt, reminds us of ancient Ram Rajya but let us see what our Congressmen make of these forests. If the project helps the refugees to start life anew, then it will be worth their while. Otherwise it will mean only waste of money and benefit to the Congress contractors.

LAW FOR BIGAMISTS

The ancient law of polygamy which was practised and is still being practised by many races all over the world has now become a relic of the past for Hindus in India because our white-capped puritans took it into their heads to ration one bed each to one man. The Muslims in India, of course, are unhindered in the pursuit of polygamy because they take their sanction from the Islamic law which allows four wives.

The Israelis, like our white-capped Congressmen, are also scratching their heads to close certain loopholes in their marriage laws and make monogamy the ruling fashion of the day.

The first attempt to redraft the bigamy law was made in 1947 but the ending of the British Mandate prevented the new drafting from being tested in operation. In 1951 Israel made a new law under which polygamy was abolished. The Muslim contention in the Israeli High Court declaring the ban on polygamy to be illegal was dismissed.

But there are certain snags in the administration of this old law, particularly amongst the Jews themselves, because a Jewish marriage takes place in two stages: the ceremony of "sanctification" and the ceremony of "under the canopy". Many Jewish men went through the first "sanctification" ceremony only and finally married another woman altogether; thus escaping the bigamy charge punishable with five years' imprisonment, though it virtually amounted to bigamy.

With the revised marriage laws, the Jewish man will not have this freedom any more for he will be as much bound by the 'sanctification' ceremony as the woman.

Anyway the polygamous instincts of man cannot be ever plugged by law. For he can always indulge in an illicit love if he is denied the luxury of a second bed.

ANOTHER MUSLIM NATION

The British itch to rule over other nations and control a vast

A woman doesn't need a crystal to look like a crystal-gazer. She draws the mind inside and looks into it when necessary. What they catch is called instinct. Vyjayantimala looks a pretty model in "Kath Putli", a social entertainer directed by Nitin Bose for Srirangam.

Youth has the tension of a steel spring. Its vibrations become romantic music when a woman meets a man of her dreams. Mala Sinha meets Abhi Bhattacharya and just wonders in "Aparadhi Kaun", a crime drama produced by Bimal Roy.

British empire is slowly subsiding. The wheel started turning on 15th August 1947 when they handed over independence to India and created a new state in Pakistan to appease the Muslims. Since then lesser States under the British boot have also benefited, the latest being Malaya, which became an independent nation and the tenth member of the British Commonwealth on the midnight of August 30, 1957.

Incidentally the British have brought into existence another Muslim state, the first one being Pakistan.

At Kuala Lumpur, the capital of Malaya, Malayans greeted their independence with wild cries of "Merdeka" (freedom). On September 2, at a colourful ceremony, 62-year-old Sir Tuanku Abdul Rahman ibn al Marhum Tuanku Mohammed was made the first monarch of a free Malaya.

Let us hope the Malayan Muslims remember the Independence Day declaration of their Prime Minister Tengku Abdul Rahman who said that in Malaya there would be freedom of worship, spech, assembly, association, movement and freedom from want.

The future will show the sincerity of this Muslim State which has pledged itself to secularity according to its constitution.

RECHARGING BLUE BLOOD

Gone are the days of princes getting regal attention, whether it be in their studies or in their way of upbringing. The modern concept of democracy demands that all be treated alike and it is probably for this reason that Queen Elizabeth of England, not so long ago, decided to send her little 8-year-old son, Prince Charles, to a public school.

Prince Charles has now become a boarding out pupil at Cheam School in Newbury. Life at Cheam is characterized by a rigid austerity and Prince Charles will have to follow all the rules like any other boy. The beds are wooden boards without any springs and students have to sleep in a scrubbed-floor dormitory.

Prince Charles will get 25 shillings (like any other pupil) for three months as pocket money. And if he does show signs of naughtiness, Headmaster Mr. F. P. Beck, would not spare the cane.

Prince Charles is getting the right training. We are sure, he will become more human when he grows up. The jars and jolts of life give one a correct appreciation of life.

ROOF FOR ROOFLESS

With the world's population soaring rapidly, every country practically has to face an acute housing problem. Those with lean purses and small incomes are usually the hardest hit, Canadians being no exception.

Recently there has been a sharp drop in the number of low-priced homes. The Canadian Government has, therefore, decided to make available 150,000,000 dollars to people in the lower income groups who want to buy a house. The money will be loaned through banks, insurance companies, etc.

During the first half of this year only 39,676 new houses had been constructed as against 52,769 in the first six months of 1956.

Our Minister of Works, Housing & Supply, Mr. K. C. Reddy, has promised to spend at least 1000 crores on rural housing alone. That is a fantastic amount which makes us quite giddy. But then our ministers are so used to talking in terms of nothing but crores of rupees without, of course, the crores being either in our pocket or round the corner.

BELGIAN BOON

The cheapest electricity available anywhere in the world will be in Inga in the Belgian Congo where a gigantic hydro-electric project is under construction. Engineers tell us that electricity here might be sold at nine units for a penny.

When the project is complete production capacity will be in the region of 320,000,000,000 kilowatt-hour units each year.

There is a likelihood of a giant aluminium plant being started at Inga with American, Canadian and Belgian interests. Because of the cheap electricity it can offer, Inga may shortly become the world's most important centre for producing materials used in large-scale nuclear physics plants.

VISIBLE PROSPERITY

The world's hardest currency today belongs to Canada where the Canadian dollar was valued at an all-time high of $1.0611 U.S., according to recent estimates of international economists.

It was in 1853 that Canada adopted a decimal system like the U.S. In 1940 the Canadian dollar was only 78 cents of a U.S. dollar. After World War II it increased to 90 cents, and today it has beaten the U.S. dollar.

The reason for the popularity of the Canadian dollar is said to be due to heavy foreign investments in Canadian securities.

MERCY MISSION

What makes a rich woman worth millions of pounds abandon a world of luxury and take to a life of austere simplicity? It is a ticklish question which many socialites have been trying to answer in vain.

For the last eight months, Miss Olga Deterding, the £3,000,000 oil heiress, has kept this secret to herself and found joy working in the Lambarene mission hospital in Africa run by the famous Dr. Albert Schweitzer.

During one of her trips to Africa, Olga caught malaria and while convalescing read about the Lambarene colony and decided to join it. Since she joined the hospital, she has not seen anyone from the outside world nor has she corresponded with anyone.

Olga's self-imposed exile seems to have been motivated by an intense desire to help the suffering—a mercy mission which should give her lasting happiness than all her wealth can impart.

PLAY THEM WITH SEX

Sex has always been and will always remain the biggest selling point in films or other

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EXPERT LADIES TO TRAIN LADIES

business. Just think of the havoc created by the famous Marilyn Monroe nude calendar on sex-obsessed males and the colossal business it brought for its printers!

The latest is "girlie" playing cards manufactured in U.S., Germany and Holland, which have now made their way into Australia. The girls on the cards are shown semi-nude or nude. In some packs, the higher the card the less the girl has on. By the time one reaches the ace the girl is almost naked.

Some newsagents in Australia have been fined by the police for selling these 'girlie' playing cards to school children.

Sex in playing cards is a new idea. The manufacturers evidently want to make card games more exciting.

TEENAGE BOMBS

Teenage crime in the U.S. is no more a State secret like the manufacture of a hydrogen bomb. In the first week of August, it erupted in such a demoniacal way that three persons were killed and two seriously injured by a youth gang in New York, all within a week. Some members of the gang were arrested and sentenced. But the problem has been far from solved.

Juvenile crime on a big scale started in the Harlem section of New York fourteen years ago. Since then the youths have learnt and perfected new methods of crime. There are some 125 youth gangs in New York who pattern their behaviour after some tough movie heroes. They have different names to identify their respective groups —Egyptian Kings, Dragons, Beacons, Imperial Knights, Fordham Baldies and Comanches.

One 14-year-old boy, known to his friends as "The Little King" who killed another young boy called Michael Farmer, took a cruel delight in the murder while describing it to detectives. He wanted "to get the feeling of a knife going through bone", and when he withdrew the knife, he told the dying Mike "Thanks a lot."

Can juvenile barbarity and viciousness go further? Is this the end of the dollar civilization, one may as well ask?

PRISON POPULATION

America with its ever-increasing crime spiral is these days worried about its prison population which on December 31, 1956, according to the U.S. Prison Bureau was 188,730 and showed an increase of 2% over the previous year.

There were 114 prisoners per 100,000 of the civilian population. And the types of crime committed are becoming more and more gruesome.

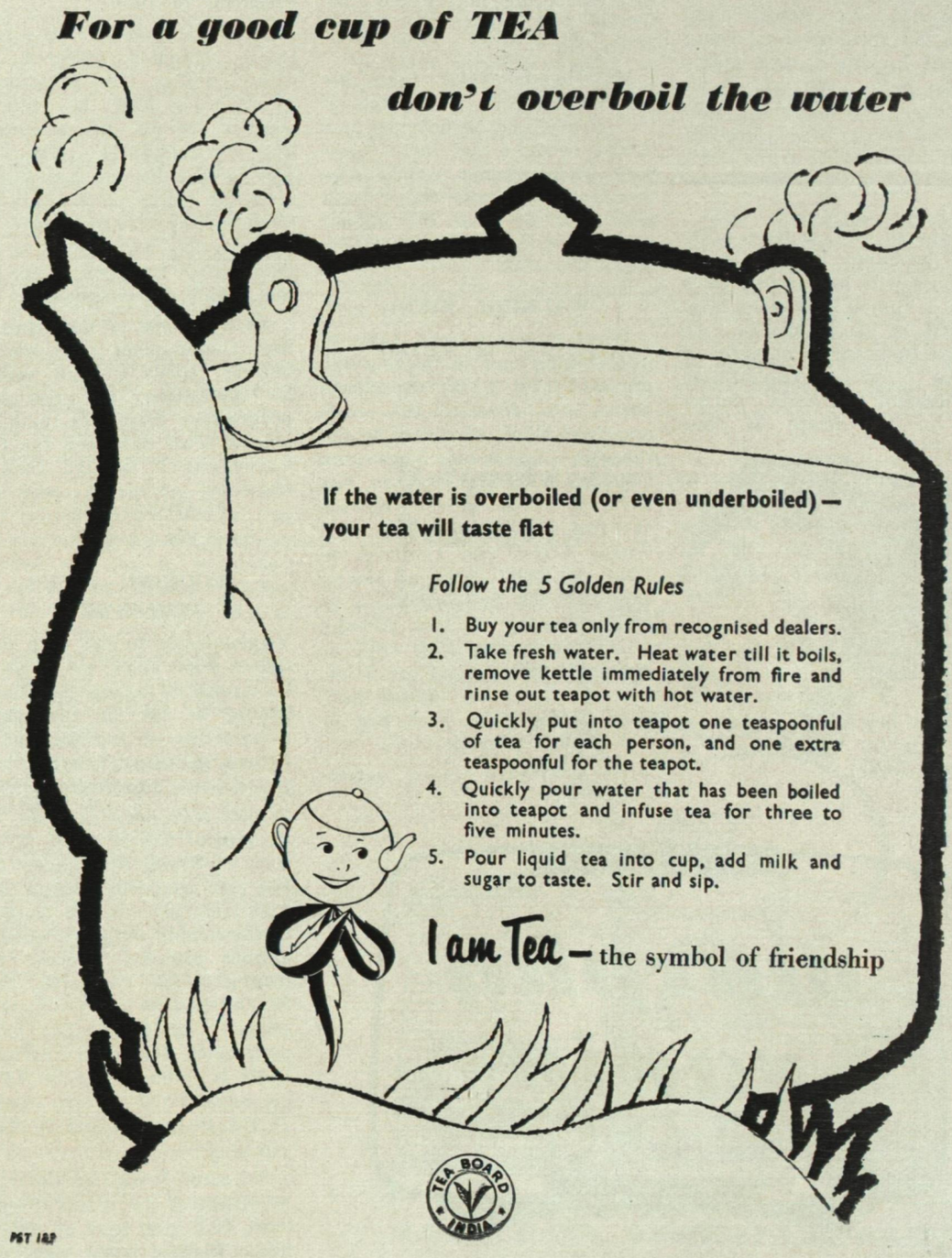
The U.S. has plenty of sociologists, psychiatrists, psychoanalysts, criminologists, etc., to study crime but no one is in a position to stop or lessen crime with motion pictures and television shows concentrating on this sordid aspect of life. The Government seems to be only a helpless spectator!

MURDER BY MAIL

In U.S. where there is a rich variety of crime new laws are required to punish and penalize the criminal.

One such new law is a bill providing the death penalty for murder by mail passed by the U.S. Senate and sent to the White House.

The Bill also provides for life imprisonment of persons sending through the mails


For a good cup of TEA
don't overboil the water
If the water is overboiled (or even underboiled) — your tea will taste flat
Follow the 5 Golden Rules
1. Buy your tea only from recognised dealers.
2. Take fresh water. Heat water till it boils, remove kettle immediately from fire and rinse out teapot with hot water.
3. Quickly put into teapot one teaspoonful of tea for each person, and one extra teaspoonful for the teapot.
4. Quickly pour water that has been boiled into teapot and infuse tea for three to five minutes.
5. Pour liquid tea into cup, add milk and sugar to taste. Stir and sip.
I am Tea — the symbol of friendship
TEA BOARD INDIA
PST 182

bombs, poisons and other materials intended to cause loss of life.

The Bill has also doubled the imprisonment (20 years) when dangerous matter is sent through mails with intent to kill or injure even though death may not result. The present Federal law provides penalties up to capital punishment for murder resulting from the aerial movement of explosives only.

REWARD FOR LOYALTY

Many are the unfortunate phrases that have evolved round the dog in spite of its being the most lovable among man's domestic pets. We are however, sure, that the men who originated them, never possessed even a hundredth of the dog's intelligence or his proverbial loyalty.

Dog-lovers of U.S. have occasion to be happy because in future dogs will be treated on a par with human beings at least in matter of life insurance. An "Animal Insurance Company of America" with one-million-dollar capital has been authorized by the State of New York.

The dogs, of course, have to be pedigreed and they must be between 6 months and 9 years old to be eligible for life insurance. The maximum insurance for each dog will be 5000 dollars.

That is much more than the 'Janata' policy of a poor man in India. A dog's life in the U.S. is a bright one, and certainly brighter than ours in Congress India.

CAT WITH EARRINGS

People often develop strange idiosyncrasies for no particular reason and this one of Mr. A. Thandavarayan, a 51-year-old barber of Singapore, is certainly an odd one.

He invited 400 guests to witness the ear-boring ceremony of his favourite pet cat, Kulappy, in spite of protests from animal lovers. Gold ear-rings were then fixed on the ears of the patient cat.

The Royal Society for the Prevention of Animals said that this ear-boring may cause infection and lead to the death of the cat.

Mr. Thandavarayan takes his cat, wherever he goes, even to the movies, and he believes that it has brought him luck. Anyway when human beings love their animal pets, they often lose sight of what the animal wants and loves. And that is a pity!

WALKING FIEND

What makes a man take to hitch-hiking as a pleasurable pursuit? Is it an inordinate desire to develop the calf-muscles? Well, whatever be the reasons, 23-year-old Norwegian chemist, Wynfrith Fitschen, has covered 13,000 miles with his two feet, beginning his trip from South Africa and returned to Oslo, not a bit sorry at having exercised his foot-machinery so wildly. During his trek through 19 countries since May 1956, he required three pairs of boots and of course an infinite patience to reach his goal. But he still wants to walk more.

So there are people outside India who are champions of 'padayatra'. Why then blame our Bhoodan bhoot, Vinoba Bhave, or our Socialist leader Jayaprakash Narayan who at least have some lofty purpose attached to their itching feet?

BREAD FOR TEACHERS

The controversial Kerala Education Bill was at last passed in the Kerala Assembly on September 2, 1957, after quite a few storms — particularly from the Catholics. The Bill has now gone for assent to the Governor of Kerala and the President of India.

Joseph Mundassery, the Education Minister, assured the members that the Government would take over the management of schools only in compelling circumstances. The best part of the Bill is that it protects the rights of teachers and already the Government has been paying allowances to private school teachers. This system would be continued.

Though most of the measures that Communists take are not beyond reproach, this particular Education Bill has some progressive germs. In India, the teacher's lot has been far from happy and it is high time we respected education and paid our educationists better than we have done hitherto.

LOOKING AFTER FISHERMEN?

Looking at India's long coastline of 3500 miles, we would not be wrong in saying that fishing should be one of the biggest occupations of Indians but the figures, however, do not come up to one's expectations.

The estimated annual production of fish is about 12 lakh tons, of which 70% comes from sea and estuarine fishing. Over 4.21 lakh persons are employed in the fishing industry while the annual national income from fishing is Rs. 10 crores. About 27,000 tons of fish products are exported annually. The annual per capita availability of fish in India is estimated to be 3.4 lbs. as against 16 lbs. in Ceylon, 70 lbs. in Burma and 90 lbs. in Japan.

To meet India's minimum requirements, we would need at least 40.5 lakh tons of fish. We have 70,000 boats and other craft but most of the craft cannot operate beyond a few miles. And Indian fishermen want to stick to the traditional methods of fishing.

Some progress in mechanization of fishing boats has been done since 1948 with aid from Norway, U.S. and F.A.O. In Bombay over 600 fishing boats have been fitted with motors leading to an increase in fish production and liquor smuggling.

The second Five-Year Plan has allotted 12 crores of rupees for developing fishing and the Government is likely to set up three exploratory fishing stations at Cochin, Visakhapatnam and Port Blair.

What we are interested in knowing is what happens to our fishermen at the end of the second Five-Year Plan. The first Five-Year Plan which has come and gone has not improved the lot of the Indian fisherman even a little bit. He still has to brave the rough seas for his meagre daily meal.

Mala Sinha is a rare and charming problem in youth which film fans are trying to solve in their dreams. She goes dancing into their hearts this time in "Chandan", a thrilling entertainer produced by Dossi Films.

Those eyes have a deeper design than their colour. How one wishes that the design had a lighter hue of love and harmony! Kamla Laxman gives an exciting account of herself in "Beete Din", a social theme produced by V. L. Narasu, the Coffee King.

CREATING LIFE

Man, has for ever, been trying to probe into the mysteries of life and death but never reaching even the fringe of these complicated problems known only to God, the creator of man. Man's brain, of course, has created devastating weapons of destruction like the atom bomb and the hydrogen bomb but can he breathe life into matter?

Well, according to Soviet scientist, Mr. Aleksander Oparin, they have been able to create artificial life under laboratory conditions. In his report to the conference on problems of the "origin" of life, held in Moscow recently, Mr. Oparin said, "There does not exist any impassable boundary line separating life from the inorganic world—in fact, life has arisen as a new quality in the course of development of matter."

Soviet scientists love to make far-fetched claims. They are evidently competing with God in trying to create artificial life.

REDUCING AIDS

The average American's habit of overeating and the manufacture of fat-reducing aids go hand in hand, forming a vicious cycle which is hard to break. The result is that the nation suffers from more illnesses than it should normally while drug and pill-manufacturers make fortunes from the fears and ignorance of Americans.

Dr. S. William Kalb, an expert in the study of overweight, giving evidence recently before a House subcommittee on fraudulent advertising of reducing aids, said, "They're a waste of time and money." At least a hundred firms benefited to the tune of a $100 million with 5 million Americans wanting to lose excess fat.

Reducers are mostly dangerous. Some might kill the hunger pains in the stomach but if they contain methyl cellulose, they will create bulk in the intestines. In cases of unsuspected diabetes, reducing pills combined with rigid dieting can cause coma and even death. And pills containing the drug phenyl propanalomine, are the worst, causing nervousness and anxiety and finally leading to high blood pressure, heart trouble and cerebral haemorrhage. Therefore reducing aids, said Dr. Kalb, should be sold only on prescription.

To lose weight, one must lose the fat which holds water. Other methods like 'reducing' water in the body or killing the appetite are useless.

DOCTOR ADDICTS

Modern civilization has found an easy way out to counteract the stress and strains of every day life as by addiction to morphia, or other narcotic drugs, addiction to alcohol, etc. Addiction requires only a weak mind and a flimsy excuse while habit does the rest.

But when we hear of doctors becoming addicts, we do feel surprised. For isn't their mission to cure addicts? And yet the United Nations report for 1956 on addiction said that once again Britain's doctors were among the worst drug addicts. There were 333 known addicts in Britain, 77 amongst them being doctors. Two were dentists while there were 20 nurses. New cases for that year came to 39.

There were 176 morphine addicts, 64 pethidine addicts, heroin 53 and methadone 20. Apart from doctors, some dance band musicians are known to be addicts.

If doctors can't control themselves, then how can they expect patients to behave?

LIVING WITH HALF-BRAIN

How much we owe to the brain, the seat of intelligence and how little we use this precious commodity, is a fact that requires to be appreciated, particularly when two brain surgeons reported at the sixth Congress of the American Association of Psychology, New York, that a 39-year-old man has still retained all his intelligence in spite of half of his brain being removed by surgery.

The right half of the patient's brain was removed and tests were made before and after the operation at Western Reserve University and Highland View Hospital in Cleveland, Ohio.

Wonder if the surgeons know of any method whereby intelligence can be pumped into the brains of our Congress ministers. Their bodies are active enough but their brains seem to doze.

CAUSE OF CANCER

Mr. Takekazu Kosaki, a 49-year-old Mei University professor, has discovered the special substance that activates the growth of abnormal cells in cancer. The discovery has been backed by 14 years of arduous research.

The substance is called malignolipin which dissolves easily in water, ether and alcohol but not in acetone.

The exact part played by malignolipin in cancer, however, has still to be studied.

STUFFED WITH VITAMINS

In India the problem for the poor man is getting his minimum requirement of two meals a day but in Britain a government appointed committee has recommended to the British Government that the welfare foods it issues to children should be cut down.

The committee thinks that many children are being given an overdose of vitamins for nothing. The Government spends £1,150,000 a year on orange juice to ward off scurvy, a disease unknown in Britain. The committee says that as

When women cling to a man like that they like good muscles. It is the physical strength of the man that fires their imagination and brings a new spark in their eyes. Nalini Jaywant is thrilled at the prospect of meeting Ajit in "Kitna Badal Gaya Insan", a romantic tale of Modern Theatres.

scurvy is non-existent among babies, orange juice should be given to under-twos only. Once children are two years old then they get enough Vitamin C in their normal diet. Cod liver oil, however, the committee said should be issued. But the amount of Vitamin D in it could be halved without causing any harm.

CALLING BALDIES

Quite a few doctors got together in London recently to discuss the causes and cures of baldness, a subject of never-failing interest to all baldies.

Professor Stephen Rothman of Chicago University said that one way of avoiding baldness was to have a father with thick hair. Dr. Geoffrey Bourne said that, "frequent brushing helps to remove quiescent (or resting) hairs, but I should say that singeing is of no benefit at all."

Dr. Irwin Lubowe blamed the male sex hormone for causing a loss of hair on the scalp while at the same time stimulating its growth on the face.

But Professor Rothman ended on a high note of optimism for the baldies for no man's social or professional career had been hurt on account of his baldness. "Think of Julius Caesar and President Eisenhower", he added.

Well, in India we have just to think of Prime Minister Pandit Jawaharlal Nehru, and his shining bald head seen so often in our newsreels. If Nehru could achieve so much glory with his bald head, why worry?

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IN DEVILISH HURRY

Though child-bearing at a young age—the age below the usual puberty level—is considered a rare phenomenon, some youngsters seem to do the trick to shock old people out of their wits.

At Little Rock, Arkansas, an 11-year-old girl delivered a 6-pound-4-ounce baby girl. The birth was attended by Dr. Eva Dodge, who had also attended the birth of this young mother, 11 years ago.

Now another Negro girl, aged nine, will soon become a mother. These child mothers cannot be called innocent any more. Or are they evidence of an impatient, freakish nature?

ARTIFICIAL RIVER

A Soviet engineer, Davydov, is likely to create an artificial river by damming the river Ob below its confluence with the river Irtysh in Western Siberia and diverting the waters south by means of a 400-mile canal.

The canal would carry the water through the Turgai Plateau where it would be directed along the beds of dried up ancient rivers. This water will then be utilized to irrigate some 70 million acres of arable land.

More food means less hungry stomachs and a more fertile field for Communist regimentation. The Communists never lose sight of these vital facts.

RIDING INTO SPACE

Flying in the clouds on the wings of flattery is accomplished in a jiffy. Most Congress ministers are adept in this art but to become a real space pioneer and venture into the little known stratosphere is given to the truly brave.

Thirty-five-year-old Major Simons, a physician and physicist, spent 32 hours in a sealed helium-filled balloon which exceeded the world altitude record of 102,000 feet. All possible precautions were taken to ensure Simons a safe return to earth.

The sight that took Simons' breath away in the stratosphere was the beautiful sunset. The spectrum chart with him could do no justice to nature's colour scheme. Said Simons: "There is no colour on this chart to match it. No sunset on earth was ever so beautiful."

Simons, in his flight to space, brought enough material for space scientists—5½ hours of tape-recorded comments to himself, 25 hours of recorded conversation with the ground, a notebook of impressions, etc.

The U. S. Air Force rewarded Simons' space feat with a Distinguished Flying Cross.

LIGHTWEIGHT HELICOPTER

Mr. Eugene Gluhareff, a Russian-born aeronautical engineer now living in California, has developed the world's smallest jet helicopter weighing just 68 pounds. Propelled by propane gas, the operating costs of this helicopter are not more than that of a large motor car.

Mr. Gluhareff is working on a still lighter type of helicopter which will weigh 55 pounds and carry one person for one hour at a speed of 80 miles an hour. The helicopters are fastened to the passenger's shoulders by straps.

Let us hope some enterprising Indian film star buys one of these helicopters. He can then land on the terrace of his sweetheart with greater ease.

TERRIFYING SOVIET WEAPON

To blast the disarmament talks in London, Soviet Russia announced publicly on August 26, 1957, the successful testing of its intercontinental ballistic, super-range, multi-stage rocket which could "hit any spot on the globe."

This remarkable rocket was flown at a high altitude and it was found that it could be fixed at any selected area on the globe and it would land in the selected area.

That is a dangerous quality in a rocket and the Americans are already getting a shiver, thinking that the Soviet rocket might some day pay them a visit amidst the skyscrapers of New York.

'JUPITER' ON THE MOVE

Not to be outdone by the Soviets in the missile race, the U.S. Air Force launched a guided missile on August 28, 1957, the roar of which could be heard two minutes after it vanished.

Whether this missile was "Jupiter" which has been tested successfully before, was not revealed by the military authorities. The Jupiter, in previous tests, rose to an altitude of 700 miles and fell into the ocean 1650 miles from its point of departure, after attaining a speed of 5000 miles an hour.

The U.S. Air Force's "Atlas", an intercontinental ballistic missile, launched on June 11, 1957, however, didn't fare well owing to some mechanical trouble.

Anyway the Americans are on the alert and they will not let the claim of the Soviets pass by.

ATOMIC RADIATION DANGERS

All scientists are agreed about the inherent harm caused by atomic tests, though opinions vary on the degree of harm that results from these tests. And yet month after month we hear of atomic tests being conducted by the U.S., Soviet Russia and Britain. Power has blinded these nations and no one seems to stop and think: "Is this necessary for the benefit of humanity?"

According to Professor Herman Muller, of the University of Indiana, leukemia resulting from atomic tests is likely to take a toll of 100,000 deaths in the next 30 years. And Professor Muller should know what he is talking about for he won the Nobel Prize for his studies of the genetic effect of atomic radiation.

A nuclear war, therefore, will have its effect not only on the present generation but transmit its effects on succeeding generations. It is a frightening thought.

WARNING FROM FLOWERS

The danger of radio-active fall-out from nuclear explosions is increasing day by day. From its fearful reactions on human beings, one dreads to think what is in store for humanity if ever an atomic war between the big powers were to take place in the not-so-distant future.

The fall-out must cause changes in any living cell whether in the plant or the animal kingdom. Mr. Lawrence D. Hills, fellow of the Royal Horticultural Society, London, has noted with concern the increase in freak flowers. Some delphiniums had swollen into monstrosities while a lupin grew a three-foot spike and four bundles of flowers—something unknown before this fall-out business. The only explanation can be that there has been a disturbance in the normal amount of radiation in the atmosphere.

The flowers are warning us. But do we care to listen to the voice of nature?

NEW BIRTHS IN SKY

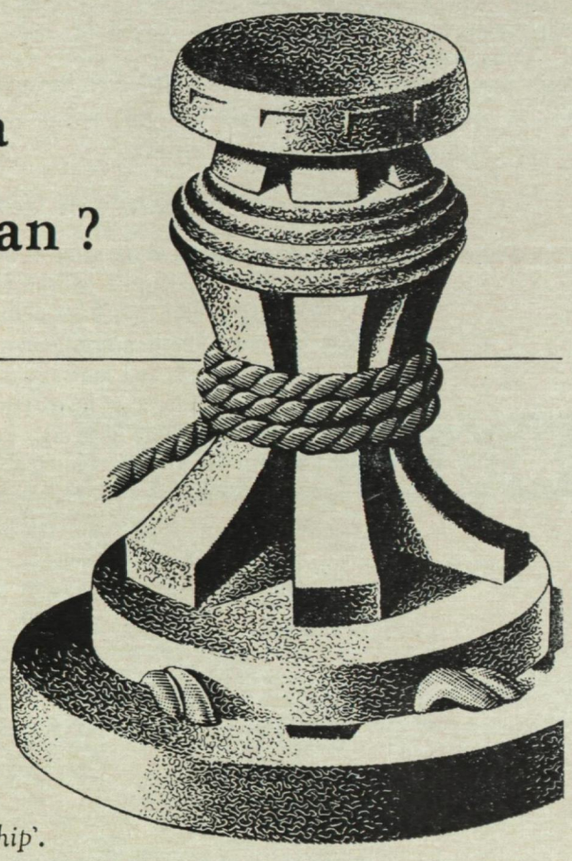
The star-filled sky also has its population problem like us for new stars are being continuously born to give us mortals on earth a more glittering view of the heavens. The only difference is that the sky can accommodate them all without a frown.

Dr. Bengt Stromgren, famous Danish astronomer, estimates the number of stars born in the earth's galaxy alone as "hundreds every century". "At the same time", Dr. Stromgren added, "other stars are slowly evolving towards their demise, being compressed into smaller and smaller volume, their radiation gradually weakening." From this matter, stars are formed after several years.

The process whereby stars are formed is the same as the way our old world was formed some five billion years ago.

But whatever the process, the twinkling little star cannot but fail to hold us in wondrous rapture.

What is a Capstan ?



'A Capstan', says the dictionary, '*is an upright machine turned by spokes so as to wind upon it a cable which draws something, generally the anchor on board ship*'.

Not a word about the cigarette !

To most people today, the fame of Capstan cigarettes has overruled the dictionary and the 'upright machine' is familiar because it appears on every tin and packet of Capstan cigarettes. It stands for smoking pleasure at its very best. *Better buy Capstan, they're blended better.*

CAP/326A

'CHURKEY' FOR BIRD-LOVERS

An ingenious farmer of Lancashire crossed a turkey and a chicken and got a new bird, which he has decided to call "churkey".

This cross-bred churkey is reported to have the egg-producing capacity of a hen and the meat value of a turkey. Poultry experts see a great future in churkey if properly developed.

The bird world always has some rare surprises for us but in the Congress world, with whatever you might cross a Congressman, the result is always a Congressman. So dominant is the Congress strain, contrary to all Mendelian laws of heredity.

SEEDLESS SEETAPHAL

Hyderabad horticulturists at the Government Fruit Research station at Sangareddy have evolved a new variety of seedless custard apple (seetaphal) by crossing two species of the Anona genus: Anona squamosa (seetaphal) with Anona cherimoyer (lakshmanphal) after some years of research. The result is a more delicious fruit than either of the two varieties, rich in pulp and sweet to the taste.

Legend has it that the Seetaphal, Laksmanphal and Ramphal were patronized by Lord Rama and Seeta when they wandered over the Dandakaranya forests during their exile and mention of these fruits is found in the epic Ramayana.

The custard apple has still to be grown on a big commercial scale though it is just beginning to gain some prominence in the cities. These horticulturists have got hybrid plants which are acclimatized for growing in the plains and may be, the seedless seetaphal will become more popular in future. Apart from its sweet taste it is a nutritious fruit rich in protein, fat, calcium, phosphorous, iron and carbohydrates.

SHREWD CALCULATORS

The way insects develop immunity against insecticides has baffled biochemists though how they do it has not been satisfactorily explained.

Dr. L. E. Chadwick, head of the department of entomology at the University of Illinois, says that insects follow two methods of avoiding the poison to which they are exposed. One is by avoiding the accumulation of a lethal dose, the other by disposing it off.

When D.D.T. reaches the sensory nerve of a fly for the first time, Dr. Chadwick says: "the fly may be regarded as seeing or feeling double or triple or many fold. Misled by this garbled mass of misinformation, the insect becomes excessively active and soon is completely disorganized." With a resistant fly, nothing happens because the enzyme which depoisons D.D.T. covers the nerve-endings of the resistant fly, so that any D.D.T. reaching the nerve is broken down immediately.

Insects certainly have calculating brains. They know how to get the better of man.

PUBLICITY WITH AROMA

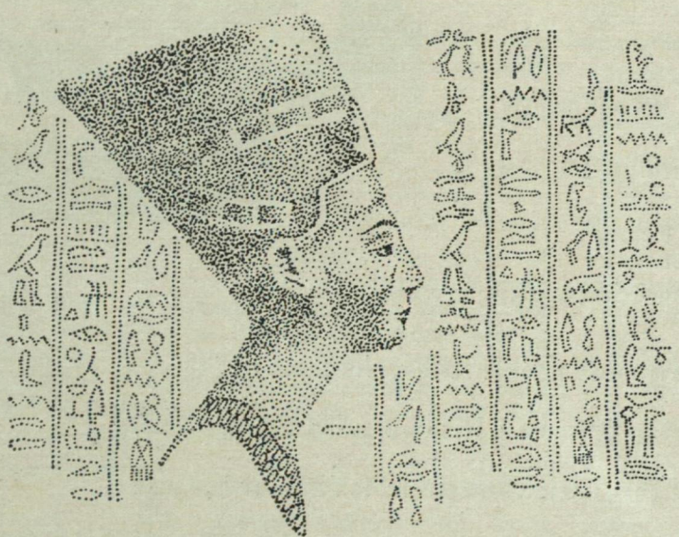
A pleasing fragrance has the power of transporting one to ethereal heights, but unfortunately people have still to realize its import in publicity. Lovers, however, are known to have used scented letter paper for conveying their thoughts to each other since hundreds of years.

The Los Angeles Printers' Association has announced that it is now possible to print scented publicity sheets. Over 120 aromas, ranging from that of a roast chicken to that of an orange blossom, will be incorporated in the printing process.

The Los Angeles Printers' Association seems to have forgotten the aroma of the hand-spun, hand-woven khadi cap.

Footprints on the sands of time

Who knows what tales of bloodshed and of romance lie behind the Egyptian hieroglyphics that have defeated the ravages of time? The demure Queen's head is laid in the dust, but the message of the stone-carving is now the delight of historians and artists. Good tidings or bad, man has wanted to convey them ever since he could put his ideas into shapes that could be deciphered. Smooth writing is the key to immediate communication to-day. PLATO pens mean smooth writing.



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PLATO REGD.

Shilpi M. P. 496

That is the only smell that is popular in Congress India and no money-making publicist can afford to ignore it.

PEARLS TO MATCH

In these days of milady's matching, coloured pearls in pink, yellow, green, cobalt or grey, might soon be in the market, thanks to the inventive genius of Professor Kunimasa Kanai, a Japanese scientist of Tokyo Dental College.

The method, the details of which were not disclosed, consisted of a tiny fragment being introduced into the oysters to form the nucleus of cultured pearls and special breeding and feeding. The method is expected to revolutionize the pearl industry for the second time since the discovery of cultured pearls by Mikimoto by creating new demands for coloured pearls.

Fashionable women can then wear a string of different coloured pearls for each mood of the day.

CHEMICAL FOR AUTOMOBILES

Chemists of the Ford Motor Company announced the discovery of a new chemical, vanadium pentoxide, for purifying automotive exhaust gas. Experiments have shown that vanadium pentoxide is capable of eliminating more than 80% of unconsumed hydro-carbons.

Another development of the Ford Motor Company is a hydro-carbon integrator, whereby hydro-carbon emission from the exhaust of an automobile can be measured instantaneously under any driving conditions.

Vanadium pentoxide catalyst is a uranium byproduct and therefore an economic proposition.

MESON PARTICLES

The Tata Institute of Fundamental Research, Bombay, announced on August 24, 1957, that a group of scientists under Professor B. Peters doing research in nuclear physics, had established the existence of K-negative meson, a fundamental particle about a thousand times more massive than electron.

The existence of k-positive mesons has been known for some time but that of K-negative mesons had been thought doubtful. These scientists observed them in nuclear emuisions where they were brought to rest and produced nuclear explosions.

ACCOMMODATING MOON

The moon is not as cold and indifferent as we imagine. She lets herself be used as a radio relay station if needs be.

This is what U.S. naval researchers have found out after six years of experimenting with the moon.

On October 21, 1951, it was found that the moon was comparatively smooth to radar waves rather than rough. After more experiments the researchers "bounded" a 3000-megacycle radar signal off the moon on February 24, 1957. Three hundred times a second, a pulse which lasts only two micro-seconds was sent out from the radar transmitter. Some 2½ seconds later, it returned as a weak but detectable echo after a round trip of nearly 500,000 miles.

So the moon seems to be interested in earth all right!

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EVEREST PT.57 10

MOHAN SEGAL WHO GAVE YOU 'NEW DELHI' NOW PRESENTS

ANOTHER SOUL-STIRRING DRAMA

DELUX FILMS'

Lajwanti

an intimate probe into married unhappiness

NARGIS, BALRAJ SAHNI, PRABHUDAYAL
BABY NAAZ AND RADHAKISHAN

MUSIC: S.D. BURMAN DIRECTION: NARENDRA SURI

DELUX FILMS, 103, FAMOUS CINE BUILDING, BOMBAY—11.

34

Age changes their faces and women look different from year to year. Some collect more charm, some look only funnier. Nirupa Roy plays a historical role in "Samrat Chandragupta", an exciteing page from history produced by Mukti Films.

"Raj Tilak" Scheduled For An All-India Premiere—"Mother India" Already Acclaimed In London—Prime Minister Sees "Hum Panchhi Ek Dalke"—Dev Anand And Nalini Jaywant Teamed In "Kala Pani"—Nargis Faces The Camera In "Laiwanti"—"Apradhi Kaun?" Becomes Sensational Crime Drama — K. Amarnath's "Teen Patte" Goes On The Floor.

GEMINI STUDIOS (Madras)

At last Gemini fans have cause to be happy. The reason is that Vasan's gorgeous social "Raj Tilak" has been scheduled for an all-India premiere in near future. Made with the utmost care and a meticulous regard for detail, "Raj Tilak" bids fair to become one of the big hits of the year. The main attraction of "Raj Tilak" is its imposing star cast led by Vyjayantimala, Padmini and Ganesan combined with a fast-moving story embellished with dance and music. Jagirdar, Pran, Lalita Pawar, Kumar, Agha, Master Romi, Manmohan Krishna, Shammi and Meenakshi constitute a powerful supporting cast. Lyrics by Santoshi have been set to music by C. Ramchandra. A Gemini film is always an event in the motion picture world and this one coming after an interval of two years certainly promises to be a thrilling entertainer. Mr. Vasan has seen to that and you will not be disappointed.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob, now in London, tells us that the prints of "Mother India" are rast getting ready but what makes us happier is the fact that the picture has fascinated some foreign producers and distributors who might acquire it for an all-world release. And "Mother India" is one unique picture which deserves this honour, for not only is it a true mirror of our Indian village life but is a drama charged with tearful pathos and warm emotions. Nargis, our popular artiste, who portrays the suffering mother, gives the most inspiring performance in her whole career, which must be seen to be believed. Sunil Dutt and Rajendra Kumar as Nargis' two sons have plenty to do and Mehboob, the painstaking director, sees to it that it is their best. Others in the cast are Raj Kumar, child star Sajjad, veteran character-actor Kanhaiyalal, Kum Kum, Chanchal, Jilloo, etc. "Mother India" is likely to be released soon and we are sure that it will create new motion-picture history wherever it is shown. Music is by Naushad, the box-office music maestro.

AVM PRODUCTIONS (Madras)

In the midst of his multifarious duties as a Prime Minister, Pandit Jawaharlal Nehru still managed to squeeze in some time to see Producer A. V. Meiyappan's entertaining children's film "Hum Panchhi Ek Dalke" directed by Santoshi at the Rashtrapati Bhavan Auditorium on September 15, 1957. Others who attended this special show were Congress President Dhebar, cabinet ministers, M.P's., etc. Pandit Nehru sat through the whole show and congratulated Producer Meiyappan on producing a good and educative picture. Let us hope these words act as an incentive and help Meiyyapan to produce even better children's films in future—something in which the much-boosted Children's Film Society has failed miserably. "Hum Panchhi" has done excellent business in all the towns where it has been released.

NAVKETAN (Bombay)

Director Raj Khosla began the shooting of "Kala Pani" a fortnight ago. "Kala Pani" teams Nalini Jaywant and Dev Anand and brings to the screen some exciting romance. For in "Kala Pani" Dev has a role after his own heart as a dashing young man chasing Nalini, who as a nautch girl is an eye-witness to a murder. Kishore Sahu is cast as the public prosecutor supported by Rashid Khan and Krishna Dhawan. Nalini has two attractive dance numbers in "Kala Pani". The story is by Arjun Dev Rashk.

DE LUXE FILMS (Bombay)

Producer-director Mohan Segal, the creator of many box-office hits like "Aulad", "New Delhi", etc., launched "Lajwanti", another social, under his own banner. Nargis faced the camera for the muhurt shot of "Lajwanti" and seemed to radiate a new glow in the role as Balraj Sahni's wife. Baby Naaz, Prabhu Dayal and Radhakishan are cast in important roles. Direction is by Narendra Suri while music is by Shankar and Jaikishan.

BIMAL ROY PRODUCTIONS (Bombay)

Within just four months eight reels of "Apradhi Kaun?" a thrilling crime drama have been completed by Director Asit Sen. Suspense is the first essential of a crime drama and "Apradhi Kaun?" abounds in this ingredient. Mala Sinha plays the heroine opposite Bengali actor Abhi Bhattacharya supported by Jagirdar, Paul Mahendra, Dhumal, Kumud Tripathy, Kamoo and Satish. Two new faces—Tarun Bose and Lillian—add spice to the drama. Written by Premen Mitra and photographed by Kamal Bose, "Apradhi Kaun?" should not be missed by filmgoers who are keen on getting some excitement out of their entertainment. The musical score is by Salil Chowdhury.

K. AMARNATH PRODUCTIONS (Bombay)

Quiet and unassuming, Producer-director K. Amarnath turns out good entertainers without much ballyhoo. His latest "Bada Bhai", starring Kamini Kaushal, Ameeta and Ajit, is doing well in many places while on September 6, his "Teen Patte", another social, went on the floor with Madhubala and Bharat Bhushan in the romantic lead. Lyrics of "Teen Patte" have been composed

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A GIGANTIC DANCE-MUSICAL EXTRAVAGANZA IN TECHNICOLOR

Jwala

A PULSATING ROMANCE IN TECHNICOLOR

RAMAN PRODUCTIONS

RAMAN FOR BUBBLING ENTERTAINMENT

RAMAN PRODUCTIONS (MADRAS), DADAR MAIN ROAD, BOMBAY—14.

If Kashmir had one beautiful belle like this one, Pakistan would have started the third World War within a month. It is fortunate that Kashmir has only carpets without beautiful belles to lie on them. Nutan brings some chaste sex-appeal to the screen in "Soneki-Chidiya", a love tale distributed by Kishendas Chabbra & Co.

by popular poet Sahir Ludhianvi. Music is by Ravi.

MOVIE STARS (Bombay)

Four reels of "Aakhri Dao" directed by Mahesh Kaul are ready. "Aakhri Dao" stars Nutan and Shekhar supported by Shubha Khote, Johnny Walker, Jeevan, Shammi, Nazir Hussain, etc. With a renowned director like Mahesh Kaul in charge of "Aakhri Dao", one can expect something out of the way in this social. Let us hope Mahesh doesn't disappoint his fans.

MEHTAB FILMS PRIVATE LTD. (Bombay)

Director C. P. Dixit did some fine outdoor shooting in the ghats of Khandala for "Kabhi Andhera Kabhi Ujala"—these sequences being evidently the 'ujala' part of this provocative theme. Nutan, one of our sensitive actresses, has a choice role in this picture and she has Kishore Kumar and Shekhar to make life exciting for her. Others in the cast are K. N. Singh, Lalita Pawar, Minoo Mumtaz, Helen, Yaqub and Rati who looks like another Meena Kumari in the making. Some of the dances have been well set by dance director Hiralal who came all the way from the south to direct them. The dances were shot at the Mehboob studios during the last week of September.

NAYA FILMS (Bombay)

Cameraman Jal Mistry and director Raj Khosla have joined hands in this new production venture. The 'baby' has still to be christened but we can assure you that it is going to be a bright one with skilled cameraman Jal Mistry behind the scheme. Handsome actor Dev Anand will play the romantic lead. The lucky heroine to play opposite Dev is being selected soon.

RAMAN PRODUCTIONS (Bombay)

One of the most colourful premieres in recent film memory was that of "Aasha" produced and directed by M. V. Raman. Released at the Roxy, Bombay, on September 12, 1957, and attended by hundreds of stars, directors and producers from the film industry, "Aasha" is attracting the crowds all right. "Aasha" stars Vyjayantimala and Kishore Kumar and is designed to chase away your blues. A couple of rock 'n roll numbers have proved popular with the audience.

ASHOK PICTURES (Bombay)

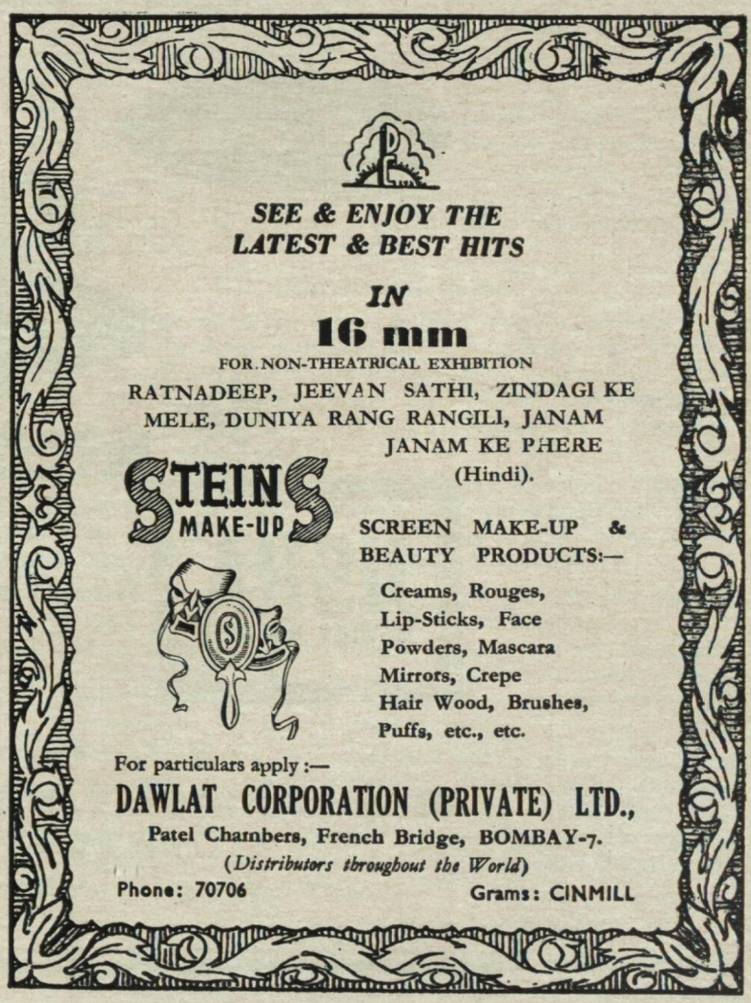
At the Shree Sound Studios, "Ragini", directed by Rakhen, is shaping up very well. Padmini is cast opposite Ashok Kumar for the first time and the romantic scenes, therefore, have a touch of novelty. Others in the cast are Kishore Kumar, Jabeen, Balam, Iftikhar and Jamal. Music is by O. P. Nayyar.

PRASAD PRODUCTIONS (Bombay)

"Sharada" directed by L. V. Prasad and starring Meena Kumari and Raj Kapoor is practically ready for release. Shyama, Agha, the late Gope, Anita Guha, Raj Mehra, Manorama, Randhir and Om Prakash contribute their bits to this powerful drama which is said to have become a box-office hit. Some of the tunes by C. Ramchandra are reported to be catchy.

SADIQ PRODUCTIONS (Bombay)

Producer-director M. Sadiq has nearly completed "Mai Baap", a hilarious comedy, starring Balraj Sahni, Shyama and Johnny Walker. "Mai Baap" is full of naturally comic situations—not the usual forced comedy that we often see on the screen—and has enough in it to entertain even the most serious-minded, let alone the light-hearted ones.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Epidemics In India—II

SMALL-POX

THE SCOURGE OF HUMANITY

Few diseases have been greater killers of the human race than the Smallpox. It has always been regarded with horror, not merely because of its fatal score, but also due to its disfiguring effects and loathsome accompaniments. No age or condition of life is exempt from its attack.

Smallpox is perhaps the most contagious disease man is heir to—a single case in a locality being sufficient to start an epidemic. Everything around the patient is dangerous—the air, the clothing, the furniture, the bed, the linen etc., all these being charged with the products of the disease. And the disease is communicable from its first day right up to its last day—be it death or recovery. Even the dead bodies of Smallpox patients can communicate the disease. Smallpox respects no age. Children are often born with Smallpox eruption on their bodies proving that they had undergone the disease in the womb. Dark races as a rule suffer more readily and severely than the whites.

Smallpox is a disease almost as ancient as man. It is a child of his vice and poverty. The scientists have not yet located or christened the minute organism which is transferred from man to man but conditions that contribute to its ravages are: poverty, filth, unhygienic living, congested locality, bad ventilation, lack of fresh air, escape of foul gases from sewers and hot, tropical climate.

All these conditions are plentifully found in India with the results that millions of our people are dispatched every year to heaven. That, of course, helps our food problem but then we lose so much potential manpower.

The State, of course, provides free vaccination to the people to prevent infection but the problem of handling the basic contributory causes is never, never tackled.

PREVENTIVE VACCINATION

It was Edward Jenner, the famous English physician, who first discovered vaccination in 1796. Practising in Berkeley, he observed that the dairymaids who had cowpox did not get smallpox. This led Dr. Jenner to vaccinate James Phipps, a boy of eight, with matter from cowpox vesicles on hands of a milkmaid. Several weeks later the boy was inoculated but did not contact the disease. In 1803 the British Parliament voted Dr. Jenner a grant of £10,000 and brought vaccination into medical practice.

The practice of vaccination is a monumental homage to the science of homoeopathy which is based on the eternal principle that the disease picture must resemble the drug picture to effect a lasting cure. At the same time one cannot escape the fact that the process of vaccination is one of blood-poisoning and as such it has a profound effect upon the human economy, making it more liable to chronic catarrhs and various chronic ailments—not forgetting an irritating type of eczema which often appears soon after vaccination. These after-effects can, however, be antidoted by a couple of doses of Thuja 200, a homoeopathic drug, taken a month after vaccination.

Vaccination needs, however, great care and cleanliness, as otherwise even a fell disease like leprosy has often been transmitted by means of vaccination. I give below some hints which should be useful:

(1) In our climate, the vaccine should be taken from the calf.

(2) The vaccinator should employ a clean lancet to prevent disease like Pyaemia (bacterial abscesses) Syphilis and other blood contaminations. The present Municipal method of using the same lancet—often foul—is most dangerous.

(3) The vaccine should be inserted in at least three places, if not four, in one arm.

(4) The lymph should be preserved in hermetically sealed containers.

(5) The vaccination should be done before dentition i.e. before the sixth month when the two middle incisors of the lower jaw first appear in a child. The third month is the most suitable.

(6) Re-vaccination should be normally done at intervals of seven years and additionally whenever there is an epidemic threatened.

The occurence of smallpox in some persons even after vaccination is no argument against vaccination or re-vaccination, the mortality in vaccinated people being very small. Though vaccination is not a perfect answer—nor an absolutely harmless practice—it still has a great protective effect in Smallpox as proved by actual results.

THE DISEASE PICTURE

That brings us to the nature of this dreadful scourge. In simple words, Smallpox is divided into two varieties: **the distinct** (Variola Discreta) and **the confluent** (Variola Confluens). There is also a **modified** variety which doctors call Semi-confluent, which is usually found in vaccinated persons. It has less virulence.

In the **distinct** variety (Discreta), the pustules (pimples containing fluid) are comparatively few, remain distinct from each other and can be counted. This is a simple form of the disease and rarely fatal except during first dentition.

In the **confluent** form (Confluens), the pustules are numerous, irregular and they run into each other forming large suppurating (generating pus) surfaces. This is a severe form and denotes the greatest danger to life. When the eruption is very full about the head, face and neck, the danger is the greatest.

The Smallpox has four distinctive stages:

(1) The **Incubative** period lasts about 12 days from the day of the infection (2) The **Primary** period, which follows, lasts 48 hours (3) The **Maturation** period lasts nine days (4) The **Secondary** period which concludes the disease, one way or other, depends on the severity of the disease. The duration of the disease is from 4 to 5 weeks.

The pustular career of the disease is as follows:

(1) On the 3rd day, minute red spots or small hard pimples appear first on the face, neck and wrists—then on the body and finally on the lower parts.

(2) By the 5th or 6th day these red pimples enlarge and become vesicular (containing watery secretion)

(3) On the 9th day, they become pustular (containing pus)

(4) On the 12th day the pustules (pimples) burst forming scabs or sores and emitting either an opaque watery discharge or thick yellowish matter according to the nature of the disease.

(5) By about the 16th day, the brownish-black crusts are formed which usually drop in the course of next four or five days leaving behind permanent depressed scars known as **pits** or **pock** marks.

Smallpox is very sudden in attack and commences with shivering and chilliness. At this stage it is very difficult to recognize it. There is a severe pain in the small of the back, headache, languor, bruised pain all over the body—specially in the back and loins—and vomiting, the last two symptoms being the most characteristic of the premonitory stage.

Then appear the pustules and with them comes fever. When the pustules are filling, the face and the eyelids swell so much that the face looks disfigured. The patient now starts emitting a disagreeable odour. Fever often subsides with the first appearance of the eruption but in the confluent form, a fresh attack (called the secondary fever) often sets in.

After a while the pustules break, discharge their contents, dry up and form scales which drop leaving behind either purplish-red stains, which slowly fade away, or indelible scars known as **pits.**

The complications of this disease are many, Pneumonia, Congestion of the Lungs, Bronchitis, Glandular and Dropsical Swellings, Delirium, Swooning, etc—making the prospects of recovery very difficult.

THE DRUG PICTURES

The treatment of Smallpox has to travel with the progress of the disease. Homoeopathy offers some marvellous remedies which have stood the test of time most efficiently. But in treating Smallpox, the symptoms of the various stages of the disease have to be very carefully considered and matched with the symptoms of the drugs selected for treatment—several drugs being required one after another as the disease picture continues to develop from day to day.

Roughly there are five stages and I give below the drugs with their suitable potencies used in these stages:

(1) **The Primary** (With fever): Aconite 3x, Belladonna 1, Veratrum Viride 3 & Baptisia 3x.

There are many ways of meeting one's sweetheart and knowing the bitter designs of her sweet heart. One of them is to simulate the sex of the beloved. It is an old trick but it has succeeded often. Johnny Walker manages to get dangerously near Shyama in "Khota Paisa", a roaring entertainer produced and directed by M. Sadiq.

(2) **The Eruptive:** Antimony Tart 6, Thuja (mother tincture), Sulphur 12.

(3) **The Suppurative:** Antimony Tart 6, Mercury 2x, Apis 3x and Lachesis 6.

(4) **The Confluent:** Sulphur 12, Arsenic 12, Phosphorus 30, and Lachesis 6.

(5) **The Complicated:** Phosphorus 30 and Antimony Tart 6 (in Pneumonia); Aconite 3x and Bryonia Alb 1 (in Lung Congestion); Bryonia Alb 1, Kali Bichrom and Antimony Tart 6 (in Bronchitis); Mercury 6 (Glandular Swellings) Apis 3x & Belladonna 1 (in Dropsical Swellings and Swollen Throat); Belladonna 3x, Stramonium 3x, Hyoscyamus 3 and Verat Viride 3 (Delirium) Arsenic Alb 12 (sudden & great prostration and swooning).

But some of the drugs given above, not being easy to handle, require the knowledge of an expert homoeopathic physician. In fact, in Smallpox, a physician should be called in as early as possible. It is not a disease to be treated by a layman.

But for those, however, who are not fortunate enough to be within the distance of an expert homoeopathic physician or for those who are too poor to afford the services of one—and millions of us are in that unfortunate position in our poor country—I give below a few remedies which can be safely used in normal cases with great advantage.

The remedy should be selected according to the symptoms of the drugs given below:

THE PRIMARY STAGE

Aconite 3x: Shivering, chilliness, dry skin, rapid pulse, pain in the head, nausea & vomiting, pain in the small of the back & loins, bruised feeling all over and feverishness. One dose every half hour if necessary, otherwise 4 doses a day.

Verat Viride 3: All the above symptoms, plus a very rapid pulse, fever and perspiration. **Head hot & extremities cool.** One dose every 3 hours.

Bryonia Alb 1: Nausea, vomiting, severe headache and high temperature. The eruption is slow, all movements worse by motion. It prevents pneumonia. One dose every 3 hours.

NIRUPA ROY—

Age brings new beauty to her mellow charms. Like a pickle some women improve with years—their very maturity radiating a new sex-appeal. Nirupa Roy, our popular artiste, raises a new throb in "Naag Mani", a mythological romance produced and directed by Raman B. Desai for Bombay Movietone.

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Music :- **O.P.NAYYAR** *Direction :-* **M.SADIQ**

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NUTAN—

Here is youth in its supreme blossom playing hide and seek with an anxious world. Tantalizing is an art which women learn in the womb of their mothers. Nutan thrills millions in "Kabhi Andhera Kabhi Ujala", a sensational romance produced by Ajit Singh for Mehtab Films.

THE ERUPTIVE STAGE

Antimony Tart 6x: This is a very important remedy in Smallpox. It is nearest in symptoms to this disease than any other remedy and can be given during the whole course of the disease often without needing another remedy in uncomplicated cases. It can also be given in alternation with Aconite in the early stages, but it is particularly useful in the eruptive and maturative stages. Give this when **vesication and pustulation are marked.** There is bronchitis with a hollow sounding cough with long mucous rattling or even broncho-pneumonia. Excruciating pains in the loins, gastric irritation and nausea, vomiting or convulsions. This remedy will quickly help many cases and often covers the case from first to last. A dose every 3 hours.

Thuja (Mother Tincture): This is another curative and preventive remedy. It is useful in the eruptive stage with **milky, flat, painful pustules upon a dark, inflamed skin.** The pustulation is offensive. Dose of 2|3 drops in a little water every 3 hours.

THE SUPPURATIVE STAGE

Antimony Tart 6x: Don't forget this remedy at this stage. A dose every 3 hours.

Mercury 2x: Profuse salivation, ulcerated throat and green mucous stools. A dose every 4 hours.

Apis 3x: Excessive swelling of the face, eyelids, etc. Swollen throat. Patient feels as if he cannot draw another breath. **Intolerable itching.** A dose every 4 hours.

Variolinum 30 is another extremely useful remedy—useful at any stage, but particularly so where the vesicles change into pustules. It quickly removes all dangerous symptoms and dries up the vesicles and prevents scars. A dose every 4 hours.

Arsenic Alb 12, is very useful in cases of **great** prostration, **great** thirst, **much** weakness, **burning** heat, **great** restlessness, irregularly developed eruption and flat, dusky, livid pustules—sometimes **bleeding.** A dose every 4 hours.

The remedies mentioned above can be had in liquid form or pills (size No. 30) The dose in liquid is 2|3 drops in a wine-glass of water, while in pills, a dose is 4 pills placed on the tongue and allowed to dissolve.

PREVENT THE PITTING

The biggest problem, that creates horror in the mind of the patient, is pitting—the ugly pock marks which Smallpox leaves behind. These can be easily prevented and the face left with even a better complexion than before if the following precautions are taken:

(1) Cover the doors and the windows of the patient's room with heavy red curtains, during the day, not allowing the rays of the light to come in at all, **without shutting off fresh air.**

(2) Prepare a thick paste of fine powdered charcoal in a little glycerine or a thick paste of cream and flour and apply it to the face all the time, particularly during the day. **Heap it thick so that no rays of light penetrate the coating. The pits are formed because of the actinic rays of the sun photographing themselves on the sick and sensitive skin. If these rays are not allowed to reach the skin, no pitting takes place.** As the paste prevents this, the thicker the paste and the earlier and longer it is put, the lesser the chance of pitting. The face may be cleaned in the night in darkness and new layer of paste applied.

(3) Just as the pustules begin to dry up, give two doses a day of Sarracenia 6. This remedy stops pitting and also helps the general condition.

PREVENTION BETTER THAN CURE

The accessory treatment consists of keeping the room of the patient clean, cool and well-ventilated. His sheets and linen must be frequently changed and thoroughly disinfected. This can be done only by boiling them at 212° temperature. The room should be disinfected by fumigating it with burning Sulphur. After the illness, burn the patient's bedding and clothing, if possible. Isolate the patient completely to prevent the disease from spreading.

Sponge the patient frequently with tepid water or with a dilute lotion of one part of Carbolic Acid in 40 parts of water. This allays the irritation.

The diet should be light and should consist of tea, dry toast, a raw egg beaten with cold milk, roasted apple, ripe fruits, some milk diluted with soda water and barley water. The patient should be allowed to drink cold water.

In this dreadful disease, prevention is a thousand times better than cure. I have already mentioned about the Municipal vaccination as being an effective preventive measure but homoeopathy has some useful preventive remedies:

(1) **Variolinum 30,** a dose morning and night, to be taken when within the range of infection. A weekly dose of the above remedy in the 200th potency has also proved to be a useful preventive.

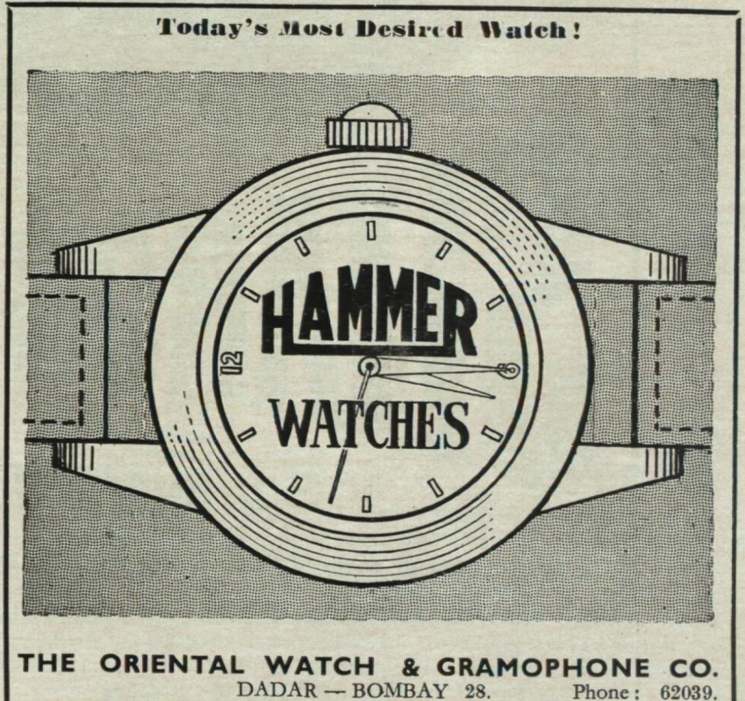
(2) **Vaccinum 30,** a homoeopathic vaccine, may also be taken twice a day during the period of the epidemic.

And remember, the drugs should be bought only from reliable homoeopathic chemists.

Those who use these homoeopathic remedies as a result of this article are requested to send me as detailed a report as they can of their experience in the use of these drugs explaining the circumstances under which they were used and with what results. Such reports, truthfully and intelligently written, will help me in my research. Please write such reports separately and post them to my residential address. This is a prayer on behalf of suffering humanity.

'Girnar' Baburao Patel

Bombay 20.



Music **S.D. BURMAN** *Direction* **SATYEN BOSE**

LYRICS	DIALOGUE	SCREENPLAY	PHOTOGRAPHY	ART DIRECTION	EDITING
MAJROOH SULTANPURI	VRAJENDRA GAUR	RUBY SEN	K.H. KAPADIA	JADHAV RAO	BIMAL ROY

Also Featuring: **Leela Misra, Krishnakant, Kundan, Prem Dhawan, Samson, Ravi Kant, Moolchand, Radheyshyam, Vasantrao**

Distributors:

Bombay: M|s. Desai Films Distributors, Bombay. 4.
C.P. & C.I.: M|s. Kalyan Pictures (Private) Ltd., Amravati.
East Punjab: M|s. Mohan Films, Jullundur.
Delhi: M|s. Zeal Pictures, Delhi. 6.
Bengal: M|s. Janata Pictures & Theatres Ltd., Calcutta 13.
Hyderabad: M|s. Prakash Pictures, Secunderabad Dn.

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This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

The bust is coming into vogue again and India is also throwing up new Jane Russells on the screen. Well, a bountiful nature is always more exciting than plentiful foam rubber and we welcome pretty Lillian to the screen in "Madhumati", a social theme produced and directed by Bimal Roy.

WITHOUT T.T.K'S PRIZE OR PERCENTAGE

Speaking in the Lok Sabha on August 27, 1957, Finance Minister T. T. Krishnamachari offered to give a "big prize" to any one who could suggest some effective way of stopping tax evasion. "I'll even pay him a percentage", said our Sunlight Soap Finance Minister in his anxiety to rob the people as effectively and completely as possible. Here is a man who wants money by hook or by crook.

We are not at the moment interested in proving that income taxation is an instrument of perpetuating political power in the hands of the governing class. Nor are we anxious to prove that it is supported by the sin of covetuousness on the part of the have-nots who are thrilled to see enterprising people being bled white by the State for their crime of working hard and being ambitious. We shall only stick to the problem of tax-evasion which is worrying our Finance Minister.

We also condemn tax-evasion. Rightly or wrongly, organized society needs some taxation to keep its organization in good repair to be useful to the people. Taxes must be paid—rather, just taxes must be paid. And an evasion of just dues must be condemned unequivocally.

But tax evasion is not a one-way traffic. Like all crimes, it takes two to make tax evasion successful. Assuming that the tax-payer is the principal party interested in evading tax, he cannot be successful in his design unless he is actively helped by the officers of the State. The abettors in the crime of tax evasion are therefore the officers of the Income Tax Department. Without their active support and sympathy, no tax-payer in the world would be able to evade tax for long. This has been proved again and again by numerous instances of corruption and collusion between the tax-payers and the officers of the Income Tax Department.

Strangely enough our Finance Minister who talks in a lofty moral tone about the dishonesty of our tax-payers does not himself realize that graft and corruption are rampant in his own Income Tax Department and that an honest Income Tax Officer—a very rare phenomenon—is often victimised for the crime of displaying some character in his work as was done in the case of the officer who handled the case of a Marwari multi-millionaire of Calcutta.

If the Finance Minister will only care to realize he will find that the main seed of tax evasion is embedded in the Income Tax Act which concentrates overwhelming power in the hands of a single officer—the Income Tax Officer. "All power corrupts and absolute power corrupts absolutely", wrote Lord Acton in his "History Of Freedom". In the case of the little men of the Income Tax Department, power means money, apart from its intoxication and vindictive delight.

The power of the Income Tax Officer, under the Income Tax Act, is at once mandatory, discretionary and penal. It is thus a power with all its guile and subtlety—a power that can be stretched like rubber to whip or used like steel to cut. In the hands of little men of little intelligence and many frustrations, this power becomes insolent, inhuman and capricious. This policeman, judge and executioner of the Tax Department becomes a law unto himself under the Income Tax Act and enacts a play within a play with tragic results.

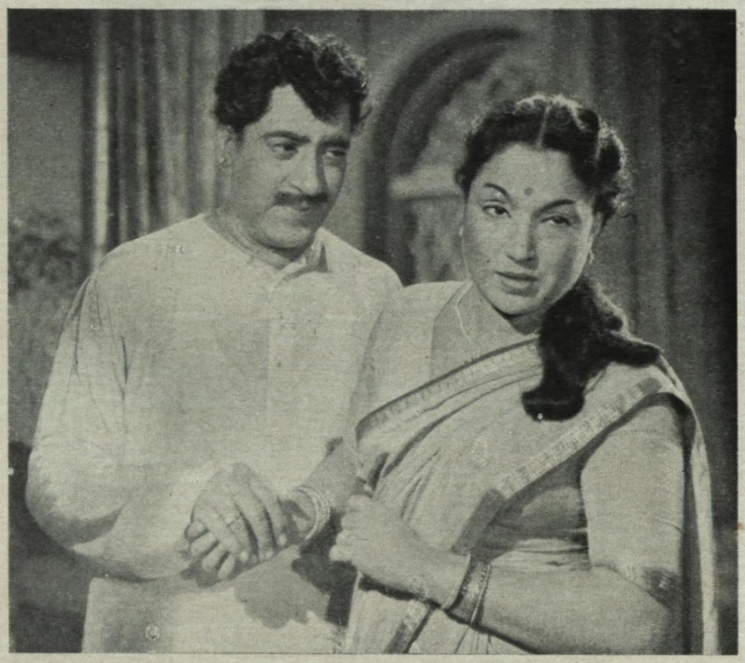
This supreme repository of power, who sows the seeds of the ultimate ruin of many assessees, naturally becomes the ruling deity in the life of the assessee who has to woo the Income Tax Officer from day to day to save himself from ruin. Corruption follows in the wake of this wooing. And evasion comes after corruption as night follows day.

The Income Tax Officer, who has today the power to make an assessee dance to the tune of a tyrannical law, can brand his returns as false, accuse the assessee of being dishonest, make an arbitrary assessment, add income from imaginary sources, demand unjust taxes immediately, attach and auction all the assets of the assessee and ruin the assessee without giving him a dog's chance to survive. It is this great multi-purpose power concentrated in the hands of a single little individual which makes the man a priceless target of temptation and corruption, leading to tax evasion.

Distribute this power and the seed of corruption is left with no soil to grow.

Suppose we decentralize this concentration of power and distribute it in three divisions: the Investigator, the Assessor, and the Collector, we shall get an administrative set-up which will be very difficult to corrupt. Here is what we suggest:

1. The Investigating Officer, with the present Inspectors to assist him, should be given powers to ask for the usual information (Section 19A, 20, 20A), demand annual return (Section 22); prepare a tentative assessment (Section 23); give a "best judgement" provisional assessment (Section 23(4) submit a provisional assessment in advance (Section 23B); enjoy the



From one old crony to another! They have little left between them to blush over except good old memories. K. N. Singh and Lalita Pawar scratch the old itch again in "Kabhi Andhera Kabhi Ujala", a tale of love produced by Ajit Singh.

power to reopen cases after previous sanction (Section 34); compel attendance and evidence and enjoy othr powers (Section 37, 38, 39); have a right of appeal against the decision of the Assessors (Sections 33).

The Investigating Officer after completing his investigations should prepare a provisional assessment and submit it to the Assessors for their decision, simultaneously forwarding a copy of such a provisional assessment to the assessee at least a month in advance. This procedure will establish a judicial balance between the assessee and the Investigating Officer—both being placed on the same contending level. With the power of decision, discretion and penalty thus shifted, the present big profits of this post will virtually disappear and corruption will be a story of the past.

2. At the second stage a bench of two Assessors, consisting of a law member and an accountant, should fix up the quantum of tax. This bench of Assessors shall proceed to decide the issue on the basis of the provisional assessment—a sort of charge-sheet—and give all opportunity to the assessee to submit new evidence, if necessary, to contest the assessment to the best of his ability. The proceedings of the Assessors should be strictly judicial and their decision subject only to the supersession by the Appellate Tribunal, both the assessee and the Investigating Officer having an equal right of appeal. When two persons do this job in an open court, the quantum of bribe disappears. The Assessors should be vested with all the powers now enjoyed by the Appellate Tribunal, with the exception of the power to reject new evidence, either from the assessee or from the Investigating Officer.

3. The third post should be that of the Collector of Taxes authorized to demand taxes (Section 29), to extend or deny discretion to an assessee if found in default of payment of tax (Section 45), to grant instalments, levy penalties and exercise other coercive measures for collection of taxes (Sections 46-47). But all coercive powers should be limited to the collection of tax on undisputed items seeing that the assessee still has three more opportunities of appeal to the Appellate Tribunal, the High Court and the Supreme Court.

This three-tier method of assessment will separate the functions of the investigator, the judge and the executioner—all of which are at the moment concentrated in one little vicious monster. And there will be no big profits in the game.

Another vicious aspect of the Income Tax administration which directly provokes tax evasions is the unjust and immoral procedure lustily adopted by the Department to levy crushing taxes unjustly and arbitrarily in its monstrous greed to collect more and more revenue from year to year.

No one can escape the present pressing need of the Government for more and more money for their fantastic Five-Year Plan projects and many grotesque designs of a socialistic pattern of society. In a generous mood a man may even like to contribute his surplus to this national squandermania, hypnotized by the word-picture of prosperity drawn by our demagogues. But when this cupidity for money is turned into a tyranny of a lawless law to collect money by hook or by crook, then the assessee seeks relief in tax evasion to postpone the calamity of the present to a future date. It is but human to do so.

But even a chronic tax evader would have little justification to evade his dues to the State if our tax collection is based on high principles of equity and morality. For, tax-evasion in a State enjoying the respect and goodwill of the people would be considered a sin and an anti-social act.

That fund of goodwill seems, of course, impossible in a

INCOME TAX OFFICER JAILED
MONEY IN MADRASI DHOTI

NEW DELHI, September 26: The Supreme Court today allowed the appeal preferred by the State of Madras, set aside the judgment of the Madras High Court, and restored that of the Special Judge convicting A. Vaidyanatha Iyer, Income-Tax Officer of Coimbatore, on a charge of bribery and sentencing him to six months' rigorous imprisonment.

According to the prosecution, Iyer demanded in September, 1951, a bribe of Rs. 1,000 from Mr. K. S. Narayana Iyer, proprietor of Nehru Cafe in Coimbatore. On a complaint having been lodged with the police, a trap was laid on November 17, 1951, and the raiding party recovered Rs. 800 in eight 100-rupee marked currency notes from the folds of the respondent's dhoti.

The charge against Iyer was that he had obtained from the complainant Rs. 800 as gratification; other than legal remuneration, for showing favour to him in the exercise of official functions and had, thereby, committed an offence punishable under Section 161 I.P.C., read with Section 4 of the Prevention of Corruption Act.

HA! HA! A LOAN?

The defence plea of Iyer was that he had taken the amount as a loan to tide over his financial difficulties. According to him, the complainant had paid him Rs. 800 on the morning of November 17 and had promised to come back and pay Rs. 200 more in the evening. He had the pronote ready and offered to hand it over in the morning, but the complainant said he would take it in the evening.

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country ravaged by bureaucratic corruption and with a Finance Minister who bluntly told Pandit Thakurdas Bhargava in the Lok Sabha on August 29, 1957, "To me revenue considerations are paramount. To my friend (Pandit Bhargava) equity considerations are paramount." Here is a man who does not blush over the immoral tyranny of his Government in imposing crushing taxes on the people.

With this immoral approach towards taxation, is it any wonder that tax evasion is on the increase and with it bureaucratic corruption?

Though we do not expect a Sunlight Soap agent fired by his personal ambition to be inspired by higher ideals of human existence, let us still take the risk of repeating what Gandhiji, the father of our nation and the angel who gave birth to a brood of corrupt Congressmen, thought of ethics in economics.

Gandhiji wrote, "I must confess that, I do not draw a sharp line or any distinction between economics and ethics. Economics that hurt the moral well-being of an individual or a nation are immoral and, therefore, sinful. The economics that disregard moral and sentimental considerations are like waxworks that being life-like still lack the life of the living flesh. At every crucial moment these new-fangled economic laws have broken down in practice. And nations or individuals who accept them as guiding maxims must perish."

The warning of this wise, old patriot will, of course, be lost on people who are bent on building their personal legends to the detriment of our nation. But patriotism being an old vice with us, we shamelessly repeat the warning.

BURYING OUR BRILLIANT BABIES

Believe it or not but it is true that our Films Division has been doing excellent work in the documentary field at least. Some of our documentaries today are as good as the best in the world considering that we produce nearly 50 documentaries in a year on various subjects. This is a formidable task for the Chief Producer, Mr. Ezra Mir, but he takes our salute for doing it well in the midst of red tape, green eyes and yellow designs.

Some of the documentaries which we liked recently are: "Bharat Natyam", "Mountain Kingdom", "A Thing Of Beauty", "Festival Of Kashmir" and "Banaras". These are all in colour. We are told that the Films Division has over 20 such documentaries in colour on various subjects showing the colourful kaleidoscope that is India.

When we asked an officer of the Films Division whether these films were being shown in foreign countries, he quickly said, "Oh yes, we send copies of the films to all our embassies". That reply means nothing. It only means that copies of these films are partly stored in our various embassies. With the solitary exception of "Darjeeling", purchased and released by the late Sir Alexander Korda, we have not yet heard of any of the films of the Films Division having been commercially released in Europe or America. The pity of it is all the greater because most of these films are worthy of being commercially released. They can be good dollar and sterling earners.

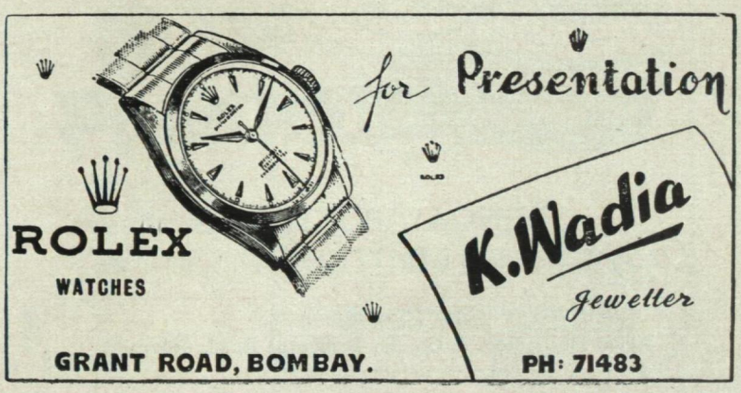
Capt. Hussey, Korda's Secretary, once told us how warmly our documentary "Darjeeling" was received everywhere in their European circuit. "The demand for it is so great", he said, "that a dozen copies can be kept running all the time". Capt. Hussey's words show that we have a waiting market for our good documentaries in the Western countries but we are not at all exploiting it.

Sending a film to an embassy of ours is killing it. It would be more merciful to throw it into the municipal dustbin outside the offices of the Films Division. That way, at least, the post-mortem on the film, at the hands of street urchins, would be held in the land of its birth. Even a film, we guess, likes to die in its own country. But to give it a live burial in the vaults of our embassies abroad is like kicking the delicate womb of a mother and killing the child inside without giving it a chance to cry even once. Most of our embassy boys are only good at doing belly landings over cheap restaurant maids and keeping our new Indian reputation for corruption alive. None of Nehru's blue-eyed boys can possibly be on any serious design for the country , seeing that even his own sister is on an autumnal honeymoon in a Rolls-Royce.

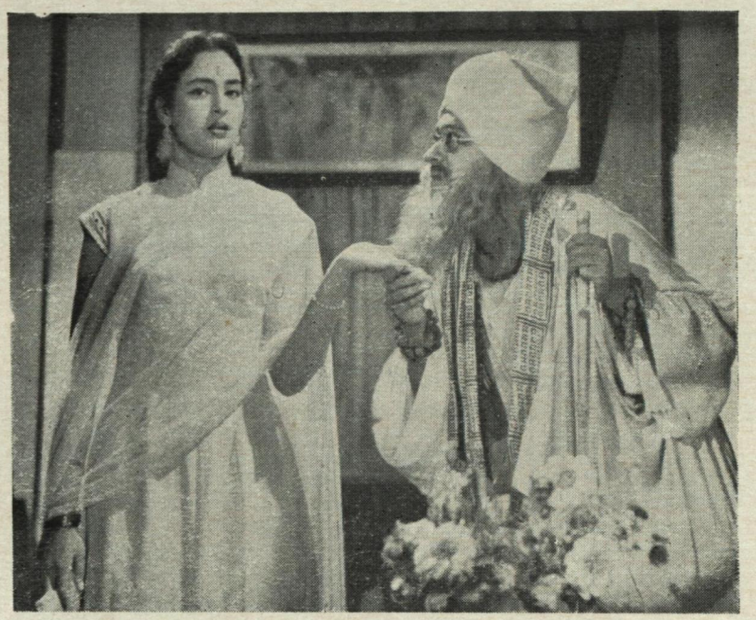
This seems to be a pretty mature situation between some immature ones, the way Jagdeep is ordering around "Baby" Nanda in "Bhabhi", a social entertainer produced by AVM.

We think Balu Keskar, the Minister in charge of Films Division, must get those films back and put them to a better use. There is no sense in keeping those films in our embassies to excite giggles in restaurant Nancies and a few frustrated Indians who are occasionally invited for some free showings, when millions of Western people all over Europe and America are waiting to see something more of Nehru's India, once the fabled land of cobras and 'Mahroojas'.

Our careful investigation of the foreign market during the last six months reveals that these documentaries—particularly those produced in colour—have a definite commercial market in the West only if we have a couple of experienced salesmen directly selling these films in various countries to the various distributors by constant travelling and independent of the control of the racket-centres of our Ministry for External Affairs.



The Films Division has a thick-skinned gate-crasher in Ganju, their Public Relations Officer. Our own experience is that Ganju can be a perfect nuisance till you agree to do what he wants you to do. He is a man who won't easily take a 'No' for an answer unless it is vigorously stamped on his Kashmiri bottom with a good home-made shoe. And even then he would turn round and say, "Now, sir, you've done what you wanted to. Now, what about doing something I want you to?" That type of a leech, who loudly says, "Would you believe, sir, the Edinburgh Festival was opened with our "Khedda Operations" and made the whole Festival a success" without blushing, can sell all our documentaries to the foreign distributors within a six-month tour of Europe and America if he is sent with the tins. And the sales will not only bring in some much-needed foreign exchange but also create a lot of sympathy for our country—sympathy which we need before asking some of these countries for loans. But we are wasting this useful thick-skinned salesman for getting departmental blurbs circulated among useless newspaper establishments and for dancing attendance on visiting secretaries of the various Government departments. Why can't Balu Keskar's Ministry see the peculiar selling talent in this man and make full use of it? A natural salesman is a rare fish in a bureaucratic set-up but when one is accidentally caught in the net, why doesn't somebody exploit him fully? We don't think the thick-skinned Kashmiri will be broken-hearted if he is torn away for a while from his Anglo-Indian associations and sent touring overseas. It is time we used this man more effectively instead of using him as a dancing 'hamal' waiting to catch the smile of Krishna Menon and other Congress ministers.



Some women have to be told their fate by the lines on their palms. They cannot understand the lines of love songs. Kishore Kumar is trying to light a flame of love in Nutan in "Chandan", a romantic tale directed by M. V. Raman and produced by Fali Mistry.

There is no sense in producing excellent documentary films about our country if these films are not widely and commercially shown abroad. What is the damn thrill in showing our own country to our own people? Half the time our people do not believe what they see and hear knowing the realities of life by personal experience which is bitter. What we really need is a couple of Ganjus constantly touring Europe and America with our documentary tins selling them to a people anxiously waiting to buy them. Finding a second Ganju is, of course, a tall order unless the rhinoceros in our zoo is persuaded to yield its skin to cover an equally persevering Kashmiri.

That brings us to our newsreels which, we must frankly state are, still a disgrace to the Films Division. Whosoever selects the news for our newsreels should be, in our humble opinion, an idiot. He can at least oblige us by not bringing Balu Keskar in the news so often. The sight rushes back our mind to an age of antiquity and the rest of the news becomes stale in a minute. Let the Films Division therefore begin producing better newsreels at least by exercising this self-denial. It will be a mercy for which millions of spectators will be deeply grateful. If a Congress minister has to be brought in, it will be good to repeat Nehru. That man has, at least, a smiling, lovable face that can survive repetition a million times.

GRIST TO NEHRU'S GLORY!

If self-immolation is to be taken as a milestone in our journey towards Ram Rajya, then we seem to have already reached that paradise seeing the way millions of our people are already living on roots and barks and hundreds of mothers in Bengal are selling their babies for a few meals. Private charity, which used to be an inspiring pillar of the mythological Ram Rajya, has also been replaced by State patronage with a bankrupt coffer in the Congress Ram Rajya. In fact, private charity has been extinguished by State banditry thus depriving

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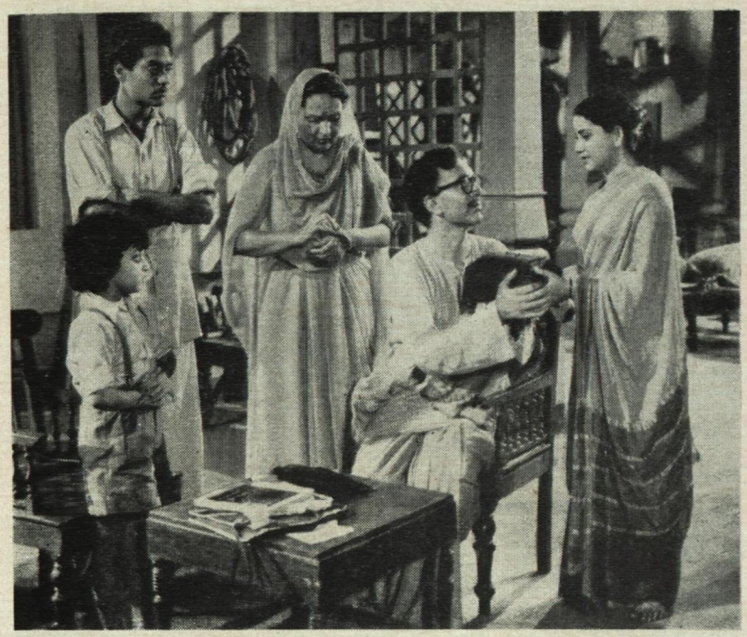

Pandari Bai seems to be a sacrificing type. She knows that jewellery can make a woman happy only if those around are also happy. Here is a picture of sacrifice with Balraj Sahni receiving the gift and Durga Khote feeling guilty in "Bhabhi", a social theme produced by AVM Productions.

the unfortunate ones of their inherent claim on their fortunate fellowmen and making the masses sink on their knees in prayer before a bureaucratic machine which has neither heart nor soul nor even a mechanical character.

A recent story of self-immolation in the Congress Ram Rajya comes from Aurangabad where an Inter-Science student, Shridhar Kulkarni, committed suicide because he was refused admission to a medical college. From his early childhood Shridhar had nursed the ambition of becoming a doctor to heal his ailing countrymen. His was a missionary zeal. In spite of adverse financial circumstances he somehow managed to qualify himself for admission to a medical college. But when the college authorities refused to admit him, Shridhar was shocked. Being denied an opportunity to fulfil his life's greatest ambition, Shridhar decided to end his life.

In a letter addressed to his father, Shridhar dedicated his his body to medical science and directed his father to hand over his body to the medical college authorities instead of cremating it. So the young man entered the medical college at last as a corpse.

Young Shridhar's tragic act of self-immolation reminds us of the new practice of taking a "pugree" from students for admissions now in vogue in many medical colleges, particularly in Bengal. At least three medical colleges in Bengal—two in Calcutta and one in a district—have been taking, what the Bengalis call, "salami" (pugree) from students seeking admissions to these colleges. One Calcutta college is reported to have taken as much as Rs. 7,500|- from each of the 12 students recently admitted. The "salami" in other institutions varies from Rs. 3000|- to Rs. 5000|- per student.

This reprehensible practice of auctioning education to the highest bidder hardly needs special condemnation. It is as disgusting as the men who practise it. Those who run these institutions do not seem to care two hoots for some of the directive principles embedded in the Constitution of the Congress Ram Rajya.

Article 46 of our Constitution states: "The State shall promote with **special** care the **educational** and economic interests of the **weaker** sections of the people, and, in particular, of the Scheduled Castes and the Scheduled Tribes, and shall **protect** them from **social injustice** and all forms of **exploitation.**"

Shridhar Kulkari did not have Rs. 7500|- to purchase an admission to any medical college. He, therefore, got his corpse admitted. What greater sacrifice can be made by a young man to make Pandit Nehru's dream of a socialistic pattern of society come true? Jai Hind!

THE REAL DANGER TO ISLAM

The Muslim religious leaders of Indonesia recently held a five-day long conference in Palembang and decided the following:

1. That President Soekarno should ban the Communist Party in Indonesia.
2. That a Communist should not be chosen as a President of Indonesia.
3. That all persons following a Communist ideology should be denied a Muslim wedding and funeral rites.
4. That Communists and fellow travellers should be considered as "lost souls" and it should be the duty of all good Muslims to try to get them back into the fold.

Muslim maulanas rarely arrive at wise decisions in keeping with some of the wise and lofty teachings of their Prophet. You almost always hear of some old-fashioned fiats coming from a congregation of long-bearded maulanas. But the Muslim religious leaders of Indonesia, we must admit, have given a wise lead this time to the Islamic world by giving a definite opinion on Communists and Communism.

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Communism is basically a denial of Islam or for that matter of any other religion. In Communist countries like Russia, Poland, Czechoslovakia, Yugoslavia, etc., the flame of religion has been completely extinguished by the State. In Russia mosques and churches have been closed down and mass prayer has become an anti-social act. Muslims of Uzbekistan, Samarkand, Kazakhistan, Turkmenistan and Tadzhikistan have even been denied their inherent right of a mass public prayer—one of the spiritual pillars of Islamic brotherhood.

Islam and Communism are two different things altogther. While Communism does not permit the individual to own any property, the State being the supreme landlord and the citizen being the meanest slave, Islam not only insists upon its followers to work hard and honestly and earn the wealth of the world but also to bequeath it wisely to their dependents.

Says the great Prophet of Islam: "It is prescribed, when death approaches any of you, if he leave any goods, that he make a bequest to parents and next of kin, according to reasonable usage. This is due from the God-fearing." (Holy Quran S. II 180).

Wealth earned by the individual by hard, honest and intelligent work is thus encouraged in Islam. And knowing fully well the competitive game which the acquisition of wealth is and realizing the vagaries of fortune which make a few rich and keep many poor, the wise Prophet tries to strike some balance in society by saying:

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That is a pose you find a woman in when she is kicked. It is not a situation for a woman to feel very loving towards a man. But when she gets up she has the fury of a tigress in her. Madhubala gives a sparkling performance in "Teen Patte", a romantic tale produced and directed by K. Amarnath.

"To spend of your substance, out of love for Him, for your kin, for orphans, for the needs, for the wayfarer, for those who ask and for the ransom of slaves. To be steadfast in prayer, and practise regular charity." (Holy Quran S. II 177).

And he asked his followers to pay 2½% of their earnings as compulsory Zakat (Charity for the poor) and up to 1|5th of their total wealth as Sadaqat (voluntary charity).

Islam thus clearly provides not only for the acquisition and possession of wealth by the individual but also for its bequest to the next generation or to the dependents of the individual. And it also makes an accommodation to give a part of it in charity—both compulsory and voluntary.

In Communism an individual possesses no wealth at all. The question of charity, therefore, does not arise. In two basic things: religious brotherhood and the possession of wealth. Islam completely differs from the "religion" of the stomach preached by Karl Marx.

It is therefore difficult to understand why so many Muslims, contrary to the Islamic teachings, take to Communism? Perhaps, crime and violence which the Communists use as instruments of spreading their ideology bring some sadistic relief to their naturally violent temperament which has normally no outlet in a well-organized state.

There is no Islam in Russia now. There won't be Islam wherever the Communists step in and take over. The shadow of their evil design has already fallen over the Middle East and one Islamic brother is already up in arms against another Islamic brother. As Communism spreads in Islamic countries, Islam, with its mosques and teachings, will disappear as has already happened in Russia.

Dressed and ready for dinner outside! But where's the boy to foot the bill? Modern girls have many problems in the private sector these days—problems that call for nationalization. Lillian makes a frantic call in "Aparadhi Kaun" in an attempt to track down the criminal.

Communism is thus a direct enemy of Islam and the Indonesian Maulanas did well to realize this fact in good time. Indian Muslims may well think over this new challenge to their religion before making common cause with the Communists as they did in Hyderabad when Kasim Razvi was spitting fire.

NEHRU'S ONE MORE MISTAKE

"Capture the general and I shall put the army to flight", was what the great conqueror, Samudragupta, told his soldiers in the battlefield. The hero of a hundred victorious battles, this second Gupta emperor of India knew that for every 100,000 soldiers only one general was born and that man supplied all the thought and inspiration which a battle needed. Samudragupta never considered a battle won unless its general was captured and brought before him.

Since man began his career of conquest and civilization the world has been ruled by generals and not by soldiers—whatever be the walk of life. The history of the world is a procession of victorious generals—men who towered head and shoulders above the crowds in thought, courage, ambition and organization. There has always been something unique and dynamic about these men. It was not their size that dominated the people but it was always their ability which won them the leadership of the masses. In fact, Napoleon was a man small in physical stature but the devotion he enjoyed from his people was phenomenal. Coming to recent times we had Gandhi, a little mouse of a man in size and appearance, but look at the revolution which he led. We still have among us our handsome little pigeon of peace, Nehru, but look at the crowds he hypnotizes. These are the generals that make history and they are worth a big prize both in war and peace.

These men can be good or bad and can build or destroy a nation. What is unique about them, however, is that they are generals who can lead people wherever they want to. They are restless creatures who want to make history by guiding or misguiding their followers.

Kasim Razvi is one such man. He is also a man of a small size but in 1947 he roused and armed a rabble of a hundred thousand fanatic Muslims in Hyderabad and committed a thousand atrocities on our people in an abortive attempt to establish a Muslim kingdom in India. In his own way Kasim Razvi is a general—a leader of men. He has the ability to rouse people and hold them together in an organization. The man has a restless soul which can be silenced only by constant turbulent action. He is one man who should have been in our prison or under our strict surveillance.

On September 10, 1957, Kasim Razvi, after serving a sen-

RIGHT, ONCE AGAIN!

Here is one more proof of Editor Baburao Patel's uncanny gift of foreseeing political events:

In the November 1952 issue of Filmindia (page 30) a Malayan reader was given the following reply in the "Editor's Mail" section:

K. Indran (Puchong—Malaya)

Q. What do you know of Malayan politics?

A. You won't have the British there in another five years.

Malaya became an independent nation at midnight of August 30, 1957 and the British ceased to be rulers. The Union Jack, which had flown over Malaya and Straits Settlements for 175 years, was lowered at 12 midnight sharp.

What Baburao Patel had said five years ago proved true.

The NOVELTIES (REGD.)
HUGHES ROAD, : BOMBAY.

tence of seven years' imprisonment, was released from the Yeravada Prison. On September 19, 1957, he was allowed to leave for Pakistan where his wife and family had already made a home.

Mrs. Laxmi Menon, Nehru's Parliamentary Secretary, justified Razvi's exit by saying in the Lok Sabha: "Razvi would create more trouble by being in India than by being outside India." That is an odd view to take of an enemy general. Razvi, however, said, "I have no regrets and my conscience is clear, whatever others may think of me." His conscience was still clear over the killings and dacoities which he and his men had committed.

Now, whom did we allow to escape? Let us see what V.P. Menon, ex-Secretary of the Ministry of States, writes about him, "Kasim Razvi indulged in a good deal of sabre-rattling and urged the Muslims of Hyderabad not to sheathe their swords until their objective of Islamic supremacy had been achieved. He exhorted them to march forward with the Koran in one hand and the sword in the other to hound out the enemy. But the most sinister part of his speech was his declaration that the forty-five million Muslims in the Indian Union would be our fifth columnists in any showdown." ("The Story Of The Integration Of The Indian States." Page 350).

With Razvi's conscience still clear and with 45 million Muslims still in India, with Pakistan threatening war against our country and with Razvi in Pakistan now, is it difficult to imagine the shape of things to come?

Our Panchshila idiots have let an enemy general escape. In India Razvi would have been under our eyes. We shall hear of Razvi again—and soon. Make no mistake about that.

YOU'LL HARDLY BELIEVE —

THAT at the Bonn airport Tax Terror Krishnamachari, our travelling loan collector, said, "I need 560 dollars to carry me over the next 18 months. In addition I need a revolving fund which I can draw in case of emergency. If I have no success in the United States, I will probably discuss the possibility of a loan from West Germany on my way back to India." With these "I", "me" and "my", we know now how much Krishnamachari needs. But does India, that is Bharat, need anything?

"Hum Ek Panchhi", the popular children's theme, had a command show at the Rashtrapati Bhuvan. And one of the guests who liked the picture very much was our ever-popular Prime Minister. Here is Producer A. V. Meiyappan Chettiar receiving Pandit Nehru at the pleasant function.

THAT the Director of the Central Food Technological Research Institute at Mysore debunked our Five-Year Plan by stating his expert opinion that it will take us 30 years to achieve 30% increase in food production. That made Nehru angry and he burst out, "I am surprised to hear such a view. We are not going to take 30 years to achieve a 30% increase in food production. We are going to do it in five years' time. We will certainly do it." Nehru doesn't know that we have already done it according to Food Minister Ajit Prasad Jain. People live on barks and roots these days merely because too much rice and wheat gives them diarrhoea.

THAT to prove this excessive production of food some weighty members of Parliament have recently formed a new organization called the, "Sansadiya Bhim Mandal", with individual membership weighing from 250 lbs to 300 lbs. Now they want minimum comforts in bus, train and aeroplane travel i.e. two seats per bottom. One of these "Bhims" said that the wooden cot supplied by the Government collapsed under his weight. That once again proves that a lot of rice and wheat is being eaten by Congress M.P.'s., leaving only barks and roots for the people.

THAT talking of rice, a fruitlessly salivary subject in India, Kerala's Red Robin Namboodripad said, "American rice is too costly for us. It doesn't suit our taste and it it sticky". Well, anything American must be sticky. They are the fellows who manufacture chewing gum. But isn't it better to have rice

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that sticks inside a little longer than the one that causes red mucous and gives us a red anus?

THAT in Uttar Pradesh, the cradle of King Ramchandra and Lord Krishna, 4000 educated young persons committed suicide during the last 2 years for want of employment and thus helped our food supplies to last a little longer. They also eased our population problem by extinguishing 4000 seed-bearers who could have helped to usher at least 40,000 rice-eaters in another score of years. But our Five-Year Plan won't succeed and give our Congressmen full glory till at least 4 million young men decide every year to migrate to heaven for Gandhiji's personal blessings. We recommend the bitter almond extract, Prussic Acid, for quick expedition. It guarantees a painless jet-propelled journey to heaven. Jai Ram Rajya!

THAT the wives of officers in Uttar Pradesh are up in arms in violent anger and are these days sleeping in bedrooms locked from inside, keeping their "worms" outside. Reason: the Government has ordered that no officer can have more than one "pattawalla" peon. Poor old dears, they could have done without their husbands but to deny them peons is a cruelty to the social animal that an officer's wife is.

THAT like Congress ministers, dams also like a little bit of publicity. And corruption guarantees the best publicity in India. Alarmed by the amount of limelight stolen every year by the Bhakra-Nangal and Damodar Valley dams, the Matatila and Arjun dams of Uttar Pradesh somehow managed to crash into news. Now the usual "high-power" Inquiry Committee, with, of course, low voltage, is busy probing into the causes that have doubled the cost of these damn dams. If the Committee raids the safe-deposit vaults of the officers and the Congress contractors, it can quickly recover the original cost.

THAT our railways are doing very well under our new Railway Minister, Jagjivan Ram. The Southern Railway—by which all Menons and Madrasis travel—have lost in a year only Rs. 1,06,825|-, just the amount someone paid twice to a Congress contractor for loading and unloading the same goods —probably invisible goods. This good act should now spread to the other railways which have been showing profits regularly—an anti-social act in a socialistic pattern of society.

THAT President Penguin of the Congress said the other day that Congressmen should give up their "bourgeois and armchair attitude" to vital problems. This homily was, of course, delivered from the big, soft cushions which soften A.I.C.C. meetings. Continued President Penguin, "Most regretfully we merely indulge in criticism without doing our bit towards the rebuilding of a new India." That is a lie. Didn't Nehru spend three crores of rupees and build the great Ashoka Hotel, that costs us Rs. 45 lakhs a year to run? We expect at least the Congress President to tell the truth sitting on the Gandhian 'gadi'.

THAT to answer this charge, Pandit Nehru played the role of a tourist guide and himself took round the Chief Ministers of our different states to see one of New Delhi's white elephants, the Vigyan Bhavan. He described it as "one of our fine buildings" and the Congress pigeons blew up their chests in just pride of achievement. At the end of the tourist tour, the Chief

SAVAK'S SUDDEN EXIT

Bombay, September 19.

We regret to announce the sudden death of Producer-director Savak Vacha at his residence in Bombay on Wednesday morning, the 18th of September, at the young age of 51.

Savak Vacha had nearly completed his spectacular production "Yahudi-Ki-Larki", starring Dilip Kumar and Meena Kumari, at the time of his death.

Born at Ahmedabad on May 18, 1906, Vacha graduated from St. Xavier's College, Bombay, and took foreign training in sound engineering. In the early thirties, he joined the late Himansu Rai of Bombay Talkies, who was then on the look-out for young educated boys for his newly-formed concern. Later Vacha worked for Filmistan and again returned to Bombay Talkies and in company of Ashok Kumar produced "Majboor", "Ziddi", "Mahal", "Mashal", "Maa", "Muqaddar" and "Tamasha".

Recently he donned the producer's mantle and made "Yahudi-Ki-Larki". Kind, gentle and unassuming, Vacha had many friends in the film industry, to whom his death came as a great shock.

He leaves behind a wife and a daughter. May his soul rest in peace!

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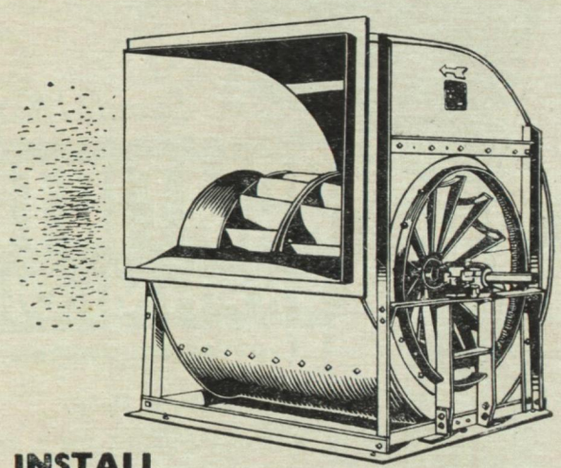

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Minister of Punjab is reported to have asked Nehru the meaning of the word "Vigyan". What Nehru said cannot be printed.

THAT according to some of the bright boys who appeared before the Union Public Service Commission to qualify for the posts of Income Tax Officers, "Panchshila is the place where various countries meet in order to wash out their differences." We always thought that there was some dhobi business in Nehru's Panchshila racket. Those boys deserve to be made first-class Income Tax Officers. Their best-judgement assessment of Panchshila is so novel and accurate.

THAT Morarji Desai, our Commerce Minister, has always been a loyal friend. He never forgets good acts done to him from day to day. When some idiotic Congressmen recently opposed the nomination of Rafiq Zakaria for the Assembly by-election in Bombay, Morarjibhai fought obstinately for little Rafiq and got him nominated. He didn't even listen to his son Kantilal Desai who had violently slammed the door in Rafiq's flat face several times. Kantilal doesn't know that tea-time friendships often vibrate the heart-strings of strong men. At this rate we shall soon have Mrs. Shahnaz Zakaria as a Minister of Begums. That leaves Homi Talyarkhan's wife without a job.

THAT our people yet do not know that we have already completed the second Five-Year Plan successfully. On September 13, 1957, when the Lok Sabha was debating the second Five-Year Plan, the Treasury benches were practically empty

Decked to kill! But with all those ornaments in the way how can a man ever feel the throb of a woman's heart? Vyjayantimala gives a tantalizing performance in "Kath Putli", an entertaining romance produced by Srirangam.

for the whole day except for Gul-Gulzari Nanda who spent his time jabbering with a junior colleague. Nehru, of course, looked in once and found everything going according to plan.

THAT after spending two lakhs of rupees out of the 12-lakh irrigation project at Khairagarh, the Government of Madhya Pradesh discovered that there were not enough paddy fields around to utilize the irrigation facilities. Work has now stopped seeing that creating paddy fields is a job of the Ministry of God and not of Congressmen. It is time we filed a damage suit against God holding Him responsible also for the costs and consequences of the case. And even a criminal complaint for cheating can be sustained against Him in our Supreme Court. In the meanwhile it is worth knowing the biography of those two lakhs of rupees which have already vanished.

THAT Railway Minister Jagjivan Ram has suddenly stopped wearing a red rose which he had recently adopted to denote his willingness to accept the Prime Minister's post if a grateful nation offers it to him. Reason: Nehru's son-in-law, Feroze Gandhi, put him on the mat in the TELCO affair. It is time Jagjivan is made the Congress President.

THAT Kerala's Education Minister, Joseph Mundassery, who was elected as an Independent, keeps his mouth red, by chewing 'pan' constantly and going out of the Assembly to spit. Irritated by these shuttlings, Thanu Pillai, the P.S.P. leader, said, "It is a chronic disease from which the Education Minister is suffering and therefore the Speaker can help the

patient by providing him with a spittoon." The Speaker quickly retorted, "It is not my job to provide spittoons to members who are chewing 'pan'. I have warned him a thousand and one times. He doesn't seem to take any notice of it." Why not pull him up for contempt of the House?

THAT mock humility is an hereditary disease in the Kapoors of College Street. They make even the professional saints blush when they are attacked by it. At a recent reception given to Raj Kapoor for winning the Grand Prix of some satellite country, Raj avoided the dais and humbly sat on the steps saying: "No, this is how I always sit and I don't want to discontinue the practice." That made the reception look like a "gram-panchayat" meeting and qualified Raj for a special Humility Award.

THAT after all these years film actress Kamini Kaushal is reported to have told Raj Kapoor that in the good old days of her friendship with Dilip Kumar, Dilip had told her never to act opposite Raj. Well, that is one way of provoking Raj to give her a role. But why put poor Dilip on the cross for a mother role?

THAT after washing his old romantic rags with Madhubala in the court recently, Dilip Kumar is now reported to have become very keen on getting married soon. His choice now lies between an "uninhibited girl from Darjeeling" and a "very charming actress from East Germany." We vote for the Darjeeling darling to encourage our own cottage industry.

THAT while Dilip Kumar is thinking of a fresh commitment, his brother Nasir Khan said, "Talaq! Talaq! Talaq!" thrice in the first week of September and divorced his Pakistani wife Suraiya. That takes Suraiya back to Pakistan in search of another husband and gives Begum Para an opportunity to go on a hunger strike. Poor Nasir, he has all along been in the danger of jumping out of the frying pan into the fire.

THAT the fat, booby-faced ex-film actor, Al Nasir, goes for walks round Union Park in Bandra with bare body, wearing the shortest of shorts. Al Nasir has, of course, a right to consider himself to be a "cheesecake" in a secular state and display his flabby hex-appeal, but the girls in the neighbourhood have begun to complain of premature menopause. That is a bad turn to a peace-loving nation which requires more manpower to face the 'jehad" from Pakistan.

THAT like the rest of the country, even our metrical art of poetry seems to be facing bad days now. The latest report is that film actress Nirupa Roy has become a lyric-writer and has actually composed two lyrics for "Samrat Chandragupta". Our old girls never allowed poetry to punctuate their adventures.

THAT with bankers forgetting their good manners and treating film cheques more and more rudely every day, film folks have taken to poetry to save their souls from utter stagnation. At the recently held Barsati Mushaira, a young poetess, Meena-e-Naaz, from Aligarh, thrilled several old film fogies with her exciting compositions. Gentle Jamsu Wadia, they say, started dancing while Mirza Musharaff, our crazy comedian, fell at the feet of the girl and madly kissed her toes. The girl, of course, rushed out to her friend's home to wash her feet.

THAT film actor Bharat Bhushan feels that producers should not use artists' original names for their characters in the pictures. In a recent picture he had to address Madhubala as "Madhu, I shall never, never leave you". That was a big "jolt" to the saint-playing actor. Madhubala being a very innocent and credulous girl, Bharat Bhushan is probably afraid that he may have to step into the shoes of Dilip Kumar. Bharat seems to be serious about maintaining his second bachelorhood.

THAT just when Mehtab and Sohrab Modi had begun to stage a few family quarrels, the Government sent them on another autumnal honeymoon to Peking under the usual label of a delegation to some Asian Film Festival and to emphasize the various virtues of harmony in married life, the Government also sent that beautiful lone 'cat', Sumitra Devi, with them. That is a real Welfare State and let us hope Sumitra doesn't bring a little Pekingese home.

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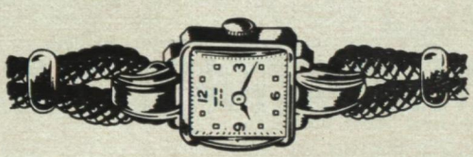

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FRIENDLY SETTLEMENT

Bombay, September 1.

Mr. R. S. Parikh, Presidency Magistrate, Girgaum Court, allowed an application, on August 30, seeking the Court's permission to have a compromise in a case filed by B. R. Films against film actress Madhubala and her father Attaullah Khan for allegedly cheating the film company of Rs. 32,000.

Following an amicable settlement of the dispute between the two parties, the prosecution withdrew the case. The Magistrate thereupon compounded the case.

Madhubala and her father heaved a sigh of relief and left the Court smiling. The Madhubala case had attracted large headlines and big crowds at the Court. Before the case was compounded, it had been already heard for 20 days spread over six months. Six witnesses including Dilip Kumar, B. R. Chopra, C. V. R. Shastry, K. K. Kapur and Manmohan Krishna had been examined during the course of proceedings.

Unfortunately sense dawns on the film people after washing quite a lot of dirty linen in public. If only the obstinate Attaullah Khan had listened to the advice of well-meaning friends earlier, his home affairs would not have come in limelight. But then Attaullah, the blue-eyed Pathan, probably enjoys all this fun!

HIS LAST ACT

Madras, August 31.

Well-known comedian of the Tamil screen, Mr. N. S. Krishnan, died on August 30, at the General Hospital, Madras, of a liver ailment at the early age of 49. He was undergoing treatment for hepatitis since August 12.

Born of poor parents in Nagercoil, in 1908, Krishnan showed a flair for acting right from his childhood days at the age of three even as a sweetmeat and vegetable-seller. After some years of acting on the stage, he made his screen debut in 1936 in "Sati Leelavati." His unfailing talent for comedy was recognized immediately and he soon became a much-sought after actor.

While working in "Vasanta Sena", he fell in love with Mathuram, whom he soon married. She not only became his wife and life-partner but also his future partner in films. The Krishnan-Mathuram team was seen to advantage in hundreds of films some of them being "Tulsidas", "Ambikapati", "Tiruneelakantar", "Sakuntala", "Ashok Kumar" and "Mangamma Sabatham."

Mr. Krishnan was a member of the Indian cultural film delegation which visited Soviet Russia in 1951. He was the president of the South Indian Artistes' Association. Being of a charitable bent of mind, he helped many public and social causes. Recently he had constructed a 'mandapam' in his home town Nagercoil in memory of Mahatma Gandhi.

Krishnan's fans are numerous and they will miss him for a long, long time to come. May his soul rest in peace!

IMPATIENT LIZ

New York, August 25.

Twenty-five-year-old actress, Elizabeth Taylor, presented hubby Michael Todd with a prematurely-born daughter, weighing 4 pound-14 ounces, in New York. The daughter was christened Elizabeth (Liza) Frances.

This is their first child though Elizabeth has two little sons by her former husband, British actor Michael Wilding.

Elizabeth's production schedule seems to be progressing at a fast pace. Anyway, a big family is the right thing for a multimillionaire like Mike Todd. His picture "Around The World In 80 Days", has already minted a good deal of money.

EFFORT AT THIRTY-FIVE

London, August 25.

British stage-and-screen actress, Margaret Leighton, 35, married 28-year-old actor Laurence Harvey in Gibraltar. It was Laurence's first marriage and Margaret's second.

In 1955, when Margaret got her divorce from Publisher Max Reinhardt, Laurence was named as the co-respondent.

Margaret was recently seen in "The Constant Husband" while Laurence Harvey came into news with his "Romeo And Juliet." With a husband seven years her junior, Margaret has the difficult task of racing with time to look young and bright. Let us hope her charms don't vanish soon so that her second marriage at least becomes a success.

It is safe to fetter a woman with ornaments. The more she gets the safer she becomes. Gold has always thrilled a woman through the ages, except, of course, Eve, who could only flaunt a fig leaf. Nutan, the heartache of millions, brings new sex-appeal to the screen in "Sone Ki Chidiya", a social theme.

TV IN NEW DELHI?

New Delhi, August 29.

Where the spending of lakhs and crores of rupees is concerned, the Government of India is rarely in a hesitant mood. Knowing fully well that costly television is an opulent luxury in a poor country like ours, the Government has gone ahead with its plans for the installation of a Rs. 5 lakh-television station in New Delhi in 1958.

The Broadcasting Ministry bought equipment worth Rs. 3 lakhs for this purpose some time ago. Another Rs. 1.5 lakh worth of equipment has to be secured. This may take a little time owing to exchange restrictions.

The television project is intended primarily for educational and cultural programmes. UNESCO in cooperation with the Government of India will utilize the facilities for promotion of educational programmes in the rural areas around Delhi to begin with. In return UNESCO will provide certain technical assistance for the installation and operation of the T.V. station.

Let us wait and see how far this TV project will help us. Or will the cultural and educational programmes mean seeing the bald head of Balu Keskar twenty times a day?

A SOLID PROOF

Hollywood, August 30.

Marisa Pavan, 25, twin-sister of Italian actress Pier Angeli,

That is not an owl. That is our dear old Nadira with goggles which she brought from Europe. Nadira plays an intriguing role in "Police", an exciting social drama produced by Deep and Pradeep Pictures.

became mother of a bonny son in Santa Monica.

Maried to 47-year-old French actor, Jean Pierre Aumont, Marisa has made good in Hollywood films. Though her film career began later than Pier Angeli's, Marisa has worked in some big pictures like "The Rose Tattoo" and "The Man In The Grey Flannel Suit", etc.

Jean Pierre, whose first wife was the late Maria Montez, has a son by her. At the moment the Jean Pierre-Marisa alliance seems to be doing well. The son is one big proof.

KULDIP IN TROUBLE

Bombay, August 28.

Mr. Justice Shelat and Mr. Justice Miabhoy, admitted an appeal filed by film actress Kuldip Kaur, against an order dated February 25, 1957, passed by the Presidency Magistrate Mr. M. Nasrullah, 8th Court, filing a complaint against her and one Hemraj Mehra on charges of alleged criminal conspiracy, fabricating and giving false evidence and forgery of a cheque.

The film actress said that the order passed against her and Hemraj Mehra was "erroneous, illegal and against justice and equity" and that the magistrate had passed the order without giving them an opportunity to show cause whether prosecution should be sanctioned.

The order arose from a criminal case brought by Kuldip Kaur against K. S. Dubash, a cashier in the Bank of India, on charges of alleged cheating by obtaining from her Rs. 12,000 on false representations. In acquitting the accused, Mr. Nasrullah, Presidency Magistrate, observed, "It clearly appears that both the complainant Kuldip Kaur and prosecution witness Hemraj Mehra have conspired together to do illegal acts, viz. to fabricate and give false evidence and to forge a valuable security, namely a cheque. The law must take its course against them."

Their Lordships granted stay of proceedings against Kuldip Kaur.

COURTING ETERNAL SLEEP

London, August 21.

Anthony Beauchamp, the 39-year-old husband of Sarah Churchill, the actress-daughter of Sir Winston Churchill, was found dead in his flat at Hyde Park, London, on August 19. He is reported to have taken an overdose of sleeping tablets.

A cameraman by profession, Anthony had recently taken to the production of television films. He married Sarah Churchill in 1949. Before marrying Anthony, Sarah was the wife of British stage and radio comedian Vic Oliver. Sarah divorced Vic Oliver in 1945.

For the last three years, however, Sarah and Anthony didn't get along well and Sarah never lived in this flat during that time. The obvious reason for Anthony's suicide appears to be loneliness and probably fits of depression. The sleeping tablets at least gave him the peace which life had denied.

NEW GUILD PRESIDENT

Bombay, September 6.

At its third annual general meeting, held on Saturday, August 31, the Film Producers' Guild elected producer-director-actor Raj Kapoor as its president for the next year. Producer-director Homi Wadia was elected vice-president while A. R. Kardar and S. J. Bhatt were elected treasurers.

The annual report read at the meeting admitted that the Guild had not done much work during the year except bringing more understanding among the producers. The Guild's report criticized the methods adopted for selection of films for State Awards but we know nothing will be done beyond that.

The Guild passed a resolution on the reduction of admission fees to enable more producers to join it. It was originally Rs. 5,000 and has now been brought to Rs. 500 per producer, evidently to keep in line with the socialistic pattern of society propounded by the Congress white caps.

Well, whatever be the admission fee, Rs. 500 or Rs. 5,000 the Guild has yet to prove its usefulness to the film industry. Though there are many substantial producers in the Guild, most of the Guild's energy is devoted only to the discussion of disbursing of black payments and petty squabbles amongst the members.

And now with the flighty Raj Kapoor as the president, it would be stupid on our part to expect any solid contribution from him.

ANCESTOR-DIGGER

Milan, August 25.

A young Italian law student, Augustus Olivero, has written a college thesis claiming himself to be the rightful heir to the Monaco throne and denouncing Prince Rainier III, husband of film actress Grace Kelly, as an illegitimate successor.

Some professional jurists seem to think that Olivero's claims are not fantastic and he may possibly win if the case is brought before a proper court of law.

According to Olivero, Prince Rainier claimed the throne as the grandson of Louis II who died in 1949 without leaving any legitimate children as heirs. Louis II, the last monarch of Monaco, was a descendant of the older branch of the reigning Grimaldi family. But by dynastic law Rainier, he says, comes from an illegitimate line.

Olivero has dug up his own ancestral roots dating back to the 14th century and found his ancestors in the younger branch of the Grimaldi family. His line is the only branch in which a legitimate direct descendant exists—namely Augustus Olivero.

Let us hope Princess Grace Kelly is not shocked with this new theory. Losing a rich throne after presenting the Prince with the required heir would be rather hard on the obliging Grace.

MORE MONEY

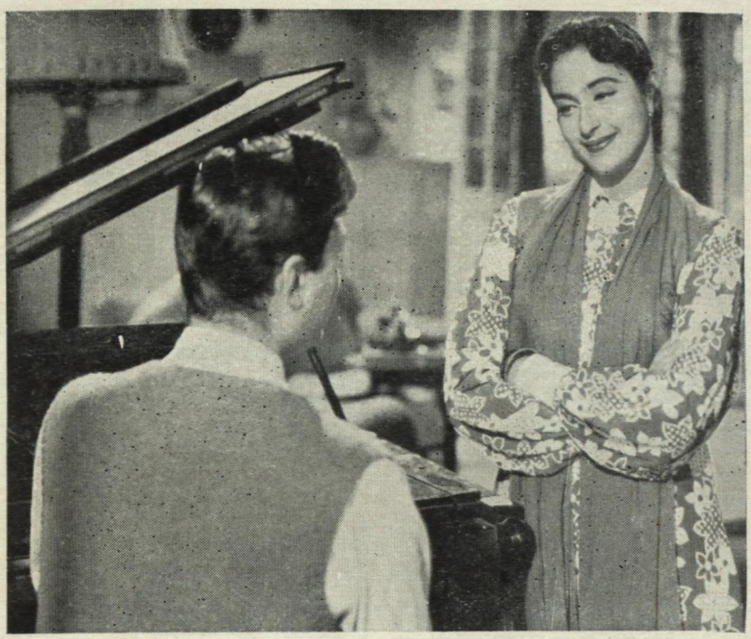
Lucknow, September 3.

On September 2, the Uttar Pradesh Assembly passed the Entertainment and Betting Tax (Amendment) Bill, which seeks to raise by 50% the rates of entertainment tax and express them in terms of decimal coinage. An opposition motion to refer the Bill to a select committee was rejected by the House.

Introducing the Bill, Chief Minister of U.P., Dr. Sampurnanand, said that no tax had been levied on tickets up to four annas for all kinds of sports. He also thought that the cinema trade would not be hit by this raise in entertainment tax.

But the U.P. exhibitors have a different story to tell. They have a grievance against the increase in entertainment tax which is showing in lower box-office receipts.

The new taxation measure is estimated to add at least 40 lakhs of rupees to the State



When a woman looks so appreciatively at a young man you can be sure that romance is round the corner. Nutan looks approvingly at Dev Anand in "Manzil", a thrilling entertainer produced by Kalpana Pictures.

exchequer. The Government is anxious to squeeze as much money as it can and in all possible ways.

BILL WITHDRAWN

New Delhi, August 20.

Dr. B. V. Keskar, Minister for Information & Broadcasting, withdrew the Cinematograph Bill on August 20, 1957, from the Rajya Sabha.

Withdrawing the Bill, Dr. Keskar said that the Government had decided to postpone the establishment of an "elaborate" board as part of the current economy drive. This would result in an annual saving of Rs. 2½ to Rs. 3 lakhs.

The Government, however, was keen about the setting up of a film institute for technical training in films and a "Production Bureau" for giving advice on scripts. Legislation for this purpose would be brought when necessary.

Two people who criticized the move were Communist M.P., Bhupesh Gupta, who called Government's action as being "pennywise and pound foolish" and Dr. H. N. Kunzru, Independent M.P., who wanted expenditure on the proposed television unit to be curtailed to enable the Bill to go through.

It is good that the Cinematograph Bill has been withdrawn. In any case the Board as envisaged by the Government would have made confusion worse confounded. There are many practical people in the film industry, who can run the show better than government bureaucrats, without worrying their brains on the theoretical aspect of films.

COME-BACK FOR SHIRLEY

Hollywood, August 25.

Twenty-nine-year-old film actress Shirley Temple, married to Charles Black, a naval officer, is contemplating a come-back to motion pictures.

She has been away from the screen and television for 8 years. But Shirley has been practising her histrionic art on her children all the while—Susan 9, Charles 5 and Lori 3.

As a child star, Shirley Temple was the biggest craze with her innocent face, her curly head and her winning smile. At 29, Shirley has lost none of her old charms and talent except that now she is a proud mother of three, probably potential child stars, if they wish to walk in mummy's footsteps.

BLACKING OUT SOUTH

New Delhi, September 4.

The recently released Films Division's documentary "Pilgrimage To Freedom" to commemorate the centenary of the 1857 War of Independence, was withdrawn from exhibition by the Government of India.

The documentary it seems, made no mention of South Indian patriots like Katta Boman, V. O. Chidambaram Pillai, V. V. S. Iyer, S. Srinivasa Iyengar, Satyamurthi and Rajaji. The South Indian members of Parliament protested to the Government against this lop-sided version of our freedom struggle and said that no history of the freedom struggle would be complete without reference to Rajaji's famous Vedaranyam salt march.

At the recently concluded conference of State Ministers of Information held in Delhi, Madras Minister C. Subramaniam, it is reported, pointed out to Dr. Keskar the utter injustice of conveniently leaving out the south and forgetting these well-known patriots.

Mr. Subramaniam was told that the material for the documentary had been suggested by a committee under Nehru's chairmanship and the Information Ministry followed the committee's suggestions to the last letter.

The necessary corrections are being made and the documentary will then be re-released.

Though the contribution of the South towards freedom may not be as spectacular as that of the North, by-passing Rajaji in India's freedom story is rather incongruous. Evidently those not in favour in Nehru's darbar are quickly blacked out. The technique seems to have been picked up from the Soviets where the definition of a patriot is usually changed overnight.

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Those were old days when the length of the moustaches measured the strength of one's manhood. Now sissies wear moustaches to look different and Samsons sport a clean shave to make kissing easy. Ajit brings some robust romance to the screen in "Kitna Badal Gaya Insan", a thrilling entertainer produced by Modern Theatres.

"APARAJITA" APPLAUDED

Venice, September 8.

Director Satyajit Ray of "Pather Panchali" fame added new laurels of recognition when his film "Aparajita" was awarded the Gold Lion of St. Mark, the highest award of the Venice International Film Festival. "Aparajita" is a poetic sequel to the now famous "Pather Panchali". The international panel of judges headed by French director M. Rene Clair chose the winner from 14 motion pictures exhibited by 10 countries.

The second prize, the Silver Lion, was awarded to the Italian film "Notti Bianche" produced by Luchino Visconti. American actor, Anthony Franciosa, was awarded the Volpi Cup as the best actor for his performance in "A Hatful Of Rain" while Russian actress Miss Zindra Ritenbergs, was declared the best actress for her fine portrayal in "Malva".

This is the first time that an Indian picture has the distinction of winning the Golden Lion. Japan won it in 1951 for "Rashomon". America has so far won 5 Silver Lions but not a single Gold Lion.

The three Asokan Lions are India's symbol. Now we have one more to make a foursome.

EX'S AND CURRENT'S

London, September 8.

Even a small quarrel between top film stars gives rise to a rumour of divorce. Columnists have been hinting at a divorce in case of Sir Laurence Olivier and his wife, Lady Vivien Leigh probably because Vivien went to the Continent to meet her daughter, Suzanne Holman, and her ex-husband, Leigh Holman, while Sir Laurence entertained his ex-wife Jill Esmond and his 21-year-old son Tarquin in his Notley Abbey home.

Brushing aside the rumour of divorce as "pure nonsense", Sir Laurence said, "There will be no divorce. It is quite natural that I should be here in Notley Abbey. It is Tarquin's 21st. Miss Esmond and I have been friends for years. I have given Tarquin a gold signet ring which was given to me by my father."

There seems to be plenty of understanding between Sir Laurence and Lady Vivien. They have both their commitments and surely they can't deny parental love and patronage to their children though one can't help wondering how and why the two ex's crept into the Leigh-Olivier picture of harmony.

SINHALESE PATRIOTISM

Colombo, September 6.

The Government of Ceylon will aid the private sector in the construction of a film studio in Colombo.

The new studio will have enough stages to shoot three films simultaneously. And the Sinhalese producers want to turn out at least 15 Sinhalese films every year from this studio.

Quite a few patriotic-minded Sinhalese feel that apart from loss of valuable foreign exchange, Indian culture and music are influencing Sinhalese films. They, therefore, want a ban on the production of Sinhalese films in India.

That is a rather narrow view of patriotism. After all, Indian music and culture have influenced the Sinhalese for centuries. Nor are the two cultures poles apart. Hence an invidious distinction can't be made. It only proves that Indians are capable of producing better Sinhalese films than the Sinhalese themselves.

R. I. P.

Calcutta, September 6.

Well-known Bengali screenplay writer-journalist, Panchu Gopal Mukherjee, died after an attack of blood pressure from which he had been ailing for the last two months.

He was only 49 at the time of his death.

SPIRITUAL-MINDED, EH?

London, September 12.

After wavering for some months between "yes" and "no" and "no" and "yes", film actress Paulette Goddard, 46, at last announced her intention of marrying the 58-year-old Ger-

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man novelist, Erich Maria Remarque, author of "All Quiet On The Western Front" in Christmas.

What helped Paulette to make up her mind? It was a seance she held some 18 months ago at St. Moritz Hotel. The medium told Paulette that she was surrounded by books. "Whereupon", Paulette said, "Erich stood up and took a bow."

For Paulette this will be her fourth marriage, her three earlier husbands being, Edgar James, Charles Chaplin and Burgess Meredith. Remarque has been married twice before and to the same woman.

Paulette seems to be growing spiritual with age! But did the seance tell her how long this union would last?

MODEST THEATRE

Thana, August 30.

On August 15, the foundation stone of "Rani Lakshmibai Natya Mandir", Thana's first open-air theatre, was laid.

The committee has collected Rs. 30,200 already and it will hand over the money to the Thana Municipality for the construction of the theatre. The actual cost of the construction is likely to be Rs. 35,000.

The number of open air theatres is steadily increasing in India. Let us hope more and more stage-struck persons get an opportunity to exhibit their talent.

CATTY FAIR SEX

Lahore, August 26.

The analogy of women fighting like cats was never expressed better than when a fight broke out among the audience at a special show of "Bhai Bhai" held only for women in Murree on Thursday, August 22.

The fight began when two women attacked another woman in the audience and then it spread, injuring many women. The theatre staff was unable to control the situation and had to call in the police to restore order.

These Pakistani women seem to be having rare guts. They can teach the non-violent women of India that is Bharat quite a few lessons on cattishness and violence.

INCREASED ATTENDANCE

Berlin, September 10.

There was an 8% increase in movie attendance in 1956 in Berlin over the 1955 figure according to the Congress of Distributors of West Germany.

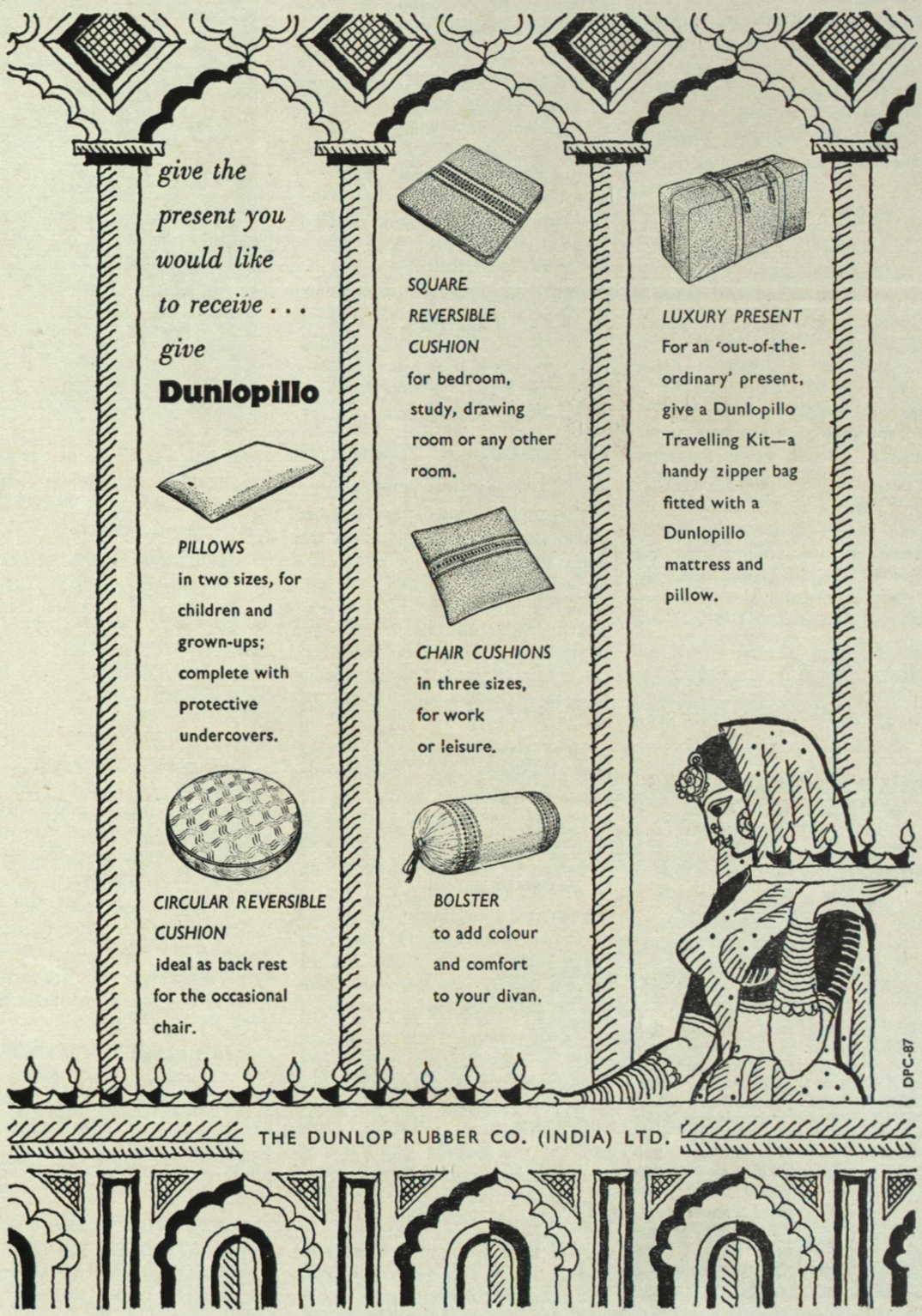
Though French films are being exhibited, Austrian films are slowly gaining in popularity. 116 West German films were distributed in 1956.

BEING CARED FOR

Hollywood, September 15.

Begun in 1952 to give medical aid, life insurance, accident benefits, etc., to the thousands of employees in Hollywood's flourishing film industry, the Motion Picture Industry Health And Welfare Fund has reached the figure of $7,000,000 today. Over 15,000 employees are now getting fund assistance.

Ted Ellsworth, the fund administrator, gave the following figures in his annual report: $ 4,698,597 were disbursed thus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The employees are getting more than their money's worth from this Welfare Fund and what is more, they don't have to worry over things like medical aid, insurance, etc., which in modern life are expensive necessities.

DOUBLE VICTORY

London, September 9.

"Pather Panchali", the Bengali movie directed by Satyajit Roy and produced by the Government of West Bengal, was awarded the Golden Laurel Medal founded and presented by David O. Selznick. Satyajit flew to Edinburgh to receive the medal in person from Selznick.

Presenting realism in a stark naked manner, "Pather Panchali" is an intensely moving picture. It had also won the President's Gold Medal awarded by the Government of India as the best picture of 1956.

Let us hope the international applause Satyajit is getting for his intelligent direction doesn't turn his head. Gas in the head is often the end of many an enterprising career. Satyajit's newly-produced "Aparajita" has also been acclaimed as the best picture at the Venice Film Festival.

That is a double victory for Satyajit!

A SHREWD GAMBLER

Monte Carlo, August 26.

The fascination of Monte Carlo is a hurdle which very few can cross without succumbing to the temptation of gambling.

Recently 65-year-old Jack Warner holidaying in France fell a victim to a delightful bout of gambling. At one casino he won 40 million francs ($95,238) and then he went on to try his luck at the Monte Carlo Casino. He left this Casino with minus forty million francs.

Easy come, easy go but the thrill of it must have been worth more than 40 million francs. Anyway Jack is a shrewd gambler. He lost the winnings but kept the capital intact.

CAPTURING A TOMORROW

New Hope, August 30.

In India alcoholics are usually given up as hopeless but in the U.S., rehabilitation of alcoholics is a serious social problem. Quite a few in the celluloid world like Lilian Roth and Diana Barrymore have been reclaimed though the process has necessarily been long and arduous.

Now returns charming Frances Farmer, the 40-year-old stage-and-screen star, in a sparkling comeback in Enid Bagnold's "The Chalk Garden" playing to New Hope audiences in Pennsylvania.

Frances was the craze of the early thirties and at one time earned $200,000 a year. After an emotional crack-up in 1942, Frances became an alconolic.

Feeling happy and brimming with spirits, Frances said, "But I feel as if I've gained a great deal...I value my fifteen years (in institutions); they made me. On the stage tonight it was just like being home again. This all means one thing, there is a tomorrow."

And it is a glorious tomorrow if the desire for reform is real and comes from within.

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RETURNED TO ARMY

Shillong, September 9.

"Garrison Theatre", a cinema hall belonging to the Cantonment Board and leased to a private individual in Shillong, was taken possession of by local military authorities.

This was a sequel to the judgement of the Supreme Court of India dismissing a petition of the lessee for allowing him to remain in the possession of that building.

The Supreme Court also vacated its earlier interim order staying execution of order of the Commander of the Assam Base Headquarters for taking over the building.

FOOLISH EXCHANGE

Karachi, September 6.

An official announcement was made by the Government of Pakistan in regard to the import of Indian films into West Pakistan.

Under the Indo-Pakistan Trade Agreement of 1955, the Pakistan Government will allow 19 Indian films against such exports of Pakistani films to India. These imports, however, will be allowed at the rate of three films every two months in order to protect the Pakistani film industry.

Nineteen films is a mere trickle when India produces over 200 films a year. Trying to equate the Indian and the Pakistani films is absolutely ridiculous. Pakistan produces a handful of pictures, each one more trashy than the other. Even one picture from Pakistan is a deadly poison, leave alone nineteen. But the Government of Pakistan will never see sense.

VICTORY FOR VIVIEN

London, August 20.

Not so long ago, stage and screen star, Vivien Leigh, had injected some life into the prim British House of Lords by protesting violently at the proposed demolition of St. James Theatre.

It was on this occasion that Sir Winston Churchill pulled up Vivien with: "As a parliamentarian, I cannot approve your disorderly method", but

The Maharashtrian sari is in vogue these days. It wraps all possible weights. Even Nirupa Roy flirts with it in "Karigar", a tale of love obviously cut in a socialistic pattern of society.

softened immediately and promised to contribute $1400 to save the theatre.

Now two millionaires, Huntington Hartford and another, will contribute more money for the theatre's renovation. An elated Vivien was heard to say: "Oh, how I do love millionaires; they are full of charm as well as dough".

The House of Lords has risen to the occasion and voted a stay of demolition of the theatre to complete Vivien's good luck.

St. James Theatre has many dear old memories for those who love to dwell on the past. It was here that famous novelist Charles Dickens first saw his plays being staged. No wonder Vivien felt so passionately about this theatre!

RECOGNITION OF ART

Madras, August 17.

At a special function held in Rajaji Hall, on August 16, during the centenary celebrations of the freedom struggle, the Government of Madras honoured well-known Tamil playwright Mr. P. Sambanda Mudaliar, Tamil scholar Dr. M. Varadarajan and actress-musician Shrimati K. B. Sundarambal (of "Avvaiyar" fame). These three persons were selected in consultation with the Chief Justice of the Madras High Court and the Vice-Chancellor of the Madras University.

Mr. A. J. John, the Governor of Madras, presented medals and Tanjore plates to the recipients after the citations were read by Mr. K. Diraviyam, Director of Information & Publicity.

In his speech Mr. A. J. John noted with pleasure that, "Our literature and our arts and crafts had received a new fillip since the attainment of independence". He hoped that the rare recognition given to these three would serve as an incentive to more artistes to do their bit for literature and fine arts.

MONEY-COLLECTING RUSE

Buenos Aires, August 30.

The Argentine Government increased the tax on foreign films from $30 to $5000 a picture by an executive decree.

This unusual 166-times increase, probably the first of its kind in motion picture history, has two solid reasons behind it: the protection of the Argentine film industry and to raise funds for a national school construction programme.

However if more than 50% of a film is produced in Argentine, it will be exempted from this tax. The new National Cinematographic Institute, may also use its discretion to exempt pictures imported from countries which have reciprocal arrangements with Argentine. U.S. has no film agreement with Argentina since 1955.

It is time we thought of increasing the tax on the imports of foreign films or in its absence putting a ceiling on the remittances abroad of foreign producers and distributors—a practice which exists in many countries of the world.

SEX MINUS HEART

Geneva, August 26.

Sexy Italian actress, Sophia Loren, it is reported, has given her heart away to Carlo Ponti, the man who discovered her and put her on the road to stardom. Gratitude seems to have shown Sophia the way.

A married man, Carlo Ponti is trying to get a divorce to be able to make Sophia his wife soon.

Sophia is also thinking of getting Swiss nationality to lessen the burden of her income tax. In Italy a big slice of her earnings goes towards income tax.

Sophia has a big role in "Stella", which is being produced in London. Anyway, Sophia still has her sex left, if not her heart. And that is ticklish enough.

NO MORE ACTING

Bombay, August 13.

Veteran character-actor Ramesh Thakur died of heart failure in Bombay on August 12, 1957.

Some of Ramesh's better-known films include "Andaz", "Lootera", "Shart" and "Husn Banu".

Ramesh doesn't have to act any more. He can rest in peace.

SMALL MERCIES

Bombay, September 8.

The Government of Bombay has exempted from entertainment duty all future performances of "Ek-hi-Pyala" (Hindi) "Bhagyodya" and "May Mauli" (Marathi plays) for a period ending March 31, 1958, in the pre-organized Bombay State excluding the transferred territories and in the Saurashtra and Kutch areas of the State.

The exemption does not apply to the performances held in aid of funds or institutions not entitled to or eligible for financial assistance from this State and by such companies as are not approved by the Commissioner of Police in Greater Bombay or the District Magistrates elsewhere.

We are glad some plays are getting exemption from entertainment tax. But more and more plays should be exempted if the slowly-reviving dramatic art is ever to survive.

GRIEVANCES OF 'TAMASHA'

Poona, August 19.

The third session of the Maharashtra Tamasha Conference was inaugurated in Poona by Mr. D. S. Desai, Bombay Public Works Minister, during the third week of August 1957.

The 'tamasha' is a type of drama peculiar to Maharashtra and the most popular form of entertainment for villagers in the rural areas. Characterized

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Synthetically coy with a design in the heart! Some women think that if they shrink a bit they can pass off as being modest. It works sometimes but only with mugs. Madhubala and Bharat Bhushan bring new intrigues to the screen in "Teen Patte", a sensational love tale produced and directed by K. Amarnath.

by vigorous dialogue, sometimes witty and sometimes suggestive, and accompanied by 'lavni' (folk song) the 'tamasha' is now in a decadent form though over half a lakh of professionals depend on it today for their livelihood. The Government, by virtue of its puritanic approach, is mostly responsible for the withering away of this lively art and the Parishad therefore suggested the following things: exemption from entertainment duty, permitting 'tamasha' performances till 2 a.m. instead of till midnight as at present.

Another demand was that once a particular script of a tamasha had been approved by the censor board, the 'no objection' certificate which has to be obtained at present from the local police should be waived aside.

Mr. Desai said that the original form of the tamasha should be kept intact. The Government must, therefore, look into the grievances of the tamashawalas as they are genuine—that is, if it is at all in earnest about preserving this entertaining art.

FREED AT LAST

Bombay, September 7.

Film actor Nasir Khan divorced his wife Suraiya in the first week of September 1957 in the presence of two witnesses to legalize the divorce. The couple had been estranged for nearly three years and a divorce seemed to be the only solution to cut the Gordian knot.

Being modern and progressive in outlook, Nasir and Suraiya parted as good friends. They have a 7-year-old daughter, Nahid, who will be brought up by Nasir. Suraiya, of course, has the freedom to meet Nahid as and when she likes.

Suraiya is likely to settle down in Pakistan for good after a short trip abroad. Young and optimistic, she hopes to start life anew. We wish her all luck. This time, however, the 'Khan' will be a man from outside the film industry.

REAL-LIFE LOVE

London, September 10.

Stage and screen actress Judy Holliday has decided to marry actor Sydney Chaplin. Their romance began on the stage when the two acted in "Bells Are Ringing" on Broadway and soon bloomed into a real-life romance behind the curtain.

The two are now holidaying in Europe and they will meet the famous Charlie Chaplin, Sydney's father.

Judy was seen recently in "The Solid Gold Cadillac", a lively comedy.

HAPPY IN DEATH

Los Angeles, September 9.

Popular authoress and screenplay writer, Georgiana Randolph Craig, better known as Craig Rice, died in Los Angeles at the age of 49.

A chronic alcoholic, she was once in California's Camarillo State Hospital in 1949 to get rid of this trouble. She was married five times but evidently found no peace in marriage.

Her screenplays include "Underworld Story" and "Home Sweet Homicide". Some of her bestsellers are "To Catch A Thief", made into a film by Alfred Hitchock, "Trial By Fury" and "Having Wonderful Crime."

DISSATISFIED

Hollywood, September 8.

Kim Novak, a blonde actress much in demand since she starred in "Picnic", and now the heroine of "Jeanne Eagles", refused to work in a film of Columbia. She didn't appear on the sets as a mark of protest.

The trouble with Kim is that Columbia signed her on $1,250 a week on a long-term contract when she was an unknown quantity. Today Kim is a top star and she naturally resents the small pay.

Kim is now at that stage where she can demand her price and get it. Marilyn Monroe had performed a similar stunt a couple of years ago. Success makes them bold.

STAR TO SHERIFF

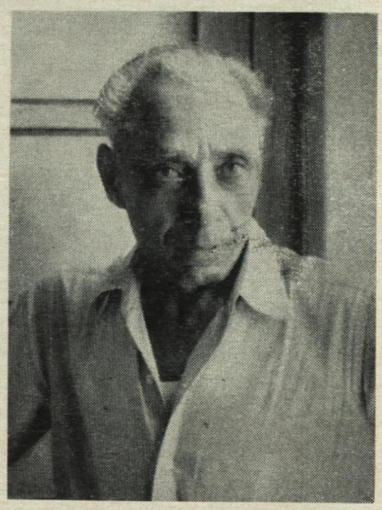
Hollywood, September 10.

Film actor James Stewart, who had done some war service in the past, was made a brigadier general in the Air Force Reserve. Jimmy would have been made a colonel had he spent more hours in the Air Force but his stardom prevents him from doing so.

Anyway he was awarded a star and a title of honorary sheriff of Elko County, Nevada. This title doesn't require any active duty.

Being a sheriff is nothing new to Jimmy. He has played that role so many times in motion pictures.

A GENTLEMAN'S DEATH

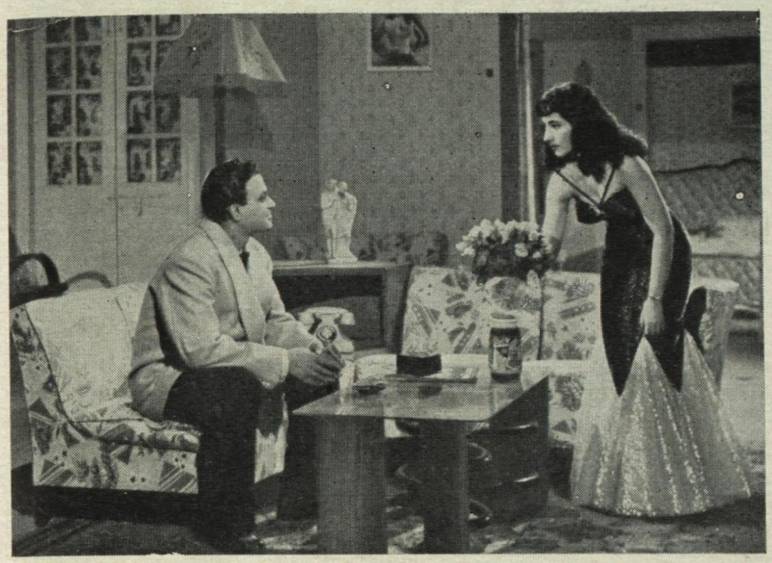


We regret to announce the sad death of Mr. Abid Gulrays, well-known Urdu poet and scholar, at the age of 56, on 8th September 1957 at the Worli General Hospital from cardiac asthma.

Abid's death affects us intimately as for years Abid was associated with "filmindia" as a trusted friend and colleague of Editor Baburao Patel. He was the editor of "Caravan", an Urdu weekly once published by Filmindia Publications Ltd. Together for over 25 years, Abid Gulrays and Baburao Patel had common love for music, poetry and literature and the dialogue of quite a few of Baburao's motion picture productions was written by Abid.

At the time of his death, Abid Gulrays was the Jt. Secretary of the Newspaper Representatives Association of Bombay.

Loyal and affectionate under all circumstances, Abid's was a gentle personality that believed in congeniality as the highest aim of individual culture. We mourn his death as the loss of a loving brother.



Some Western dresses expose just enough to fire a man's imagination about the rest. Lillian's curves have made even the sour-faced Abhi Bhattacharya smile gratefully in "Aparadhi Kaun", which, the producers insist on saying, is a crime picture. It seems to be a crime with curves.

ROSSELLINI-OBSESSED?

Capri, August 28.

Charming Swedish actress, Ingrid Bergman, in spite of differences with her husband Roberto Rossellini, is putting up a brave front. She has her three children from Rossellini and one 18-year-old daughter from her former husband, Dr. Peter Lindstrom, to keep her mind occupied.

Jennie Ann Lindstrom, Ingrid's 18-year-old daughter, has grown into a pretty blonde looking in some respects like the image of her attractive mother. Newsreporters, who have always a watchful eye on Bergman and her family, are reported to have found Jennie flirting with 22-year-old handsome Franco Rossellini, nephew of Roberto Rossellini.

Reading this news, Jennie remarked: "What business would it be of anyone?" Franco's retort was: "Jennie is young, charming, beautiful and Swedish."

The Rossellinis seem to be nursing romantic traditions probably carried over from their last birth. Will Jennie too go in for a Rossellini like her mother?

KILLING ART

Peking, September 8.

The evils of regimentation, particularly in the sphere of art, are too glaring to be brushed aside. The Chinese Theatre is no exception to this rule and discontent has spread among some of its playwrights, artistes, producers, etc. Describing this condition, 'People's Daily' wrote: "A number of irresponsible theatrical bodies had grown "poisonous weeds" in the garden of the theatre".

Yen Hui-Chu, a leading actress of the Peking Opera, complained that there was enough material in the existing conditions to produce a play to be called "Three Unwilling Parties", meaning the audience, the performers and the government. She said that the Peking Opera Company was losing money every year.

The Communists are even thinking of withdrawing the relaxations granted to some 26 operas recently. These 26 operas were banned between 1950 and 1952 officially because they reeked of sex and superstition, expressed a 'feudal' morality and encouraged feeling against national minorities. They are however, amongst the most popular of the Chinese operas.

The people have no choice but to follow quietly what is laid out for them. For Communism thrives only on repression.

SUDDEN DEPARTURE

Bombay, September 4.

Film distributor, Mr. V. R. Divekar, died of heart failure on September 4 at the age of 47.

Mr. Divekar was a member of the executive committee of the Indian Motion Picture Distributors' Association since 1953. He entered the distribution business in 1934 and was connected with Pearl Pictures, Varma Films and Rawal Films.

BABY-BABA THEATRE

Bombay, August 15.

There will soon be an exclusive Children's Theatre in Bombay. A representative committee of various educational associations in Bombay has been formed to raise a suitable monument to commemorate the centenary of 1857.

The target set for this purpose is three lakhs of rupees. This amount will be utilized in the construction of a theatre and to establish an educational and cultural centre for all those working in the field of education.

Whenever it comes up, the Children's Theatre is a welcome affair. We talk so much of children and do so little for them.

INFECTIOUS CHARITY

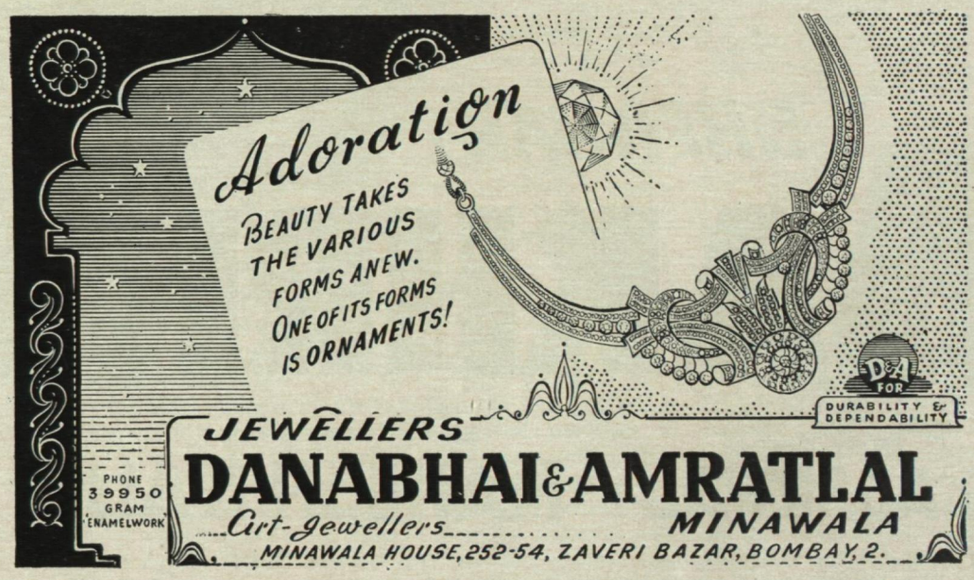
Hyderabad, September 6.

South Indian actress Anjali Devi, evidently inspired by actor Nageswara Rao, who recently donated Rs. 25,000 to the Andhra University, went one better and announced a donation of Rs. 50,000 to the same University. The occasion for this act of generosity was the celebration of the centenary day of Anjali's own Telugu film "Suvarna Sundari".

But handing out the donation will take time, at least not till 1960, because Anjali has to complete 30 more films for which she has been already contracted.

Comedian Relangi also promised to contribute a handsome donation to a public institution after completing his hundredth film. He has acted so far in 93 films.

Let us hope Anjali and Relangi don't forget their promises when the time comes. Donations from stars particularly take the sting away from their earnings because people outside the film industry are always envious of the huge amounts stars earn in their acting profession. Apart from this, a charitable act always deserves to be encouraged.



SHEKHAR'S

AAKHRI DAO

Produced by **L.S.AGARWAL**

Directed by **MAHESH KAUL**

Music **MADAN MOHAN**

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For other territories contact: **MOVIE STARS,**
Shree Sound Studio, Dadar, Bombay 14.

OUR REVIEW

Prithviraj's "Paisa", A Worthless Tiresome Exercise

Picture Neither Entertains Nor Makes Sense

Prithvi Theatres' "Paisa", the screen translation of the stage-play of the same name, is already acknowledged in the film industry to be one of the biggest flops in film history. Though the commercial success or failure of a picture is no criterion for judging its artistic merit, Indian picturegoers can be credited with delivering a just verdict upon "Paisa". For, the picture is indeed one of the most worthless and tiresome exercises ever executed in the name of film making.

Dramatically crude and chaotic and thematically muddled, the picture is just a mixture of confusion and cacophony. Generally containing the 9 A.M. atmosphere of the Crawford Market with an occasional touch of the lunatic asylum, the picture stubbornly violates almost all the canons of story telling. Lack of a clear-cut premise, obscure motivation, a feeble and ill-defined conflict and characterization so clumsy that it can only be described as silly, are some of the fundamental errors that "Paisa" is ridden with as a piece of dramatic writing.

It would be easier to point out the picture's virtues which can be counted on a single finger than its flaws which infest it like germs do a septic wound. Still, we would make an attempt to show what is wrong with "Paisa" because Prithviraj likes to be taken seriously even when he does not deserve to be.

CONFUSION ABOUNDING

Let us first relate its story. Shantilal is a middle-aged bank manager in Bombay earning a monthly salary of 400 rupees and leading, to all appearances, a normal, happy life with his family which consists of his wife Sheela, his son Mohan and his daughter Indira. Shantilal is supremely content with life, for the guiding principle of his life, so we are told, is, "If you want to be happy, earn a little and spend a little less".

Shantilal's contented attitude to life and its everyday little problems, however, is not wholly approved of by Sheela and Mohan who would welcome a better financial status for themselves and who, like any normal members of a middle-class family, utter murmurs of complaint over their unsatisfied needs. Mohan complains, childishly rather than bitterly, that he has no proper clothes to wear for his college games and Sheela gently passes on the complaint to Shantilal who dismisses it with a discourse on the virtues of contentment in life.

The big ruffle in the family, however, is caused by the arrival of a letter informing that Sheela's younger sister was shortly going to be married. Hearing the news Sheela says that they would need some money to attend the marriage and to give the customary wedding presents. In reply Shantilal smugly says that it would not be possible to arrange the money for the moment, thus provoking Sheela to indulge in some general complaining about his lack of concern for the future and his lack of efforts to better the financial resources of the family. The commonplace remarks of Sheela suddenly and mysteriously bring a dark cloud of anger upon Shantilal's face, and violently grasping her with both his hands he agitatedly asks her to decide finally whether she wants to see him as a wealthy man or as the contented man that he is. And he tops the question with the demand that her answer should be brief and mention only one of the alternatives. Sheela, like the innocent man who was asked to reply in 'yes' or 'no' whether he had stopped beating his wife, is unable to utter an answer. Shantilal then jumps to his own convenient conclusion and taking it that his wife wants money more than anything else in life decides to embark upon a ruthless career of making money and more money by any means and every means.

Anxious expectation is the theme of youth. There are so many dreams which have to come true but they are all behind the clouds of uncertainty. Minoo Mumtaz, one of our smart starlets, brings new life to the screen in "Kabhi Andhera Kabhi Ujala", a romantic theme produced by Ajit Singh.

With that decision made Shantilal hurries to Kalidas, an unscrupulous businessman friend of his who had long been dangling shady schemes and shining prosperity before him, to adopt him as his new guide and mentor in life in place of Kishore, a virtue-preaching friend, who had so far guided Shantilal and to whose son, Bihari, Indira was betrothed.

MONEY-MAD MONSTER

The subsequent tale is just a highly exaggerated portrait of Shantilal as a man gone mad and grown monstrous about money, a man who beats his servants for little faults and orders out of the house old friends who dare to give him good counsel, a man who forces his silent, tearful daughter to marry a death-awaiting old man for the sake of money, who turns his son out of the house for raising his voice against him on behalf of his sister, who drives the very friend who had helped him become rich to his own economic ruin and then to his death, who relishes the news of his daughter's widowhood because that brings more wealth into his hands, and who generally attaches no value to anything in life except money.

In the end, this good-man-turned-a-hysterical-monster is seized by a violent fit of hallucination during which all his misdeeds and all the ones he had wronged come back to him in a chorus of shrieking accusations. The fit leaves him shaken and sweat-soaked but also

They are both old enough to know. Why should they at all have a problem? And yet Nirupa Roy and Ashok Kumar have a problem to solve in "Karigar", a social theme.

a reformed man who quickly starts apologising to everyone around and after declaring that he would crave for money no more, decides to give away his ill-gotten wealth to a procession of white-caps which happens to pass by his house that moment carrying portraits of national leaders.

FISHING FOR THEME

Now what exactly does this picture want to say is difficult to comprehend. It lacks a precise premise because it fails to prove one. One may, however, try to probe the intention of its authors and assume that they wanted to prove that inordinate desire for wealth breeds unhappiness. This premise calls for two characters (or groups), one, who should represent the 'inordinate desire for wealth' of the premise, and another who should stand in opposition to the first character so that through the conflict of these counterpoised characters drama may be created and the premise proved.

But of the characters that are revealed in the beginning of "Paisa", not one does represent the "inordinate desire for wealth" except Kalidas, who is of course an incidental character throughout the picture and never used by the authors as a driving force although he would have been a good choice as one. And the characters that seem arrayed against each other are Shantilal, on one side, representing a contented attitude to life, and Sheela and Mohan on the other side.

But the trouble is that Sheela and Mohan are shown as having only a normal desire for wealth and not an inordinate one with the result that when Shantilal, in his virtuous zeal, forces a conflict with Sheela threatening to become an unscrupulous money-hunter in life, the premise undergoes a radical change and becomes the ridiculous proposition that normal desire for wealth breeds unhappiness. And in a technical sense one whole piece of drama is already enacted by the time Shantilal decides to reverse his character from a virtuous contented man to an incarnation of cupidity because there has already been a lining up of forces, a critical conflict and a resolution in the form of Shantilal being forced to yield the content to his opponents and change his character.

In the picture, however, the drama, or rather the noise, actually begins with the complete change in Shantilal's character. And then we see the absurd and unusual phenomenon, perhaps never before witnessed in any dramatic work, that the counterpoised forces have not only completely changed their grounds but exchanged them with each other's to begin a new round of conflict. Shantilal, a kind, virtuous and contented man becomes a ruthless man with an insatiable craving for money and Sheela and Mohan, the original proponents of more wealth, become the ones who oppose the idea of more wealth as pursued by Shantilal. After this one begins to wonder whether he is watching a piece of drama or a badminton match in which the players change their sides after every game. And one also begins to seriously doubt whether the authors of "Paisa" have even a nodding acquaintance with the rudimentary principles of drama.

The chief thing that hurts the eye and the ear and intelligence in "Paisa" is Shantilal, both as a character and as a portrayal. As shown on the screen he is an idiot and a lunatic rolled into one. For, which other man having spent the better part of his life as a virtuous and contented man and in spite of being the dominant person in his family, would turn into a money-mad monster just because his wife demands some money to attend her sister's wedding? This character just makes no sense and because the picture is mainly filled with his hysterics and eccentricities, the picture makes no sense.

BAD SOUND

In its technical aspects as a motion picture "Paisa" is well photographed and contains fairly convincing sets. Seeing that this is the first time he has directed a motion picture, Prithviraj's direction cannot be called very bad except for its stagey approach. But even an experienced director could hardly be expected to make a pleasant picture from that screenplay. The sound recording is a rankly inefficient job. Though it can be conceded that the hoarse and ghostly voice of Prithviraj and the proposition of recording so many voices at the same time would give an headache to any recordist, it is still no excuse for a recordist to turn out an incomprehensible sound track. The dialogue is therefore generally un-understandable and when it can be understood, it cannot be appreciated. It is dull, rambling and long-winded and too full of stilted Hindi. The lyrics are not particularly inspiring. As to the music, two songs sound fairly pleasant.

Among the players, Prithviraj as Shantilal makes many faces, many of them exaggerated, and strains his lungs a lot, often with an unpleasant effect, and sweats a lot, generally unnecessarily. And he generally doesn't seem to know that acting is a subtle, intelligent art and not physical self-torture. In "Paisa", however, he looks like a fat, home-made, histrionic cracker which believes in going off even when the occasion is neither Dassera nor Diwali nor Christmas. Uzra Mumtaz as Sheela does some tolerable work in spite of some faint traces of camera-consciousness. Pushpa as Indira seems to act sincerely but reveals an ugly dial and an uglier figure. Ravinder Kapoor as Mohan fills the bill. Vishwa Mehra as Kalidas gives an idiotic performance. The rest can be ignored.

In fine, "Paisa" is a crude, noisy and muddled affair. It makes precious little sense and provides less entertainment. It deserves to be remembered as a torture to be avoided.

PAISA

Producers: **Prithvi Theatres**
Language: **Hindustani**
Story, Screenplay & Dialogue: **Lalchand Bismil, Prithviraj.**
Lyrics: **Nazir Akbarabadi, Bismil Peshawari**
Music: **Ram Ganguly**
Photography: **Tara Dutt**
Sound: **Allauddin**
Cast: **Prithviraj, Uzra Mumtaz, Pushpa, Ravinder Kapoor, Vishwa Mehra, etc.**
Released At: **Royal Opera House, Bombay**
Date of Release: **30th August 1957**

Directed By
PRITHVIRAJ

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PHONE: 75508 GRAM: 'KALAVADIA'
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No, no, not another Meena Kumari but some one almost like her! Rati, a newcomer, brings new excitement to the screen in "Kabhi Andhera Kabhi Ujala", a romantic tale produced by Ajit Singh.

OUR REVIEW

"Do Roti" Inflicts Crushing Boredom

Picture All About Nothing In Particular

Ismail Films' "Do Roti" is too coarse and insipid a dramatic meal to swallow. Crowded with nearly a dozen characters, smeared with a lot of sentimental slobber and sprawling over nearly 13000 feet of celluloid, the picture is one long suspicious babble about poverty and honesty. Thoroughly incpt in script, clumsily directed and poorly acted, it fails to convey any coherent message and, after the first two reels, leaves no desire in the spectator to know it either.

The story—a loose, rambling jumble of characters and incidents—deals with Shyam, an idle looking, supposedly idealistic man who runs a night school for adults and helps his brother-in-law, Lakshmidas, in business. The two objects of his main chase in life, however, seem to be honesty and Malti, the daughter of Ram Dayal, with whom he is in love.

POINTLESS TALE

One day Shyam tells his brother-in-law that he should dispense with the services of Anokheylal who was a dishonest man. Lakshmidas evades the proposal because he is himself a super-crooked businessman with Anokhey as his chief co-crook. And the audience is expected to believe that Shyam knows nothing about the crookedness of Lakshmidas with whom he not only lives in the same house but is joined in the same business. Shyam, however, does not remain ignorant for long and one day stumbles upon the truth. That leads to a noisy scene in the family in which Shyam calls Lakshmidas a knave and Lakshmidas calls Shyam nuts, while the two women in the house, Shyam's mother and his sister Sheela, add variety to the noise by moaning and crying.

At the end of the quarrel, the family is broken up and Lakshmidas, followed by the helpless Sheela, goes away to live separately. Shyam keeps scowling for a while and stubbornly refuses to do any work in life till Ramesh, a friend whom he had once saved from suicide and put in the bakery business, persuades him to help him in the bakery after making himself an invalid by deliberately burning his own hands.

Later, however, Shyam again becomes troubled when one night he catches his sweetheart Malti, disguised as a male, hurrying on the streets with a bottle of illicit liquor. Jumping to the conclusion that she was a shady character who peddled illicit liquor at night, he denounces her and goes into another phase of anguish. Soon, however, it is revealed that Malti had been doing that bottle-carrying business for years but only at the behest of her father who was an incorrigible alcoholic. That finally removes all misunderstanding between Shyam and Malti and the picture ends happily except for Lakshmidas who is overtaken by the police after a violent bullet-filled hunt, and for Shyam's mother who dies broken-hearted along the way.

MEDIOCRE STUFF

The production values are mediocre. The sets are unimpressive. And the usual Aarey Milk Colony outdoor is there as it has been there in dozens of recent films. Aarey is a pleasant spot but why should the characters of every second picture spring up in that location without any dramatic purpose? And incidentally, the Aarey authorities should ensure against damage to the gardens when they permit producers to shoot there, for our heart begins to palpitate on seeing the dancing and frolicking stars manhandling some rare and beautiful plants.

The photography is generally unattractive. Sound is erratically recorded. The dialogue is generally dull. The music is rather familiar sounding. The direction is aimless and inept.

From the players, Balraj Sahni as Shyam looks dull and indifferent. Nirupa Roy as Malti is unattractive to look at and unimpressive in work. Nazir Hussein as Ramesh gives an overtoned performance. Kanhaiyalal as the villain, Lakshmidas, is effective. Johnny Walker as Anokheylal provides the usual comic relief. The rest don't deserve notice.

In short, "Do Roti" is a tedious, clumsy tale about nothing in particular. It inflicts crushing boredom and deserves to be avoided.

DO ROTI

Producers:	Ismail Films
Language:	Hindustani
Story:	Ismail Memon
Screenplay & Dialogue:	Ehtram Rizvi, Qatil Amritsari
Lyrics:	Khumar Barabankvi
Music:	Roshan
Photography:	P. John
Sound:	Surendra Pednekar
Cast:	Nirupa Roy, Balraj Sahni, Johnny Walker, Kanhaiyalal, Nazir Hussein, and others.
Released At:	Imperial, Bombay
Date of Release:	5th September 1957

Directed By:
ISMAIL MEMON

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This is a family situation where the young man is upset over the behaviour of the young woman. Mala Sinha has evidently been up to some monkey tricks which have made even Karan Dewan look like a he-man in temper in "Chandan", produced by Fali Mistry and directed by M. V. Raman.

OUR REVIEW

Filmistan's "Bade Sarkar", Lethally Boring Picture

Kishore Sahu Puts His Foot Into His Megaphone

Filmistan's "Bade Sarkar", an account of the romance and rebellion of a tyrannical zamindar's son, is a musty melodrama whose each moment vies with the rest to be as dull as possible. And one gets the impression that Kishore Sahu made this picture when he was feeling greatly bored in life and just wanted to share the feeling with the picturegoers. If that was indeed his object in "Bade Sarkar", Kishore Sahu has succeeded immensely.

Equipped with a stale and unconvincing tale and a slack and sleazy screenplay and directed in a manner that betrays haste, indifference, mishandling of artistes and a complete absence of freshness or inventiveness, the picture is a lethal piece of boredom and a terrible disappointment from Kishore Sahu, the artist, if not from Filmistan, the profit-hungry commercial concern.

THE ROBBING ROMEO

Unfolding the tale old-fashionedly through flashback, the picture begins with a honeymoon-bound young couple being stranded in a lonely region and seeking shelter in a lonely house in the area. The couple hardly seat themselves when their host, an old grey-haired woman who seems to live there alone, starts rattling off her life story without any provocation. The story shows her as a young woman, called Rashmi, being taken by her father to Gangapur, a district in a princely state, whose powerful zamindar happens to have three unmarried sons. The object of the visit is to hitch her in marriage to one of them.

Gangapur, however, happens to be in the grip of Lal Panja, a dacoit who robs the rich to pay the poor of the district which is tyrannically ruled by the zamindar. Lal Panja's henchmen turn their attention to Rashmi's party too and carry her off to their den where Lal Panja, with his face covered, directs the woman to be carried back to her party after she has been denuded of her jewellery. During the episode, however, Rashmi manages to observe a clue to the identification of Lal Panja, a scar on his hand.

After she lands in the palatial house of the zamindar, nothing much happens except that the zamindar makes some noise about the growing boldness of Lal Panja, while two of his sons, Ajay and Sumer, make comical attempts to win Rashmi's favours. Then a fair comes along at which Rashmi runs into Pratap, the eldest son of the zamindar. In the beginning Pratap also pesters her with his attentions like his other brothers but later he impresses her as a sober and rather mysterious person.

Pratap, however, is still far from deserving a preferential treatment from Rashmi. To enable him to do that a shikar is organized and a crowd of characters files out into the jungle where the real excitement begins after nightfall with a servant giving the shikaris a bhang-mixed drink that acts just like liquor and makes them sway on their feet. The party bursts into song and dance during which Rashmi notices Sumer trying to run his hand over her buttocks and Vijay shifting his attentions to another girl. That makes her walk over to the third brother who stands quietly in a corner. Since Pratap holds her gently for a dance and shows more politeness than did his brothers, the spark of love is soon ignited between the two. And though soon afterwards she identifies him with Lal Panja with the help of the scar on his hand, by then she is too much in love with him to give him up merely because he is a dacoit in his spare time.

THE DILATED HEART

And now Pratap accidentally learns that he is suffering from dilatation of the heart and has, according to the family doctor, hardly a year more to live. The large-hearted man thereupon decides to stop Rashmi from chasing a man who is due to be a corpse within a year, and starts pretending that he was merely flirting with her. Rashmi doesn't quite believe him but cries all the same. She cries more when he sets out again for his spare time job in spite of knowing that the zamindar had laid a trap to capture the dacoits. After a long gun battle between the dacoits and the zamindar's men, Pratap manages to escape with his mask intact but one of his henchmen is captured.

When the captured man refuses to reveal the identity of Lal Panja, the zamindar and his son Sumer begin to lash him mercilessly and Pratap is then compelled to reveal himself as Lal Panja. The zamindar is of course shocked. But unable to decide whether his reaction should be grief, humiliation or anger he combines all the three into an exceedingly funny sound. Nobody, of course, asks Pratap why couldn't he oppose his father's tyranny more sensibly than by becoming a masked dacoit, and he prepares to leave the state as his punishment. But the ruler of the state soon intervenes to grant the distinguished dacoit pardon and there follow smiles and reconciliation all round. And Rashmi still insists on having Pratap's heart, dilated or not.

The picture then returns to the starting point and shows the honeymoon-bound couple, unlike the audience, looking mighty entertained by the story. When they express their curiosity about the fate of Pratap, the man walks into view looking like an Indian edition of an English husband, a sort of Duke of Windsor in his autumn, dignifiedly aged and quietly busy with the beauty points of his country house.

POOR ALL ROUND

The production values of the picture are not particularly impressive. The sets are not quite convincing. The photography

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lacks polish. The sound recording is erratic in places. The dialogue is dull and sometimes even stupid. The music is unremarkable. Kishore Sahu's direction, of course, is disgracefully poor.

On the acting side, Kishore Sahu plays Pratap, a character that is a sort of combination of Romeo and Robin Hood, and fails to look either constituent of the combination. His portrayal is just dull and unconvincing. And the way he begins practically every scene with lighting a cigarette, a thing which he seems to be fond of doing in most of his pictures, he seems to blow more smoke than emotion into the picture. Kamini Kaushal as Rashmi looks tired and unexciting but there is a touch of old skill in some of her love scenes. Practically all the rest of the cast, including Agha as Vijay, Sajjan as Sumer, K. N. Singh as the zamindar, Durga Khote as his wife and Badri Prasad as Rashmi's father, act as if they didn't quite know what they were expected to do and give performances that one didn't expect them to give.

In short, "Bade Sarkar" is an intensely dull and unconvincing picture—perhaps the worst Kishore Sahu has ever made. Picture-goers must avoid it to avoid a headache.

BADE SARKAR

Producers: **Filmistan**
Language: **Hindustani**
Story, Screenplay & Dialogue: **Kishore Sahu**
Lyrics: **Sahir Ludhianvi**
Music: **O. P. Nayyar**
Photography: **N. V. Shrinivas**
Sound: **S. C. Bhambri**
Cast: **Kamini Kaushal, Kishore Sahu, Agha, Sajjan, K. N. Singh, Durga Khote, late Gope, Vijaylaxmi and others.**
Released At: **Naaz, Bombay**
Date of Release: **6th September 1957**
Directed By: **KISHORE SAHU**

These days even the little ones know a few early exercises of romance. Look at Daisy Irani checking up on the "why-do-I-feel-like-that affair?" between Jagdeep and "Baby" Nanda in "Bhabhi", a thrilling love tale told by AVM.

OUR REVIEW

"Hill Station", A Tolerable Entertainer

Another Mixture Of Crime & Romance

Pushpa Pictures' "Hill Station" is another cinematic brew prepared from a teaspoonful of weak story and a ton of triviality. It is familiar in taste and not at all exhilarating in effect. But the concoction being tolerably laced with music, crime and sex appeal, it does not stick in the throat either. A majority of the picturegoers, therefore, may be expected to swallow it.

The story is the usual mixture of crime and romance. It is unevenly woven and tritely told and is deficient in both credibility and dramatic interest. And characterization is so superficial that when the picture is over one feels as much acquainted with the characters in it as one does with his fellow-travellers after a short train journey.

TRIANGULAR TALE

It all begins with Shekhar, a well-to-do youth with apparently nothing to do in life for a living, arriving at a hill-station accompanied by a friend in search of gaiety. The moment Singh, the proprietor of the guest-house where Shekhar lodges, comes to know of the mission of his visit, he snaps his fingers and Shekhar soon finds himself gambling in a hall with the air full of smoke, music and the usual suspense that surrounds gamblers.

Singh, who really happens to be a confirmed crook, cheats Shekhar at the cards all too naively by having one of his assistants stand behind Shekhar with a mirror. But though Shekhar doesn't turn his head to catch the cheats, he does tilt it up when a buxom girl glides into the hall in a suggestive, tight-fitting dress to wiggle the high points in her anatomy and sing a song. He is so attracted by her that he is soon chasing her in the nearby hills.

Bina, the girl, feebly tries to shake him off but since he persists in pursuing her she gives him her life story in order to explain why she cannot give herself to him. It seems she is an orphan picked up by Singh who was now employing her as a dancer in his guest-house while at the same time trying to bully her into being his sweetheart which she does not want to be.

Shekhar decides to help her get out of the clutches of Singh and gets an opportunity the same night when Singh, furious at Bina for disobeying his order not to meet Shekhar, sneaks into her room at night and begins making a violent demonstration of his lust. As Bina screams Shekhar rushes to her help and after some rough stuff with Singh drives away with her to his home.

Shekhar's mother, however, does not feel very happy about Bina, already having a girl in mind for his marriage. But when Singh follows Bina there too and slips the news to Shekhar's mother that the girl her son was intending to marry was not only a dancer in his hotel but his mistress as well, the mother recoils with horror and Bina runs away from the house seeing her future hopeless.

To please his mother, Shekhar gets married to the girl of his

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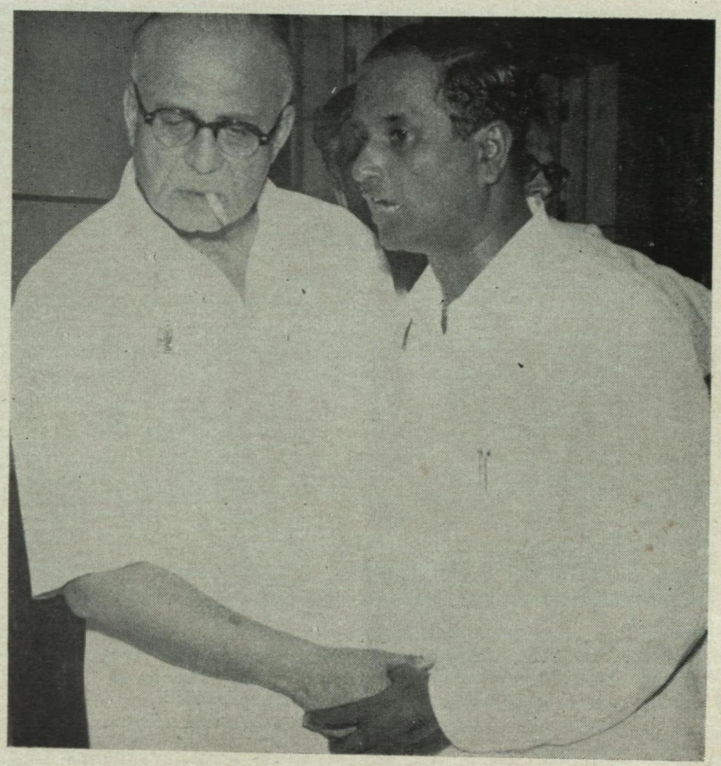

"You know my next one, Babs? It is in Technicolor—the most sensational picture India has yet produced," tells Producer-director M. V. Raman to Editor Baburao Patel at the crowded premiere of "Aasha" at the Roxy in Bombay. Raman's bubbling enthusiasm has already made him a leading producer in the country.

mother's choice. But when even after the marriage he keeps emitting sad sighs in memory of Bina, Neela, his love-demanding wife, starts creating noise and trouble. Shekhar still does not improve and so Neela decides to go mad necessitating her removal to a mental hospital where the nurse in whose charge she is put turns out to be Bina of course. Under Bina's tender care Neela almost recovers sanity, but that roving villain Singh turns up in the hospital too and reveals to Neela the true identity of her nurse.

Neela goes mad again and Bina is turned out of the hospital but before leaving the hospital she becomes an unwitting instrument in administering a fatal dose of poison to Neela thus becoming involved in murder just as Singh had planned. That leads to some usual last reel excitement with Shekhar and the police trying to nab the real criminal. And it all ends with the cornered Singh blowing off his own top and with Shekhar and Bina shedding glycerine tears if not crocodile ones, over Neela's grave.

AVERAGE AFFAIR

The production values are average. The sets serve the purpose. The photography is good and erratic by turns. The sound recording is often erratic. The dialogue is without any literary or dramatic spark. The lyrics are not so bad. The music is fairly pleasant in places. Shakti Samanta's direction is better than his story and manages to dress up that tale well enough for popular consumption. It lacks, however, either depth or any individuality.

From the players, Bina Rai as Bina tries to fill her role by filling up her costumes. The faces she makes are still as funny as ever. Pradeep Kumar as Shekhar, as usual, looks well-fed in physique but destitute in histrionics. Shyama as Neela reveals the same old good teeth and the same old poor talent. K. N. Singh as the villain is suave and effective. From the rest Maruti as the friend of Shekhar provides some clowning but disappears rather abruptly from the picture along the way.

In short, "Hill Station" is an undistinguished picture. But as entertainers go these days, it is a tolerable entertainer.

HILL STATION

Producers: **Pushpa Pictures**
Language: **Hindustani**
Story: **Shakti Samanta**
Screenplay: **Nabendu Ghosh**
Dialogue: **Kamil Rashid**
Lyrics: **S. M. Bihari**
Music: **Hemant Kumar**
Photography: **P. Isaac**
Cast: **Bina Rai, Pradeep Kumar, Shyama, K. N. Singh, Maruti and others.**
Released At: **Swastik, Bombay**
Date of Release: **13th September 1957.**
Directed By:
SHAKTI SAMANTA

OUR REVIEW

Raman's "Aasha" Attracts Crowds At Roxy

A Sparkling Mixture Of Colour, Comedy & Music

One of the songs in Raman Productions' "Aasha" contains these lines: "Eena meena reeka deeka de dai dam neeka|Maka naka maka naka|Cheeka peeka rola reeka rum pum posh|Rum pum posh". The lines of course make no sense nor are they intended to make any, but they are presented on the screen wrapped in furious rhythm, gorgeous colour and whistling excitement. They prove full of entertainment without being full of sense.

What is true of the "Eena meena" bit is nearly true of the whole picture. Of course the picture is much more intelligible and it has even a theme, that of the triumph of virtue over evil, but the chief obvious purpose behind "Aasha" is not so much to tell a coherent dramatic tale or to convey a message as to provide three hours of colourful, spectacular entertainment. Instead of being aimed at the head, it is aimed at providing a temporary relief from the headaches that are the daily worries of life to our routine-wrapped struggling millions. And it is so successful in its diversionary design that while watching it even a fresh murderer may be expected to forget the blood of his victim on his hands. The picture is, therefore, recommended even to income-tax officers.

Producer-director M. V. Raman, who seems to have brought magic to film-making and has already made more box-office hits than many generally do in a life-time, repeats the trick once again in "Aasha", which should easily prove to be one of the year's most entertaining jugglings with celluloid. Whatever else Raman may not be knowing about film making, he certainly seems to know accurately what the picturegoing masses want and how to bring them in surging crowds to the box-office.

Photographed in three processes—black and white, Gevacolor and Technicolor—and produced on a lavish scale, the picture overflows with colour and comedy, songs and dances, gorgeous sets and sex appeal. And since it does so in spite of its length being nearly 16,000 feet, it is easy to realize the massive quantity of box-office ingredients that has been packed into the picture to make it the bulky package of popular entertainment that it is. There is of course much in the picture that would provoke a stickler for logic, realism and subtlety to scratch his head and often wonder why Raman and his story writer didn't their own. But with all that "Aasha" is a frothy and sparkling mixture of colour, comedy and music intended primarily to appeal to the eye and the ear, designed to chase the spectators' blues away and apparently destined to be a good crowd-catcher.

THE DUNCE & THE DANCER

The story, an adequate excuse for the purpose of the picture, travels somewhat like a postman and after every few steps

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leaves the road to enter a colourful set or a lilting musical moment or a noisy farcical one. Briefly, it deals with Hansmukhlal, the jagirdar of Bellapore, his widowed and overbearing sister Durgawati, his virtuous but clownish son Kishore, and Durgawati's sinning and scheming son Raj. Annoyed with Kishore's clownish antics. Durgawati prevails upon her meek brother to send him to Raj in Bombay hoping to make him less harebrained and more up-to-date as befitting the future successor of a wealth-wallowing jagirdar.

Raj, however, unknown to his mother, happens to be too busy seducing girls and conspiring rackets to be of much help to Kishore. Not needing anybody's help to display his clownish antics, Kishore keeps displaying them and by blundering into a girl's college once wins the acquaintance of Nirmala, the dancing collegiate niece of Millionaire Chamanlal. He is struck by her beauty but soon learns that his illustrious cousin has already got his eye on her and is anxious to marry her. But when due to sudden ill luck Chamanlal loses his millions, Raj loses his desire to marry his niece. Kishore's interest in her, therefore, is renewed.

Now Ronaqlal, the irate father of Kamini, one of the girls seduced by Raj, decides to confront the seducer with the choice of either taking to his bosom Kamini as a bride or else taking into it a bullet. Raj refuses to choose either and instead gives the bullet to Ronaqlal who dies. The murder takes place during a shikar expedition when Kishore also happens to stumbling around with a gun in hand. Raj therefore finds no difficulty in making Kishore take to his heels by inducing him to believe that it was his gun which had accidentally fired the fatal bullet.

What happens after this is too many details, many of them involved, many of them absurd but most of them colourful and noisy. The gist is that Kishore, with a false charge on his head and farce in his blood, keeps changing from one disguise to another, and Nirmala, by now orphaned, from one dancing costume into another, and between them the two keep the picture vibrating with excitement. It all ends with the villain exposed and Kishore and Nirmala united as lovers.

EXCELLENT PRODUCTION

The production values are of course excellent. The sets are fine, those in dance sequences being gorgeously colourful and fascinatingly fanciful. The photography is pleasing both in black and white portions and colour ones. Sound recording could be better. The dialogue flows like a huge waterfall and also makes noise like one. The lyrics, when they are not "eena meena reeka deeka" stuff, are only slightly better. The music, ranging from rock 'n roll roar to Indian classical notes, is full of variety and generally pleasant. The direction aims at providing entertainment somehow and anyhow and tellingly succeeds.

From the players, Vyjayantimala as Nirmala does lively dancing, tolerable acting and plenty of eye-appealing. Kishore as the clownish hero does his usual clown's work with vigour and enthusiasm. Pran as the villain Raj is effective though between a dunce and a dancer he sometimes looks rather bewildered. Raj Mehra as Chamanlal gives a good performance. Minoo Mumtaz as a dancer reclaimed from wicked life is unimpressive as an actress but good as a dancer. From the rest, Om Prakash as the jagirdar and Lalita Pawar as his sister do nothing worth writing home about.

In fine, "Aasha" is a merry mixture of colour, rhythm and gaiety and a spectacular piece of popular entertainment. It should attract crowds for months to come.

AASHA

Producers: Raman Productions
Language: Hindustani
Story: Javar N. Sitaram
Dialogue & Lyrics: Rajendra Krishna
Music: C. Ramchandra
Photography: S. Hardip
Technicolor Photography: Fali Mistry
Sound: Ishan Gosh
Cast: Vyjayantimala, Kishore, Pran, Om Prakash, Lalita Pawar, Raj Mehra, Minoo Mumtaz and others.
Released At: Roxy, Bombay
Date of Release: 12th September 1957
Directed By: M. V. RAMAN

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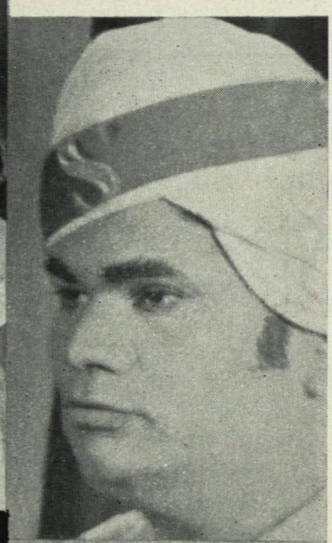

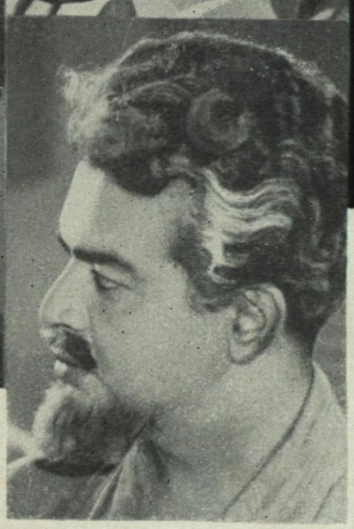

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WOES AND ECHOES

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

Watchful like a cat, fearing that the little rat would give her the slip! Women never miss the sight of their victims. Their entire concentration is on their man. Nalini Jaywant proves this handsomely in "Kitna Badal Gaya Insan", a Gemini Release.

* * *

BETWEEN TWO DACOITS

"I am sure the following report, which I am reproducing from the "Ceylon Daily News" dated August 7, 1957, will not only interest your readers as it concerns Putli, our bandit queen, but also convince them of the truth of the allegations you had made in your election editorial about the unholy alliances of the "democratic forces" with the anti-social elements infesting Gwalior District.

"Here is the report despatched from Agra by the P.T.C. Reuter service:

"India's notorious bandit queen, a 26-year-old former dancing girl known as Putli, who is wanted for at least a dozen killings, has written to the Prime Minister, Shri Nehru, asking him to help her to return to a normal, civilised life where she can live free from the fear of the police and other rival gangs, according to reports current here.

"For the past six years, this short, thin, one-armed woman has terrorised the towns and villages of an area of some 8,000 square miles of wild jungle country in North Central India.

"Now it appears she is growing tired of her life of murder and robbery and wants to settle down as a normal member of society.

"Late last year, she is said to have written to the Prime Minister and the Home Minister asking them to help her to reform. If they did not, she said. she would have to continue her life of banditry and eventually die a violent death. She is said to have sent three letters by special courier to New Delhi with instructions to discuss terms for the surrender of herself and her gang. If the letters were ever delivered, neither the Prime Minister nor the Home Minister ever admitted it. But later Putli sent a copy of the letter which she said she had written to several Indian newspapers and this was duly published.

"In this letter, the bandit queen gave a full description of her life and how she had fallen into the hands of the bandits. She also levelled a series of accusations of bribery against the police and rounded off her tirade by telling Shri Nehru that various dacoit gangs in her area had been approached by a certain political party during the 1952 general elections to enlist their help. This party, and Putli named it confidentially to Shri Nehru, paid the dacoits, she said, to terrorise the inhabitants of the country, towns and villages to vote in its favour.

"So far as is known, Putli never got an answer to her letter, for the police of three States are still hunting her down as relentlessly and as unsuccessfully as ever."

"If this is the history of the elections repeated every five years, do we not have reason to wonder: 'Democracy, where are thy charms?' "

BOMBAY. **B. Subba Rao.**

POKING OUR NOSE

"The Government of India's objections to Radio Ceylon's commercial service is ludicrous. India's contention that Radio Ceylon beams exclusively to this country and that too during peak listening hours to make its impact greater doesn't stand to reason.

"A commercial radio service is meant for doing business and it caters to all those who want to advertise their goods. How could commercial services be called vulgar? Isn't the commercial system flourishing in countries like U.K. and U.S.A.?

"Our accusations are all the more baseless for the simple reason that whatever music Ceylon broadcasts, has its origin in India. Having allowed the music to pass through our puritanic censors and being played in millions of homes and public places, how absolutely ridiculous it is to call it cheap and vulgar when broadcast by an outsider!

"If Radio Ceylon's commercial service had such a demoralising and degenerating effect on Indian listeners there would have been a hue and cry from all sections in India by now. In the absence of this, it must be taken for granted that the broadcasts are wholesome and we like them.

"It is not a secret any more that no discriminate listener likes to switch on All India Radio's puerile and insipid music broadcasts and we are doubly sure A.I.R. is not going to improve its standards in time to come. Why this dog in the manger policy and cry over the other fellow's thriving? And for goodness sake, who the dickens are we to give lectures on good behaviour to a neighbouring country?"

MADRAS. **D. Sathya Raj.**

MIXED FARE FOR ALL

"Rather than objecting to the relay of light music over the Radio Ceylon (Commercial Services), which has now become the idol of the millions, the All India Radio should present a programme which should appeal to the listeners more than the programme of the Radio Ceylon does. The oft-repeated advertisements over the Radio Ceylon do irritate the listeners and the A.I.R. can conveniently win the listeners by overcoming this defect. But that is one point; the other and the more important point is the provision of light music for the listeners.

"It appears that Dr. Keskar is quite strict and would tolerate no light music

The Maharashtrian sari, an article of grace if worn correctly, adds youth and charm to a woman. But when worn in the manner Rati has done it looks clumsy. Anyway, let us see why Rati is making faces in "Kabhi Andhera Kabhi Ujala", an exciting social theme produced by Ajit Singh.

being relayed by the A.I.R. It is important from his point of view but evidently, what is more important is the view point of the listeners, which can hardly be overlooked.

"One can take a horse to water but twenty people cannot make it drink! You may ask people to do one thing but you cannot expect them to do so if it is contrary to their interests. The very purpose of music is a soothing enjoyment after hard work. Classical music presented as it is with dull tones rarely appeals to the masses who are more used to hearing light music.

"Every week there is the Binaca Geet Mala over the Radio Ceylon and that alone fetches a crowd the like of which only a speech from a man of fame will bring. If so popular is light music, why not then give it its due?

"Will it not be advisable to suggest a policy whereby light music be revived over the A.I.R. and the A.I.R. brings back to its fold its dear listeners? Of course, in a long term policy, classical music may run parallel with light music—that being the only way to bring round both the parties."

NEW DELHI. **Sushil Kumar Dhawan.**

NOT IN THIS BIRTH

"Criticising the Radio Ceylon in the Lok Sabha, Dr. Keskar said, "I do not agree that the popularity of Radio Ceylon has grown so much as to make the members here fear about broadcasting in this country." It is strange that Dr. Keskar is still not aware of the immense popularity of Radio Ceylon. Wherever one goes, one hears nothing but Radio Ceylon. By this time Dr. Keskar ought to have realised that the people are disgusted with A.I.R's dull and boring broadcasts, and they tune in to Radio Ceylon only to listen to some nice film music and other sponsored programmes of the advertisers.

"It is no doubt a matter of great pity that Dr. Keskar had to be told by his wise cabinet colleague, Minister S. K. Patil, that, "There cannot be any kind of 'swadeshi listening' because anyone, if he chooses, can tune in to Radio Ceylon or other broadcasts. The solution is not to shut out other people's programmes but to make our programmes more interesting and more popular."

"But will Dr. Keskar listen?"

BANGALORE. **J. B. William.**

NO SECOND FIDDLE

"The recent decision of Mr. Sidney Holland, the Prime Minister of New Zealand, to retire from office and nominate Mr. Holyoake as his successor brings to mind the case of Mr. Nehru in India. Mr. Holland who is very popular in his country has taken this decision not because he is infirm or losing prestige but because he is prompted by the laudable desire "to arrange for the change of leadership when the party was running smoothly, when there was a capable and efficient successor and at a time when he (Mr. Holland) was still fit."

"Mr. Nehru, the darling of the Indian masses, is now at the zenith of his power. His word, rightly or wrongly, is the law of the land and his merest whim is respected and fulfilled. And so long as he is at the helm of affairs India is safe from any serious internal rupture. But Mr. Nehru, though he is Mr. Nehru, he is still a human being and, for that very reason, mortal, however unpleasant the thought might be. After him who is there to put on his mantle? It's all very well to say that no one is indispensable, but a nation having a population of 36 crores, most of whom are illiterate and politically immature, necessarily needs a leader who can be trusted with power and who commands the respect of the majority of the people.

"But Indian politics today is full of tin-pot dictators who are sure to busy themselves in an unholy and disgusting scramble to capture the throne when it becomes vacant. To save the country from any upheaval of this sort, would it not be better if Mr. Nehru follows the example of Mr. Holland and steps down from his high pedestal of power so that under his guidance a sound political pattern is forged? If he puts the country before himself and does that, India will not have to face any serious dislocation in its plan and progress towards prosperity. And only when such a thing becomes a reality can it be truly said that in the affairs of a nation no single man is indispensable. Wisdom has always counselled for providing second strings."

KARAIKUDI. **C. Rengarajan.**

ANGELS OF BALLROOM

"Kudos to 'Judas' on his very timely article about marriage and divorce in the August issue. I am glad that this journalist has taken the initiative in the crusade against 'modern' women, who are a disgrace to the nation and its rich cultural heritage.

"The significance of marriage in modern society has undergone a metamorphosis with the spiritual tie becoming subservient to the physical one. The modest Hindu wife who believed in the law of destiny is very rare these days and it has become fashionable now-a-days to treat marriage as an experiment. If this is to be called advancement and culture, I am sure our ancestors would turn in their grave.

"India is taking a retrograde step under this facade of equality of status for women. Crude plagiarism of western manners and customs has distorted the face of the 'modern' woman. She has been transformed from an angel of grace to a cheap imitation of her Western counterpart. Ballroom dancing and rock 'n roll for these modern women seem to be synonymous with culture.

"Pitiful indeed is the plight of India with many modern women placing emphasis on the distorted values of human life and society."

MADRAS. **P. S. Rao.**

EVE'S POINT OF VIEW

"In the August issue of your esteemed magazine under the section of "Judas", I came across the thought-provoking article under the heading "The Rape Of Our Mothers". I feel, as a woman born in this country, I should express my feelings through your columns.

"India is a land where so far women have been looking upon marriage as a great sanctum sanctorum and it is really a pity that people have taken undue advantage of the Divorce Act. Marriages are made in heaven and therefore the

ceremony has a spiritual tie about it. How then do people act contrary to their traditional customs? This misinterpretation of traditional modesty as unwilling bondage by those who don't understand our system of marriage leads only to more misunderstanding.

"It is really a matter of regret to read: "Already modern educated girls are going to their nuptials with one eye fixed on Divorce Law." Educated girls do not do this but a few "modern educated" ones may be doing so. On account of a few black sheep you are condemning the whole flock and thus your sweeping remark is likely to hurt the really, good educated ones who still believe in the sanctity of marriage. You will agree that there are many men who wish to take advantage of this law. Why then should the blame be shifted on the heads of women—the weaker sex?. It is in the fitness of things to scrap this divorce law so that the nation may be spared of the impending danger from a handful of people."

KOTAGIRI. **Mrs. J. Krishnamurthy.**

IN NEHRU'S DREAMLAND

"I was much elated on going through your pungent but proper appraisal of the ten years' rule of the Congress democratic Government in your editorial in the August issue of "filmindia". Every word was aptly used and astonishingly effective to drive home to one the shallowness of the progress and plans of the Congress regime. I feel it is our good fortune that unbiased and straightforward critics of your calibre and courage are amidst us but for whose selfless efforts to play the gadfly to awaken the ill-informed herd, the acts and atrocities of the men in power would have been horrible.

"In the name of a "Welfare State" and a progressive India flowing with milk and honey, the Congressmen have put their interfering hands into everything in every department of human endeavour with the result that the broth is spoilt beyond recognition. One is pained at the overall lack of a sense of duty, discipline, unity and catholicity and at the prevalence of undue nepotism (and sometimes despotism) in the country which obviously are the consequences of things like the cursed "lingua franca" and the linguistic redistribution.

"The basic necessities of life like food, shelter and clothing still remain to be provided and the ever-swelling spectre of educated unemployment stalks the land yet unsolved. But alas, we hear with empty or underfed stomachs adulatory newspaper accounts of the expansion of our shipping, and our industries both small and large, of a variety of dams on a par with the world's most notable only in size but not in utility, of the provision of De Luxe trains, not to speak of cinemas on wheels and the prospect of television in India. And thus we march towards "a new India"—the India of our Nehru's dreams!

"But let us not tax ourselves with the "glories" of the Congress Raj for we can ill-afford to tax ourselves more after the ingenious Income Tax, Expenditure Tax, Wealth Tax, etc. Who knows these tax maniacs may even survey the charm of women, as Dean Swift guessed, and levy a tax thereon not being satisfied with their mere jewelled wealth without! In short, private possession in peaceful prosperity has become the proverbial red rag to the Congress bull. "Will not the conditions or at least the Congress conscience change?" is a pertinent question but the answer is yet to issue forth from the womb of the future."

MADRAS. **M. R. Indar.**

TOO MUCH INTERFERENCE

"In your August leader you came out with the thesis that whatever our good government lays its hands upon has the knack of withering away. This was substantiated by the instances you provided of numerous State enterprises. These nationalised undertakings have in some cases betrayed a shocking inefficiency in their actual working.

"The bureaucratic apparatus of our State known for its mechanical and wooden approach to the problems concerned has not obviously risen to the occasion. You will find the news below true to the set pattern. P.T.I. reporting from New Delhi on August 18 says, "The volume of life insurance business transacted in India dropped heavily last year, according to figures given in the interim report of the activities of the Life Insurance Corporation of India placed before the Lok Sabha yesterday by the Finance Minister."

"If the Government did not choose to behave imaginatively in the circumstances, the bureaucracy as obtaining in this nation might as well lose caste with the people. And in such an eventuality, popular cooperation on which our leaders continue to harp ad nauseam might become an empty dream."

ARRAH. **Prem Chandra Sinha.**

LET US PRAY

"Since your editorial, "The Balance Sheet Of Our Freedom" in the August issue of 'filmindia' touches the heart of a layman like me, it should definitely prick the conscience of the leading politicians of our country in whose hands the destiny of 360 million innocent people rests.

"It is high time our leaders realised that India needs character more than money to stand on its feet. But realisation alone will not suffice for they are already aware of the fact that every day not less than a score of lies boldly march out of their mouths. They should cleanse themselves of all the impurities first and then barricade themselves against any future invasion of evil. The instance cited by you to prove that India lacks character, (an instance so thoughtfully selected as to send even a hero-worshipper blinking in confusion) is certain to make anybody guess the extent of evil that can be hidden in the cheap little white caps.

Poor Abhi! They put chicks in his arms and make him uncomfortable. Mala Sinha and Abhi Bhattacharya make a new romantic team in "Aparadhi Kaun", an exciting melodrama produced by Bimal Roy Productions.

* * *

"It is my belief that the fire of your lively editorials will gradually reach the people and burn the cord of anaesthesia that binds them tight so that they may become a people with a free mind, a people capable of detecting and destroying the hypocrisy of their rulers."

MADRAS. **J. E. David.**

TRAGIC BALANCE SHEET

"A decade is by no means a small period for a nation to work out a balance sheet. And for a nation of India's background and stability a sound balance sheet was but a moderate anticipation.

"But a post-freedom balance-sheet, as presented by 'Filmindia' in its August '57 issue, exactly after ten years of independence, presents a poor picture of the working of the "establishment" known as India that is Bharat. The balance-sheet shows the liabilities outnumbering the assets and the debits far exceeding credits.

"Instead of increasing the country's output by a single grain, the gigantic projects

Women wear different feathers for different dances but the bird is the same all the time. Vyjayantimala, one of our very popular stars, gives some thrilling dances in "Kath Putli", a sensational entertainer produced by Srirangam.

like Bhakra Nangal Dam and D.V.C., have been consuming the nation's wealth in crores of rupees. Famines and floods have not been controlled a little bit. Food is going more scarce and dearer every day. So are other necessities of life. Housing shortage is as acute as ever. Our foreign exchange is in the most distressing condition. Trade and commerce have been crippled by various State and inter-State taxes. The list of our misery seems to be endless.

"Truly nobody feels happy in this so-called free India, excepting of course those "who are enjoying the profits of power", as you have very rightly concluded."

BOMBAY. **V. G. Dayalani.**

THROWING PEARLS

"Mr. Patel, it is only from your pen that we can expect such an astounding article as "The Balance Sheet Of Our Freedom". Every word and sentence you have written in it is full of sense and weight. This is the article through which one can easily weigh all the pros and cons of our democracy.

"Editorials we read in thousands but none so forceful and intrepid as yours. Further you have rightly pointed out that "Freedom has been turned into a licence by our Congressmen to torment a long-suffering people and prepare them even for a greater tragedy—Communism." Mr. Patel, you have been guiding the nation for a long time through your sincere, powerful and compelling writings, but this time you have written a remarkable masterpiece which has no parallel in journalistic history. In addition, it is an ideal example of constructive criticism.

"How true and accurate are your descriptions! I hope our freedom-loving Prime Minister Jawaharlal Nehru, will pay heed to every line of your magnificent editorial and save his countrymen from the long agonizing misery and suffering.

"May God bless you and your efforts!"

SECUNDERABAD. **Lalitha Chinnaswamy.**

PAYING FOR FOLLY

" 'The Balance Sheet Of Our Freedom' is beautifully told. But the painting by you is tragically, and very painfully, too realistic. You have very correctly exposed the most pitiable condition of 360 million helpless fools in the hands of white-capped crooks. And there is none to sympathise with us. We are being taxed against our will, and we don't know, how can a starving person like to pay for corruption and sheer wastage? It seems the end is very near.

"Very true indeed are the words, "They cannot see the deep chasm that is yawning wider and wider between the people and their Congress rulers—a chasm which when filled with blood, is described by historians as a revolution."

"We are between the devil and the deep sea. That is our extreme bad luck. Or, perhaps we deserve it for the sin of electing such characterless people back to power."

AMRITSAR. **Kumari Shobha.**

TOIL & TEARS

"Kindly permit me to offer my hearty congratulations to you for the masterpiece political article, 'The Balance Sheet Of Our Freedom' in the August issue of 'filmindia'.

"Our Congress administrators are lecturing daily that India is on the path of progress and development. But where is that progress? Is it hidden underground? It appears to be so, because nowhere signs of development are seen. The common man is where he was ten years ago. Still he has neither food to fill the stomachs of his children and wife nor enough cloth to hide their skin. Then, what sort of progress is India making day by day!

"How exact and true your words are when you say: "Freedom has been turned into a licence by our Congressmen to torment a long-suffering people and prepare them even for a greater tragedy—Communism." What is in store for us, Mr. Patel?"

MAINPURI. **Vir B. S. Chauhan.**

THEY FOLLOW

"In your June issue, you have taken a bold step of suggesting a 'Right' opposition against Congress which is becoming 'Leftist'. Your analysis of political trends is marvellous. The growing tendency of overtaxing the people clearly shows that our Government has become 'Left'. You have started a strong campaign against unjust taxation and I am sure the whole of India is with you, whether secretly or openly.

"It is quite interesting to note that C. R. has also spoken about the political future in the same tone as you, some months after you had expressed this idea in your editorial "Rajaji's Last Service". In the issue of The Hindustan Times dated 21st August, 'Touchstone' under the heading 'Co-existence with the cobra' quotes C. R. in these words:— "The difference between elements of 'Left' and those of 'Right' has already begun to throw up a 'two party' pattern within the Congress. 'Two Party' pattern should not in the interest of parliamentary democracy operate behind the closed doors of a political organization, but should come out to function in the open through the electorate." 'Touchstone' adds, 'This, in his view, implied the emergence of a strong and articulate 'Right' as an effective opposition to a Congress essentially gone over to Left!"

MEERUT. **P. C. Shah.**

STATE FUNERAL GUARANTEED

"Today we read in the press the following suggestion by our elder statesman C. R. "Unless the conservatives realise their duty, throw off their dejection, overcome their fears and unite to build a worthy opposition, parliamentary democracy in India has a dismal future." He had argued that parties of the left could not function as an effective opposition to the

Congress which had itself swung well to the left.

"The above statement astounded me. Only in May 1957 you had written "Rajaji's Last Service", and now you got the fruit in three months' time.

"Please permit me to quote your own words: "This is an opportunity for an elder statesman like C. Rajagopalachari to rally honest Congressmen—and there are still many in the rank and file—and form a new political party with honest dynamics of democracy—Let us therefore hope that the few years that Rajaji is with us he uses them for laying the foundation of a sound democratic Opposition. For, by the quality of the Opposition alone shall we be able to measure the success of our democracy."

"Will Rajaji get a State funeral after this? Or will he be deprived of it for talking sense?"

BOMBAY. **S. Chakrapani.**

LATE FEE ACTION

"Shri Datar informed the Lok Sabha recently that the Government was preparing a bill for the revision of the Arms Act. The proposed amendment is purported to strike a balance between the demands of security and law and order and the need to allow the people to have arms in "as large measure as possible" for their protection as also for the protection of their cattle and crops.

"It will not be out of place to recall that editor Baburao Patel, way back in 1952, had pointed out to us the sheer anachronism of the existing Arms Act since this legislative measure was something of a fetter for the free citizens of a free country. From this it is all too apparent that it takes some time for the Government to act on the Patelian suggestions which are sound in principle and therefore demand attention.

"In passing, I might also mention that our editor's suggestion for opening Rifle Clubs at that very time when the sinister Pak-U.S. Arms Pact was casting its long, fearful shadow on the Indian horizon did not luckily go unheeded to our great relief."

ARRAH. **Prem Chandra Sinha.**

WHY BOTHER?

"I hope that you, being a man proud of our ancient culture, civilization and heritage, must have read the Ramayana, the shining symbol of our culture, civilization and tradition written by Tulsidas. Tulsi, with his vision, saw about 350 years ago what we see today. What a genius he was!

"To me it seems that you are the modern Tulsi! You foresaw the political events long before they actually happened and wrote them in 'filmindia' every month with a truthful journalist's zeal and a critic's cruelty (?). A copy of "Burning Words" may prove my saying.

Begums all! And all on the hunt! Minoo Mumtaz, Akbar Jehan and Chitra keep the home fires burning in "Pervin", directed by Nanubhai Vakil.

"But did they recognize Tulsi before he died? And will the white-capped Congressmen recognise you? A great man is usually worshipped after his death!

"Had our Congress rulers listened to your words and acted according to your advice, we would have been in "Ram Rajya" instead of this "Ravan-Rajya".

"Will these diehards recognise your genius?"

PATNA. **Pashupati Nath Singh.**

ON DEAF EARS?

"Although my acquaintance with "filmindia" is only six or seven months old, I am unusually attracted to it by its interesting features, especially the editorials.

"Your editorial in the July issue, which contains some brief suggestions for our nation's improvement, has been an excellent one. Your suggestion to increase the salaries of Government servants instead of the 10% voluntary cut is quite appreciable.

"I must make particular mention of your idea of forming a "Watch And Ward Ministry" with full powers and control over the Government servants to resist corruption. This will, no doubt, ensure good results if systematically enforced. The conditions at the A.G's office, a department notorious for its corrupt practices, will certainly improve to a considerable extent if every activity is straightaway watched by these powerful eyes.

"But I doubt very much whether our "ruling Congress gods" have ears to hear these valuable suggestions."

MADRAS. **K. P. Sudhakar.**

STREAMLINED SADHUS

"Recently, while in Delhi, I strayed into the office of the Bharat Sadhu Samaj. As a matter of fact, I wanted to see how a Sadhu Samaj of Bharat could function in the atmosphere of Connaught Place, the Indian centre of western civilisation (though not culture). Sadhus, I had thought and read, meditated far from the maddening crowd, in the peace of sylvan surroundings. But, of course, they were old-fashioned Sadhus. Modern Sadhus of the twentieth century in India must live in the midst of the maddening crowds, especially when they are 'Sarkari' Sadhus.

"Anyway, I stepped into the office and was greeted by a Sadhu clad in the traditional robes. Now all Sadhus dress alike, so I had no knowledge of the mother-tongue of this particular one. But as I considered myself something of a linguist with my smattering of a couple of Indian languages (one of them being my mother-tongue) I was thinking as to which language I should try first. But my thoughts were most rudely cut short. In faultless English, the Sadhu asked, "What can I do for you?"

"I have had many shocks in my physically young life. But I was wholly unprepared for the sight of a proclaimed champion of the national culture starting off in a western language. At least the Sadhus should popularize Hindi, the lingua franca of India.

"Evidently, English is in fashion these days. These 'Sarkari' sadhus anyway, seem to be streamlined for present-day social service."

BOMBAY. **Dharamdas.**

Jagirdar, our veteran character actor, never requires a second invitation. Anything as handful as Lillian takes him dangerously close in "Aparadhi Kaun", a crime theme produced by Bimal Roy Productions. Well, Lillian is worth a crime.

SIVANANDA'S ADMIRER

"While answering a question relating to Swami Sivananda, you have written in 'filmindia' of August '57 as under:

"A man who allows himself to be called 'Bhagwan' can be visited only after death. One has to be invisible to see the Invisible."

"I regard Swami Sivananda as a true and great saint. In these days of hypocrites who assume importance even in the abstract field, Swami Sivananda stands as a prominent figure radiating spiritual glory all around, with the little self almost totally absent.

"I am afraid that the information you have got about him is incorrect. How I wish that he is well understood by persons of your eminence and standing! If there are two spiritual institutions, which do some real service to humanity at large, they are (1) The Ramakrishna Mission and (2) The Divine Life Society, working under the expert guidance of the learned and benevolent Swami Sivananda.

"The Swamiji is a great soul. From his writings, one can gather the evolution which he has undergone. A person like him will attach little importance to the greatness or smallness as understood by the layman and no importance at all to 'greatness' in the spiritual field, because for him all are one."

POONA. **K. Ponnusamy.**

CRUSHING THE CRITIC

"Month after month you are exposing the fraudulent methods adopted by some Income Tax Officers to suck dry honest and enterprising citizens of free India. But the modus operandi of these officers remains the same. In a progressive state all those who earn money with their pen should be exempt from taxation. An editor like you who writes every word of your journal exploits none. You wield a mighty pen.

"But what happens in a government department or any other commercial firm? The executive officers and the bosses get all the garlands and the poor clerks who bequeathe debt as their sole legacy, work overtime to get all the brickbats.

"We thought only the ways of God were mysterious but the ways of some gods in power appear equally shrouded in mystery. Is it not ridiculous, that when you are contributing so much to free thinking, instead of honouring you suitably, you should be harassed?

"But as you have fought many a battle in the past and won, we are convinced, even now, that you will come out of all this harassment unscathed. All the sorcery of the Income Tax Department will not and cannot dim the effulgent glow contained in every word you write for us."

COLOMBO. **Mrs. T. S. Sameer.**

ASKING FOR THE MOON

"Wealth, when not ill-gotten, is no more a crime than poverty and a man who earns a lot, merely for that reason, cannot be branded as a parasite on society. As a matter of fact, enterprising people produce wealth and distribute it and they discharge this function at least as efficiently and equitably as can the State, the instance of America being enough to prove this point.

"But we in India, with our via media policy, hoping to get the best out of the American and Russian systems, sometimes run into the risk of achieving the opposite. Already the private sector has been subjected to various disadvantages and discouragements and the imposition of taxes and restrictions is sure to further stifle its growth. Especially, the methods of tax collection being followed, which have been dealt with by Judas under "Monstrous Manhunt For Money" in the August issue, bid fair to throw many men out of their legitimate business.

"But apart from the ruin caused to the individuals concerned and the loss to the community as a result of the crippling of industry, the fundamental issues involved are of greater concern. If what Judas has stated about that particular assessee is true, it strikes me as a case of injustice and high-handedness and the virtual denial to a citizen of his right to carry on his normal business. The basis of all civilised justice is that no one can be punished unless and until his guilt has been established. The Section referred to seems to violate this great principle, at least in its actual application, and goes against the spirit of our democratic Constitution as well as our enlightened ideals of law and justice. Such a Section should therefore be suitably modified to make the law even and equitable."

BOMBAY. **B. Subba Rao.**

ONLY A FILM BATH!

"We never knew that beautiful women bathed with doors open until we saw the glamorous Madhubala in a bath tub sequence in the film 'Gateway Of India'. Thanks to our rigid censors, the audience got the thrill of their lives. We wonder how our producers are able to get such bright ideas as to bring to light some concealed information about the modern Eve."

BANGALORE. **J. B. William.**

ITS UMPTEENTH LAPSE

"It is a crying shame for Elia Kazan who gave us such fine films like "A Street Car Named Desire" and "On The Waterfront" to produce a sex bomb called "Baby Doll" based on a play by Tennessee Williams.

"The story of "Baby Doll" as a publicity blurb puts it, is of the conflict of an unfulfilled marriage, the strange agreement between a man and his wife and a stranger who stays and stays and stays. The film serves no other purpose than to

When women pray they ask only for a man just as cats pray for rats. Man is the natural diet of a woman. Vyjayantimala seems to have reached a desperate stage in "Sitaron se Aagey", a sensational entertainer produced by Narasu Studios of Madras.

show us the type of petticoats used by American girls and the scene wherein the heroine (Carroll Baker) allows her tummy to be tickled by the booted leg of the stranger is the most shocking. The man who was sitting next to me in the auditorium was heard to say, "What is this? What type of picture is this?" Though "Baby Doll" has been given an Adult Certificate, the best place for the picture would have been the Bay of Bengal. Another lapse of the Censor Board!"

MADRAS. **S. A. Hasnath.**

LAWS TO BREAK

"The Punjab Government has since long banned smoking in the cinema halls. But unfortunately, if you get into any theatre, you will find, as 'Judas' calls it, hundreds of human chimneys giving out smoke. Nobody has ever tried to discourage smoking in the theatres except the Sikh community. I ask you Babs, is it not the duty of the Government who passed the orders to see that their orders are properly carried out?"

Yudarshan Kumar Vasudeva.
HOSHIARPUR.

A MADRASI'S REQUEST

"With deep regret, I should say that we, South Indians are deprived of seeing Bengali films. We have heard a lot about Bengali films like "Pather Panchali", "Aparajita", "Kabuliwala" and many others. I feel that though films like "Pather Panchali" and "Kabuliwala" got President's Gold Medals, we South Indians have not been able to see and appreciate their artistic value. As most Bengali films are superior in many respects to Hindi films, we sincerely hope that some enterprising distributor brings these films to the south for our benefit.

"In the recently concluded Berlin festival "Kabuliwala" was greatly appreciated for its artistic value. When such is the opinion about Bengali films outside India, I am at a loss to understand the way these distributors behave. Bengal is fortunate enough in possessing the richest materials both in story and human emotional drama. Every South Indian is looking forward to seeing these Bengali films.

"I earnestly hope that the Bengali distributors will heed our request quickly and thus give us an opportunity for some rare entertainment."

DAVANGERE. **Mohan Jade.**

KICK UP A ROW

"The introduction of the wide screen in cinema houses on a big scale has shown the necessity of bringing about changes in the seating arrangements. For example, the corner seats in the rows that are nearest to the screen give a distorted, floating vision of the picture that is flashed. The exhibitors ought to remove these seats as soon as they instal the wide screen. Yet in New Delhi, we have cinemas like "Plaza", having the Cinemascope since ages, where nearly every Rs. 1|4 seat at the corner gives an under-water sensation! Bataiye kya kiya jaye?"

NEW DELHI. **Indra Mohan Sahai.**

LACKING IN COURAGE

"With his characteristic candour Shri Y. B. Chavan, the young and energetic Chief Minister of Bombay, admitted the other day that there was a good deal of inefficiency and corruption in the police of his State and that the prohibition policy of his Government had not been successful.

"It is good to have a Congress leader who is frank and honest enough to confess the evils existing in the administration with which the people are all too familiar and which it would be sheer hypocrisy to deny. But I think our Chief Minister should not be content with merely admitting the evils but should take positive steps to stop them.

"It is my opinion that the police have become corrupt because of their getting ridiculously low pay in these expensive days and that in fostering this evil as a regular practice prohibition has played a most important part. As prohibition has not served any useful purpose and has, on the other hand, resulted not only in the loss of crores of rupees by way of revenue to our Government, but also in the increase of corruption and the decrease of respect for law and order, I do not see any reason why Shri Chavan should not seriously think of scrapping the farce altogether.

"In our welfare state, where violence and disorder have become an everyday occurrence, a strong police force is absolutely necessary. But if they are to give dependable service, members of this punitive profession should not be discontented. I have always been for increasing the policeman's salary. I think it would be a good idea to distribute part of the money that would be saved by removing prohibition among the police force and other low-paid public services. This commonsense step is sure to promote honesty and efficiency among the police and increase the general respect for law and authority which is conspicuous by its absence today. I have no doubt Shri Chavan has the imagination, but does he have the courage also, to do this?"

BOMBAY. **B. Subba Rao.**

LESSON FOR RICH

"In "March Of Time" in your August '57 issue you have written under the caption 'Expression Of Gratitude' about one Mr. Gregory Banos, who donated a large sum for the cause of education. An example worthy of emulation indeed!

Whatever she might have cooked in those pots, what is cooking inside her nut is definitely more important. Nalini Jaywant has a design. And dressed in these robes the design becomes intriguing in "Kitna Badal Gaya Insan", a thrilling love tale.

"In the concluding paragraph, you have suggested that 'if only some of our fabulously rich princes and black-marketeering multimillionaires used their wealth for such worthy causes, India would be a better place to live in'. This is a suggestion, which these rich persons may easily hear and carry out also, for by doing so they gain fame and name in return for the money spent. But what they cannot do is to stop black-marketeering and paying fully for the services rendered to them by their less fortunate brethren. Our princes and rich men never profit from their experience of life.

"Anyway, the heavy taxes that rich men will have to pay in this socialistic pattern of society will to some extent, unburden them of their wealth."

POONA. **K. Ponnusamy.**

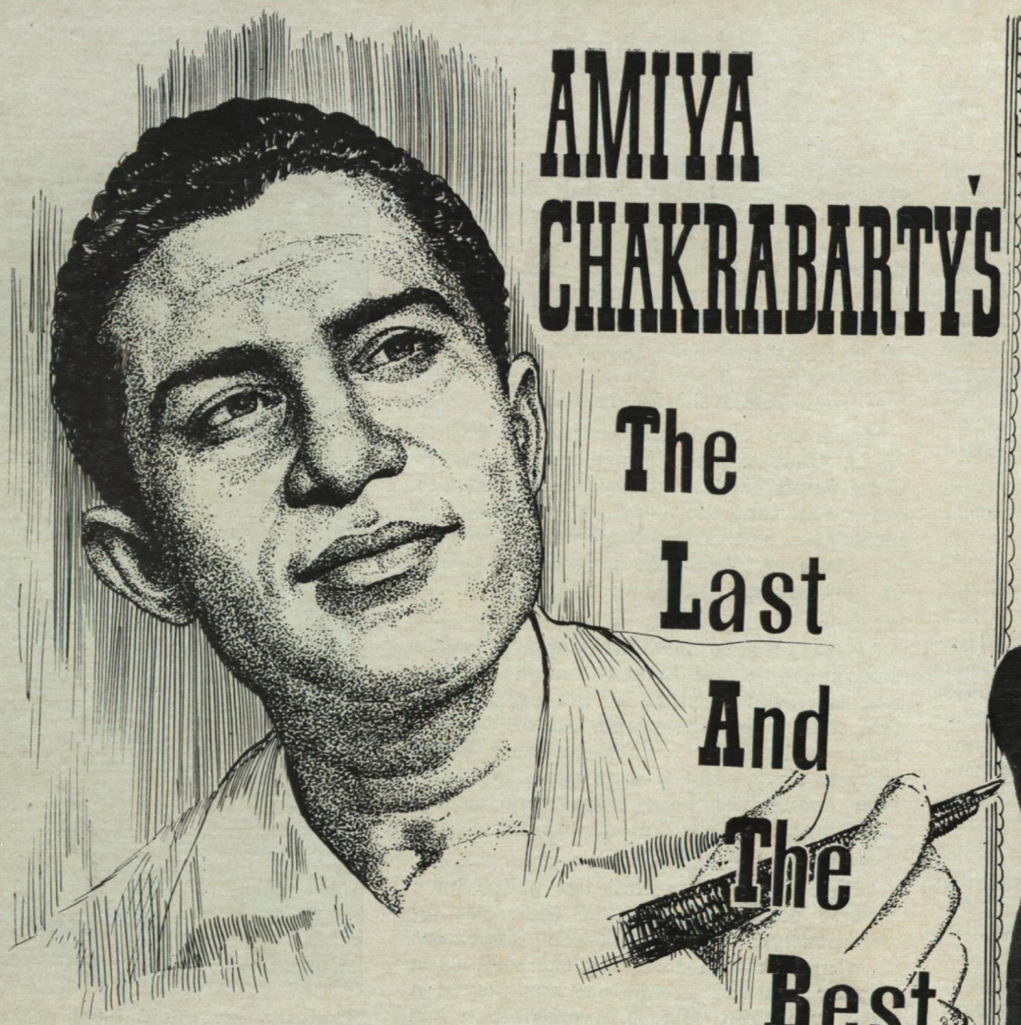
MONROE-INSPIRED

"I consider the current craze for plunging necklines to be deplorable—almost disgusting. Glancing through the pictures in many popular magazines, one can almost imagine a game amongst busty females—I bet I dare go lower than you."

URAN. **E. V. Chhapwaley.**

AMIYA CHAKRABARTY'S

The Last And The Best



VYJAYANTHIMALA
BALRAJ SAHNI
JAWAHAR KAUL
AGHA
&
KAMALA LAXMAN

Kath Putli

DIRECTED BY. AMIYA CHAKRABARTY & NITIN BOSE MUSIC. SHANKAR-JAIKISHAN

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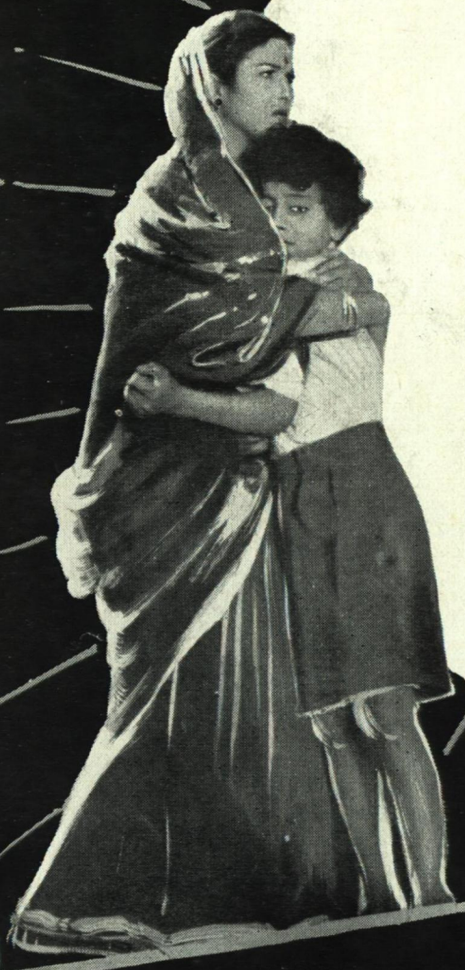

Starring—
KAMINI KAUSHAL, AJIT, SHASHIKALA, RAJ MEHRA,
HELEN, BHAGWAN, MASTER DABOO & MOTI SAGAR

Lyrics: RAJINDER KRISHAN
Dialogue: RAMESH PANT
Sound: ISHAN GHOSH
Camera N. N. SHUKLA
Music: ROSHAN
Direction: JAVAR SITARAMAN

Raman Studios. Dadar Main Road, Bombay-14.

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